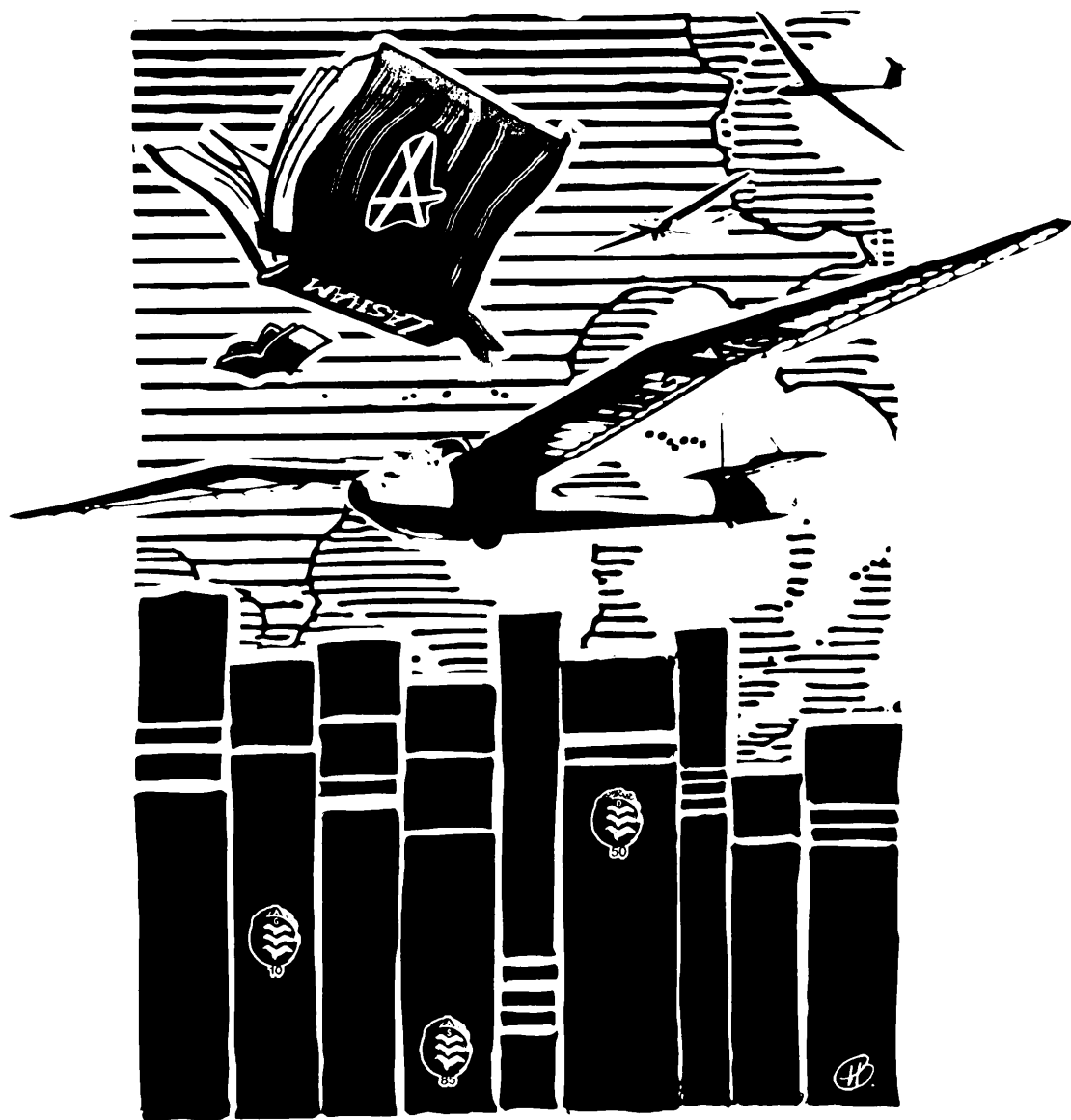




FLIGHT
WITHOUT
POWER

Ex Libris



From the Gliding Library of
Wally Kahn



Fred T Loomis

PILOT'S VIEW WHEN TAKING OFF AT ELMIRA

FLIGHT WITHOUT POWER

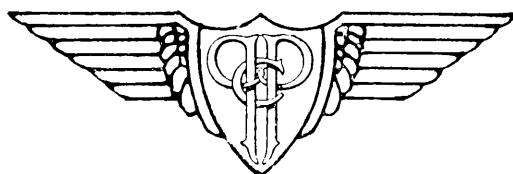
The Art of Gliding and Soaring

By

LEWIN B. BARRINGER

Glider Specialist, Air Staff

Headquarters of the Army Air Forces



PITMAN PUBLISHING CORPORATION

NEW YORK

CHICAGO

COPYRIGHT, 1940
BY
PITMAN PUBLISHING CORPORATION

*All rights reserved. No part of this book
may be reproduced in any form without
the written permission of the publisher.*

Revised Edition, 1942
Reprinted, Sept. 1942
Reprinted, Apr. 1943

ASSOCIATED COMPANIES
SIR ISAAC PITMAN & SONS, LTD.
Bath • London • Melbourne • Johannesburg • Singapore
SIR ISAAC PITMAN & SONS (CANADA), LTD.
381-383 Church Street, Toronto

Advisory Editor
PROFESSOR ALEXANDER KLEMIN
DANIEL GUGGENHEIM SCHOOL OF AERONAUTICS
COLLEGE OF ENGINEERING, NEW YORK UNIVERSITY

PRINTED IN THE UNITED STATES OF AMERICA

DEDICATED TO THE MEMORY OF

Warren E. Eaton

whose unselfish leadership did so much
to promote gliding and soaring in the
United States.

FOREWORD

During the two years after my first taste of motorless flying in 1930, I operated the Wings Gliding School near Philadelphia which trained over sixty students largely by methods that my associates and I had to devise due to lack of any adequate book or manual on the subject. Following my introduction to high performance soaring by my friend Richard du Pont in the summer of 1934, I frequently encountered conditions and had experiences in flight the correct explanation of which also could not be found in any book yet published.

Many times during the two years as editor of *Soaring* and manager of The Soaring Society of America I felt an increasing need for an up-to-date, authoritative book covering all phases of motorless flying. Although several excellent books have been written, soaring technique and sailplane design have advanced so rapidly in recent years that these are now inadequate. An indication of this progress is the fact that while making several thousand flights at Wings Field some years ago we never suspected possibilities of soaring over this field which is situated in level country. Now the members of a soaring club are being taught not only how to win their "C" licenses but also how to go on to high performance soaring on thermal upcurrents in this same part of the country. From being restricted to a few isolated sites in the mountains, soaring can now be done from large fields situated nearly anywhere in the country.

So it was that when approached to write this book I well knew the great need for such a work but also realized that to be truly authoritative certain chapters should be written by recognized experts in their particular fields. I wish to express my appreciation for the invaluable co-operation of my co-authors. H. Randers-Pehrson is a recognized authority in the historical field and a member of the staff of the Division of Aeronautics of the Library of Congress, Washington, D. C. Paul and Ernest Schweizer of Elmira, N. Y., are leading glider designers and builders who pioneered all-metal construction in this field. Karl O. Lange, an eminent meteorologist connected with the Blue Hill Meteorological Observatory of Harvard University, is also a former soaring pilot, Contest

viii FOREWORD

Director for The Soaring Society of America and designer of one of the first successful radio-meteorographs. Charles O. Colvin is a well-known expert in the field of aircraft instruments.

In expressing my thanks and gratitude to those who have assisted me I wish particularly to mention Milton Stoughton for his initial work on the aerodynamics of gliding flight; Fred C. Barnes, John Robinson, Gilbert Walters, Gustave Scheurer, and Amos Wood for their information on the soaring sites at Tejon Ranch, Torrey Pines Mesa, Altamont Pass, Schley Field, and Steptoe Butte, respectively; Jay Buxton for help on technical details of launching methods used in California; A. Ivanoff, British "Silver C" pilot, for his suggestion that English data and statistics be included; The Soaring Society of America for permission to reprint certain passages published in *Soaring*; and all those who helped so much by supplying photographs for illustrations.

It is my sincere hope that this book may help to promote the soaring movement.

LEWIN B. BARRINGER

Llewellyn Park
Orange, N. J.

FOREWORD TO THE REVISED EDITION

Increased public interest in motorless flight has exhausted the first edition of this book. In this revised edition we have eliminated three chapters: Soaring Sites, Clubs, and the Future of Gliding and Soaring. A new chapter on Transport Gliders has been added and a revised list of gliding clubs and schools is now in the Appendix. My gratitude and thanks are extended to August Raspet, physicist with the U. S. Geological Survey, for the valuable, new material on variometers, the explosive release and the aid to auto-pulley launching. The remaining chapters are largely unchanged except for a few additional items of value brought out by recent experience.

All the information necessary for the student of motorless flight is in this edition.

In the foreword to the first edition the hope was expressed that the book might help promote the soaring movement. I now express the more serious and important hope that this edition will help motorless flying to take its proper place in the national effort to make us supreme in the air for the defense of democracy.

LEWIN B. BARRINGER

Washington, D. C.

CONTENTS

	PAGE
FOREWORD	vii
FOREWORD TO THE REVISED EDITION	viii
CHAPTER	
I HISTORY OF MOTORLESS FLIGHT, by N. H. Randers-Pehrson	1
II AERODYNAMICS, by Paul Schweizer, Assisted by Milton Stoughton and Ernest Schweizer	15
III TYPES OF GLIDERS, by Lewin B. Barringer	33
IV DESIGN, CONSTRUCTION AND MAINTENANCE, by Paul and Ernest Schweizer	40
V LAUNCHING METHODS, by Lewin B. Barringer	84
VI SOARING METEOROLOGY, by Karl O. Lange	111
VII INSTRUMENTS, by Charles H. Colvin and August Raspet	145
VIII FLIGHT TRAINING, by Lewin B. Barringer	164
IX SOARING TECHNIQUE, by Lewin B. Barringer	175
X TRANSPORT GLIDERS, by Lewin B. Barringer	196
APPENDIX. Gliding and Soaring Licenses—Records—Lists of “Silver C” and “Golden C” Pilots—Gliding Clubs and Schools in the United States—British Gliding Clubs	201
BIBLIOGRAPHY	216
GLOSSARY	217
INDEX	219

CHAPTER I

HISTORY OF MOTORLESS FLIGHT

By N. H. Randers-Pehrson

THE EARLY HISTORY OF AVIATION is a history of failures and frustrations because, not realizing the possibilities of gliding and soaring, men tried to fly by muscular power and spent their time and ingenuity on futile wing-flapping devices. Later when this method had been discredited, practical progress was retarded by the false belief that an engine is indispensable for human flight.

The foundation for scientific study of aviation was laid by Sir George Cayley who in the beginning of the nineteenth century made the first attempts to explain mathematically the principles of flight. He also experimented with glider models, and built a large machine which, although provided with some kind of propelling mechanism, was tried in gliding flight. When launched from a hill-top without a pilot, it would sail with perfect balance to the plain below, and when a person ran with it against the wind, it would sometimes carry him a few yards. Probably Cayley had the knowledge and ability to build and operate a man-carrying glider, but unfortunately he had his mind set upon the need for an engine and so missed the opportunity of becoming the father of motorless flight. He was followed by a number of gifted and enthusiastic workers, mostly in England and France, who made valuable theoretical contributions but achieved no practical results because they also were striving for power flight. Among the few who favored motorless flight was Captain Le Bris, a French sailor who used the albatross as a pattern for a glider. With this he was towed into the air like a kite in 1855, and again with a second Albatross in 1867, but mishaps and lack of funds brought the experiments to an end. Le Bris' glider had streamline form and a large aspect ratio; the angle of incidence of the wings could be varied in flight. There was also Louis Pierre Mouillard, a Frenchman who lived in Algeria and who spent all his spare time studying those masters of soaring flight, the great vultures. Mouillard described his observations in a book entitled *L'Empire de l'Air*, a work which furnished much inspiration to others, but his own attempts to make wings for gliding were crude and ineffectual.

2 FLIGHT WITHOUT POWER

Otto Lilienthal was the first man to learn the art of flight from the birds, to practice the art himself, and to give it to humanity. From boyhood he and his brother Gustav watched the birds, especially the storks, so abundant near their home in Pomerania. After years of study and aerodynamic experiments he produced the best treatise on the theory of flight that had yet appeared. The next step was to learn to fly. Lack of a suitable engine had been a stumbling block for other inventors, but Lilienthal concluded that an engine was not necessary or even desirable for pioneer flying. In 1891 he made his first glider of peeled willow rods covered with waxed fabric; it was shaped like a pair of broad bird's wings and had fixed horizontal and vertical tail surfaces. During the next five years he built several hang gliders, both monoplanes and biplanes. To operate these, the pilot stood in the middle of the apparatus, thrusting his arms through padded openings in the frame, so that the weight in flight rested on his elbows. He maintained his balance in the air by moving his body or swinging his legs to shift the center of gravity and keep it directly under the center of lift. This required great acrobatic ability, but by persistent practice Lilienthal mastered the art and became so skillful that he could fly even in strong winds. He was, however, aware of the need for a better system of control, and on one of his last gliders used a movable elevator. Lilienthal made his first flights from a springboard in his garden, then from low hills in the neighborhood, and finally he built an artificial hill 50 feet high, with a shed for the gliders in the top. He also found a suitable gliding site at Rhinow, where there are low mountains covered with heath and grass. Here his flights became longer, up to 900 feet, and he succeeded in making turns, sometimes of almost 180° . It was at Rhinow on August 9, 1896, that he lost his balance in the air, fell and was fatally injured. It was Lilienthal's hope that others would take up gliding as a sport. Therefore he published detailed reports of his activities and did not object to the hundreds of spectators who flocked to his flying hill every Sunday. The following he had wished for was slow in coming, but his work was continued by a few capable disciples, notably Pilcher in England, Ferber in France, and Chanute, Herring and the Wright brothers in America.

Percy S. Pilcher built several gliders with slight improvements over Lilienthal's; he launched himself by running downhill, but later used a towline pulled by boys or horses. An accident ended his life in 1899 when he consented to make a flight in unfavorable weather, in order not to disappoint friends who had come to see him fly.

Of greater importance was the work of Octave Chanute, an American civil engineer who for several years had studied the problem of flight and had written a critical history of aviation experiments. Too old to do any flying himself, he hired several younger assistants, among them A. M. Herring, who had previously built and flown a Lilienthal glider. In the summer of 1896 they established a glider camp in the dune region on the southern shore of Lake Michigan. First they tried the Lilienthal glider, which they found dangerous and difficult to handle. The purpose of Chanute's work was to discover better means of control than that of shifting the weight of the pilot, and also to obtain some measure of automatic stability. So he designed a multiplane with wings that could swerve fore and aft to adjust the center of lift; it underwent gradual modifications until quite satisfactory flights could be made. Finally Chanute designed a biplane which later became famous as the "Chanute type," and the ancestor of the first successful powered airplanes. The two cambered lifting surfaces were straight from tip to tip, and trussed together by a girder of vertical struts and diagonal wires, known as a "Pratt truss." This construction was simple and light but very strong; weighing only 23 pounds, it carried 178 pounds. The tail was flexibly attached, an invention of Herring's which improved longitudinal stability; otherwise control was obtained by throwing the legs left and right, but much less strenuous motions were required than with the Lilienthal glider. More than a thousand flights were made without the slightest accident during 1896 and 1897. The glider was manageable in winds up to 31 m.p.h., and sometimes was lifted higher than the starting point. Most of the flights were made straight downhill, but Herring also learned to make a turn and glide lengthwise along the hill, taking advantage of the slope wind. He reported a flight of 927 feet in 48 seconds made in this manner. Among the others who started gliding during Lilienthal's lifetime was a group of young men at Schenectady, New York, who in 1894 formed the first glider club in the world, the "Mohawk Aerial Navigation Company," under the leadership of Charles P. Steinmetz.

Newspaper notices of Lilienthal's death inspired Orville and Wilbur Wright to study the problem of flight. They decided that the method of balancing a glider by shifting the weight of the pilot, as practiced by Lilienthal and Chanute, was not effective and not the method used by birds. Taking the Chanute biplane as model for their designs, they made several important changes. To reduce drag the pilot was placed prone on the lower surface, the tail was discarded and a front elevator used instead; but most important

4 FLIGHT WITHOUT POWER

of all, they invented a method of warping the wings for lateral balance. At Kitty Hawk, North Carolina, the Wright brothers made their first tests in the fall of 1900. Only a few flights were made, just enough to prove the soundness of their theories and the effectiveness of the control mechanism. The following year, with a second glider, they made a number of good flights. Chanute, who was a visitor in the camp, said that they had done better than anyone before, but the brothers were disappointed. The performance was not up to expectations, and to secure reliable aerodynamic data for future designs they built a small wind tunnel in which they carried on tests during the winter.

The 1902 glider, with a span of 32 feet and weighing 116 pounds, was a larger machine than anyone had dared try before. It was provided with a fixed vertical tail in addition to the elevator and wing warping device. During September and October 1902 the Wrights made nearly a thousand flights with this glider, improving it according to experience obtained in the air. First they practiced with the elevator alone, then the warping wires were taken into use. The operation of two different controls at the same time caused confusion, but was mastered. Then the glider showed a tendency to side-slip in the turns, and this was remedied by making the vertical tail into a movable rudder. The control of three things at once seemed too complicated, but was simplified by connecting the rudder to the warping wires, since both were intended to be operated together. They now had effective control of their glider and could really begin to learn the pilot's art by continuous practice. The longest flight was 622 feet and lasted 26 seconds. They did not try to set records because the purpose of their work was research rather than spectacular performance. On returning to Dayton they immediately began work on a powered airplane, for which they had to build their own motor. In September 1903 they went to Kitty Hawk again and divided their time there between work on the power "flyer" and practicing with last year's glider. In gliding they now became experts, making many flights of more than half a minute's duration, the longest one lasting 43 seconds. Sometimes they succeeded in hovering in the strong slope wind over one spot, once as long as 26 seconds. With the first flights on the motor flyer, December 17, 1903, the gliding days of the Wright brothers were ended for a long time.

Chanute, who had continued his experiments to obtain automatic stability, ended his active work after sending one of his former assistants, William Avery, with a Chanute glider to the St. Louis Fair in 1904. Avery was the first to use a winch for launch-

ing; he was towed from level ground up to 70 feet in the air. His best flights were less than 300 feet from the point where the hook was released, because the field was too small. On the first flight in a better location the towrope snapped and Avery fell and sprained an ankle.

Another American pioneer of motorless flight was J. J. Montgomery of Santa Clara, California. His work had begun in 1883, but not much was known about it before 1905, when he gave exhibitions, launching gliders from hot-air balloons at a height of 4000 feet. The Montgomery gliders had tandem wings which could be warped for steering and balance. The flights lasted up to 20 minutes and included spectacular maneuvering. These exhibitions ended when one of the operators, a professional parachute jumper, crashed and was killed due to the breaking of a stay wire.

The work of the Wright brothers was followed with great interest in France, where Ferdinand Ferber had been working with gliders since 1898. Ferber, Ernest Archdeacon, Gabriel Voisin and others were spurred on by Chanute's reports of the American achievements, which they tried to imitate with indifferent results. The only fact worthy of notice is that they tried the first auto tow, in 1906.

With the development of powered airplanes, motorless flight was all but forgotten. Gliders were built, mostly after the designs of Chanute and Lilienthal, but no advance was made over the achievements of these pioneers, and the interest in gliding as a sport soon petered out. Valuable work was done by José Weiss in England and Igo Etrich in Austria, who used gliders for the study of automatic stability, but this was mainly for the benefit of powerplane design. Orville Wright returned to motorless flight for a short time, but only for the purpose of testing a new stabilizing device intended for airplanes. In October 1911, at his old flying ground at Kitty Hawk, he soared 9 minutes, 45 seconds, setting a record which was not surpassed for ten years. This created a brief revival of interest in gliding, and some of the leaders in the modern soaring movement in America made their first flights in home-made hang gliders at that time.

In Germany Lilienthal's heritage was taken up in 1909 by a group of schoolboys in Darmstadt. Like many other youngsters, they used bedsheets and broomsticks to build primitive gliders, but unlike others, this group held together until broken up by the World War. As the boys grew older and some of them became students at the Technical Institute, their theoretical understanding increased and their designs improved. In 1912 during summer vacation they discovered a wonderful site for motorless flying, on the Wasserkuppe

6 FLIGHT WITHOUT POWER

in the Rhön mountains. Here Hans Gutermuth made a flight of 2700 feet, lasting 1 minute, 52 seconds.

The World War interrupted all aviation activity other than military. The airplane was perfected as a weapon, but adaptation to military needs made it unsuited for the purposes of peace: it was dangerous for sport and uneconomical for commerce. After the war Oscar Ursinus, editor of the German magazine *Flugsport*, started a campaign for the development of civil airplanes based on sound aerodynamic design rather than on the brute force of excessive engine power. Remembering the Darmstadt schoolboys, he proposed



Brown Brothers

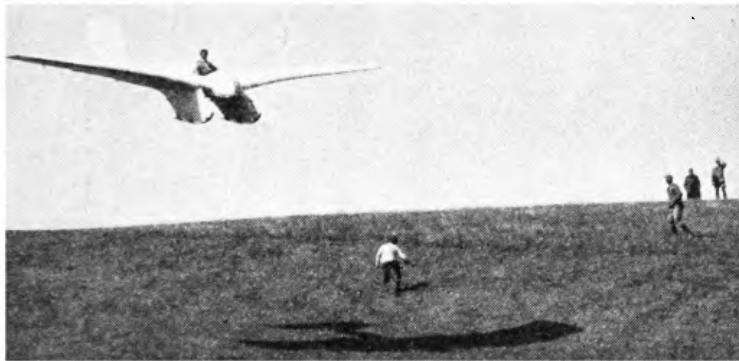
THE FIRST SOARING FLIGHT
Orville Wright at Kitty Hawk in 1911

a gliding and soaring meet in the Rhön mountains, for the purpose of scientific research and healthful sport. Added interest in motorless flight resulted from the restrictions imposed by the Allies upon powered airplanes in Germany.

The first Rhön competition took place from July to September 1920. Among those who gathered on the Wasserkuppe were engineers and scientists as well as amateurs and former war pilots eager to find a way of satisfying their desire to fly. The combination of science and sport has characterized the movement ever since. Some of the gliders were modeled after motorplanes, others were hang gliders of the Lilienthal and Chanute types. The results were only

fair, until towards the end of the meet Wolfgang Klemperer arrived with his cantilever monoplane glider "Schwarzer Teufel," designed by him and built at the Institute of Technology in Aachen. Klemperer used, for the first time, the shock-cord method of launching, and surpassed all competitors by remaining in the air for 2 minutes, 23 seconds, covering more than a mile.

Longer flights were made the following year, when Orville Wright's record was beaten by Klemperer with a flight of 13 minutes; this was surpassed by Arthur Martens, who flew for 15½ minutes on the "Vampyr," and later Friedrich Hart, whose gliding experiments started before the war, raised the record to 21½ minutes. But it was in the third Rhön meeting, in 1922, that things really began to happen. Downhill coasting was now child's play, and the experienced pilots set out to master the art of soaring. Klemperer's "Schwarzer Teufel" had shown the right direction in



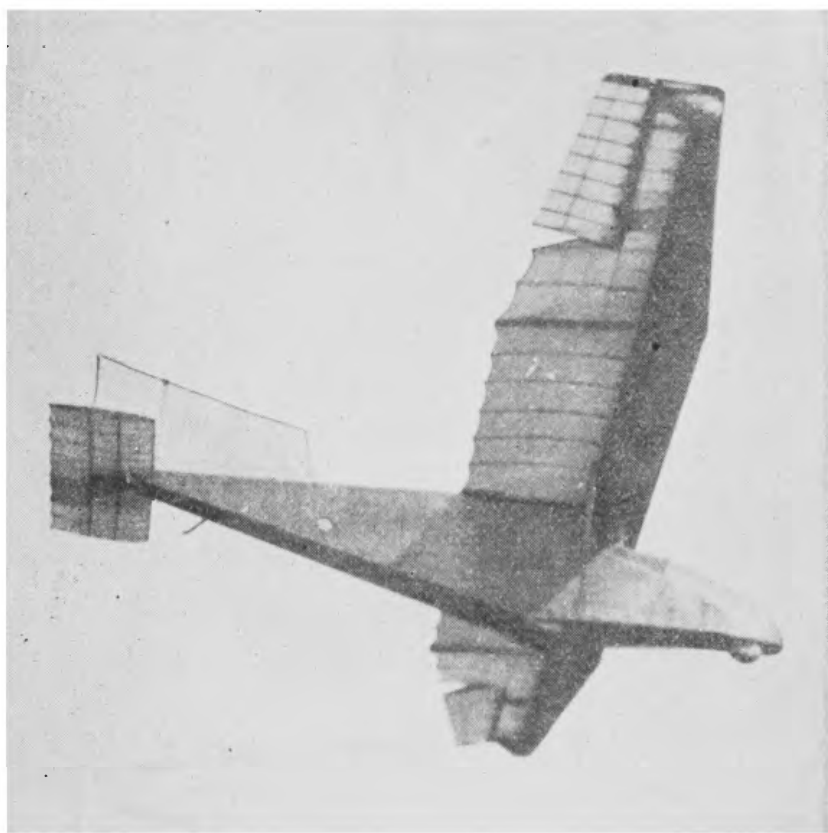
WOLFGANG KLEMPERER LANDING HIS "BLUE MOUSE" IN 1921

design, and the "Vampyr," designed and built by professors and students at the Technical Institute in Hannover, was the first true sailplane. On it Martens made the first motorless flight of more than 1 hour, on August 10; the next day Henzen remained in the air for 2 hours, and five days later for more than 3 hours.

Until then motorless flight had attracted little attention outside the small group of devotees, but these achievements demonstrated its possibilities to the whole world. A successful soaring meet was held in September the same year at Itford Hill in England, and during 1923 there were meets at Biskra, Algeria, at Vauville, France, and also on the Crimean peninsula in Russia. The French pilots were, for awhile, serious contenders for first honors: in January 1923 Thoret soared a powerplane with the engine shut off for 7 hours, and this was surpassed first by Maneyrol, then by Barbot, who held the duration of over 8½ hours at the end of the year. The greatest height—1750 feet—was also reached by a Frenchman,

8 FLIGHT WITHOUT POWER

Deschamps, at Biskra. In Germany a new soaring center was established at Rossitten in East Prussia, where sand dunes along the Baltic coast provided favorable conditions. At Rhön permanent buildings began to appear and gliding schools were opened. During the next few years records were constantly bettered, until in 1925 Ferdinand Schulz made the first motorless flight of 12 hours' duration while the distance record had been increased to 15¼ miles. However, nothing new had been learned since 1922. A skilled pilot could soar above a hillside as long as his strength and the slope



Wolfgang Klemperer

THE "VAMPIR" FLYING AT HANNOVER, GERMANY, IN 1921

(Now in Deutsches Museum, Munich)

wind lasted, but this was not enough to keep the interest alive. The question was "What next?"

The 1926 Rhön meeting indicated the answer. First Schulz put an end to the notion that soaring was a fair-weather sport, by flying in hail and rain. Then Max Kegel was sucked up by a thunderstorm to a greater height than any motorless plane had reached before, and he more than doubled the distance record from the previous year. At the same meeting Johannes Nehring in the Darmstadt sailplane made a goal flight to the Milseburg and back:

it was much shorter than the record, but of great importance because it was the result of close study of the topographical conditions and air currents. Later, under the supervision of Professor Georgii, Nehring made a number of research flights in very light winds, and during the following year in upcurrents caused by houses and trees. These efforts to explore new possibilities for soaring flight were promoted by the research institute of the Rhön-Rossitten Gesellschaft of which Georgii was the director.

Another important advance was made in 1928, with the beginning of cloud soaring. The fact that upwinds exist under cumulus clouds had been known to meteorologists for some time, and Nehring, flying a light motorplane, had investigated these upwinds. Robert Kronfeld, a young Austrian, was the first to make use of this knowledge when he made contact with a cloud over Wasserkuppe, was lifted 1400 feet, flew with it to Himmeldankberg, where he hung in the slope wind until he could make contact with other clouds and by their help return to the starting point. In the following year cloud soaring became common practice, and the records for distance and height mounted rapidly. Kronfeld now made his second great contribution to the technique of motorless flight by demonstrating storm-front soaring. Kegel had been carried aloft accidentally by a thundercloud, but Kronfeld set out deliberately to explore this possibility for soaring. On July 20, 1929, he started from the Wasserkuppe in the face of a thunderstorm and established a distance record of 85.5 miles and an altitude record of 7525 feet.

The widespread interest in motorless flight awakened by the first sensational demonstrations in 1922 did not last long. Outside of Germany the movement came almost to a standstill, and even in Germany it had some lean years, but the great progress since 1926 brought new life. By 1930 soaring societies were active in many countries, and in that year the ISTUS was organized—the International Association for the Study of Motorless Flight.

In the United States, the land of Lilienthal's foremost disciples, Chanute and the Wright brothers, motorless flight was introduced again in 1928 by a group of German pilots. They brought with them the first modern soaring plane seen in this country, the "Darmstadt," and with it Peter Hesselbach made a flight of over 4 hours on Cape Cod. A glider camp was organized and a wave of enthusiasm for motorless flight swept the country. Unfortunately much of the fervent gliding activity which followed was haphazard and ill-advised, but valuable pioneering work was also done. Even in this early period Americans were not mere imitators of the Germans, but worked out their own methods. At the University of

10 FLIGHT WITHOUT POWER

Michigan Professor R. E. Franklin developed the Franklin utility glider and introduced auto-tow training and launching. Franklin also practiced airplane tow, first demonstrated by Espenlaub at the Wasserkuppe in 1926, and in 1930 Frank Hawks was towed across the continent in a Franklin glider (now in Smithsonian Museum, Washington, D. C.). Another spectacular feat of that year was Ralph Barnaby's gliding flight from the airship "Los Angeles."

Outstanding among American soaring pioneers was Hawley Bowlus. He had built his first hang glider in 1911, and now began designing and building modern sailplanes. In October 1929 Bowlus made the first motorless flight of over an hour in an American-built craft, at Point Loma, California; by February 1930 he had raised the American record to over 9 hours, and on April 29-30 his assistant Jack Barstow set an unofficial world record of over 15 hours. An American distance record of 15.7 miles was established in 1929 by Wolfgang Klemperer, famous from the first Rhön meetings. He had come to America as an engineer for the Goodyear Zeppelin Company, and founded a soaring group at Akron, Ohio.

The first soaring meet in America was held in 1930 at Elmira, New York, a site which first was explored by Klemperer and Jack O'Meara. Here, on October 4, Wolf Hirth made the first long thermal flight, 54 miles without the aid of slope winds or clouds. With this flight began the systematic study of thermal currents and the development of thermal soaring technique. Results were evident already in the twelfth Rhön meeting, 1931, when Hirth, Groenhoff and Kronfeld made flights of over 100 kilometers (62 miles) by this method. Flights were also made in the thermal up-currents created by great cities—over Berlin, Munich and London and by Jack O'Meara over New York.

The mastery of thermal soaring liberated motorless flight from its dependence upon mountains and slopes or chance clouds and storm fronts. Starting from level country became possible by the use of new launching methods: airplane tow, first practiced for exhibition purposes, was perfected as a starting method by Peter Riedel and Günther Groenhoff in Germany, auto tow developed in America, was later brought to Europe, and winch launching was introduced by Kronfeld.

Airplane tow to 6000 feet made possible Kronfeld's glide across the English Channel in 1931, which stimulated interest in motorless flight and brought new life to the movement in Great Britain. The longest flight of the year, Groenhoff's 170-mile storm-front flight from Munich to Kaaden in Czechoslovakia, also started with air-

HISTORY OF MOTORLESS FLIGHT 11

plane launching from level ground. It was unsurpassed for three years, but was not an official record because this method of launching was not then recognized. Before the end of the year the official duration record, which had been standing at a little over 14 hours since 1927, was beaten by Lt. William Cocke who soared for almost 22 hours over Honolulu on December 17-18. Cocke's record was at the time considered unbreakable; still it was broken in 1933 by Kurt Schmidt with a flight of 36 hours, 35 minutes.

In the course of a scientific soaring expedition to Brazil, the altitude record which had been standing since 1929 was beaten by



Fred T. Loomis

WARREN E. EATON

Heini Dittmar in February 1934 when he soared to more than 14,000 feet through three layers of towering cumulus clouds near Rio de Janeiro. On the same occasion Hanna Reitsch set a record for women of 7040 feet. She already held the duration record of 10 hours, and shortly afterwards gained the distance record with a flight of 160 kilometers.

In the United States The Soaring Society of America was formed in 1932 and under the leadership of Warren Eaton a sound and well-organized soaring movement replaced the early over-enthusiasm. America offers excellent natural advantages for motorless flight, good conditions for thermal soaring and long mountain ridges

12 FLIGHT WITHOUT POWER

for slope soaring. Soon American pilots acquired sufficient skill to utilize these advantages. In 1932 Jack O'Meara set an American record of 66 miles; in 1933 Richard du Pont soared 122 miles along the Blue Ridge, and in 1934 he surpassed the world record with a cloud flight of 158 miles. Lewin Barringer's flight from Ellenville, New York, to Piketown, Pennsylvania, in April the following year was 3 miles shorter, but notable as the longest slope-wind flight ever made.

In Germany the 1934 Rhön meeting brought a surprise: Groenhoff's three year, unofficial distance record was surpassed four times in two days, Heini Dittmar retaining it with a flight of 234 miles. All these flights were completed in about 5 hours and were the result of a combination of thermal upcurrents and great horizontal wind velocity. Previously thermals had not been expected on windy days. Now it was discovered that "wind thermals" offer the best opportunity for long distance soaring.

The 1935 Rhön meet was notable for the great number of long flights; 209 flights covering more than 100 kilometers. This was the result of the government program, favoring the training of a large number of good soaring pilots, rather than a few star performers. Four pilots, Oeltschner, Bräutigam, Heinemann and Steinhoff, established a new distance record of 313 miles, landing at the airport of Brno, Czechoslovakia. On the way back to the Wasserkuppe by airplane tow, Oeltschner was killed in a crash, and to honor their friend the three others requested that the record be listed in his name only.

Motorless flight had now been mastered to the extent that long distances could be covered in motorless planes if the pilot would go wherever favorable currents might bring him. The next step was to learn to reach any point he might choose. Goal flights had been practiced since the first Rhön meetings, but in 1935 for the first time such flights were made over long distances; in this year Peter Riedel made a 165-mile goal flight from Berlin to Hamburg, later Kraft flew 208 miles from Hornberg to Cologne, and during the Olympic games in 1936 the Hungarian, Ludwig Rotter, made a goal flight from Berlin to Kiel.

A further development from the goal flight was the sailplane tour over a predetermined course, which had to be flown within a specified time and with scheduled stops, regardless of terrain and weather conditions. The first tour, covering 432 miles over the route Darmstadt—Würzburg—München—Augsburg—Stuttgart—Mannheim—Darmstadt, was completed in 1936 by four pilots. Another challenge to the skill of soaring pilots was the crossing of the

Alps, and this was achieved by six sailplanes, including a two-seater, during the ISTUS meet at Salzburg early in 1937.

Long goal flights soon became a matter of routine. For example, one day during the 1937 Rhön contest twenty pilots listed Nürnberg, almost 100 miles distant, as their goal, and nineteen made it. In 1938 "distance with return to starting point" was added to the record list, the record holder being Bernhard Flinch with a flight from Bremen to Lübeck and back, 191 miles.

The 1938 Rhön meet was remarkable for a great number of high altitude flights. The record was raised to 21,398 feet by Walter Drechsel, and there were no less than forty flights to over 13,000 feet. Many of these were made by flying blind through thunderclouds, a feat which previously had been considered extremely reckless. Before the end of the year the record was raised to 22,560 feet by Erwin Ziller.

In 1937 records for two-seaters were first officially recognized, and soon approached those for single-seaters, in the case of duration even surpassing the single-seater record when in December 1938 A. Bödecker and K. H. Zander remained in the air for 50 hours, 26 minutes.

The motorless flight movement outside Germany had progressed so far that by 1937 other countries could offer serious competition to Germany's best sailplane pilots. This was demonstrated in the great International Soaring Contest at the Wasserkuppe in July, where seven nations took part. Germany won the contest on points, but Poland, Switzerland, Austria and England took prizes although their pilots did not have the advantage the Germans had of being thoroughly familiar with the terrain.

Reports came from Russia of great distance flights. In May 1937 Victor Rastorgueff, flying eastward from Moscow, covered first 335 miles, then 374 miles, and finally on May 27, 405 miles. On the same day V. M. Ilchenko with V. Emerik as passenger established a two-seater record of 253 miles, and this was raised to almost 400 miles by I. Kartasheff and P. Savtzov in July 1938.

On July 6, 1939, a new world's single-seater distance record of 465 miles was made by a woman, O. Klepikova.

The number of "Silver C's" awarded indicates the progress of motorless flight in the various countries. In December 1938 Germany, far in the lead, had 816; Poland had 159; Great Britain 50; France 29; Switzerland 19; and the United States 17.

Great Britain twice held the official duration record for two-seaters in 1937 and 1938. A Polish girl, Wanda Modlibowska, established a duration record for women of over 24 hours in 1937.

14 FLIGHT WITHOUT POWER

National soaring contests are now held in many countries, the Elmira meet in the United States having been held annually since 1930. The official American distance record of 212 miles was flown by Lewin B. Barringer on April 19, 1938, from Wichita Falls, Texas, to Tulsa, Oklahoma. It was the first long goal flight in America and was made from winch launching over level country.

In June 1939 Woodbridge P. Brown established a new American distance and goal record of 263 miles from Wichita Falls, Texas, to Wichita, Kansas. This was surpassed on July 13, 1940, by John Robinson who flew 290 miles from Elmira to Mineral, Virginia.

The single-seater altitude record was raised to 17,264 feet by Robert Stanley on July 4, 1939. On August 12, 1940, Lewin Barringer bettered his national two-place record by soaring to a world record mark of 14,960 feet over Sun Valley, Idaho, reaching an altitude of over 21,000 feet above sea level.

With the erection of permanent buildings at government expense at the Warren E. Eaton site on Harris Hill at Elmira, and the training there of Army Air Corps pilots, gliding and soaring in the United States has begun to come of age. In addition to the Annual National Contest at Elmira there are regional meets in California, Michigan, Texas and New Jersey. With the government actively sponsoring the training of college students as airplane pilots, it is likely that this help will be extended to the motorless field which will furnish the needed impetus to have the sport increase until thousands of young men and women can take advantage of the wonderful soaring conditions that exist all over the United States.

AERODYNAMICS

By Paul Schweizer
Assisted by Milton Stoughton and
Ernest Schweizer

GLIDING FLIGHT

WHILE THE AERODYNAMICS of soaring flight may at first glance appear to be somewhat mysterious and complex, in reality the whole thing resolves in the simple "glide." All the art and science of gliding and soaring is built up around this simple phenomenon.

A powerless aircraft is said to be "gliding" when it slides along and down through still air in the same manner that a sled slides down the snowy slope of a hill. While it may at times be sliding on a steeper angle than at others, it is *always* coming downhill in this air. Having no power of its own to propel it, there is no other way to maintain forward motion except by letting its own weight pull it ahead just as a sled or a cart moves down a hill. The only difference is that in this case the wings are the "wheels" or "runners," and the air is the "hill" on which it slides. Just how fast it will glide downhill, and how steeply, depends upon the design of the glider and on how the pilot controls it.

The very efficient high performance gliders can glide a long way without losing much height. In fact, some can "coast" 30 miles in still air for every mile of altitude lost, without the help of any rising air currents such as make it possible to keep a glider up for hours at a time. In Fig. 1 is a comparison of the glides of various types of gliders.

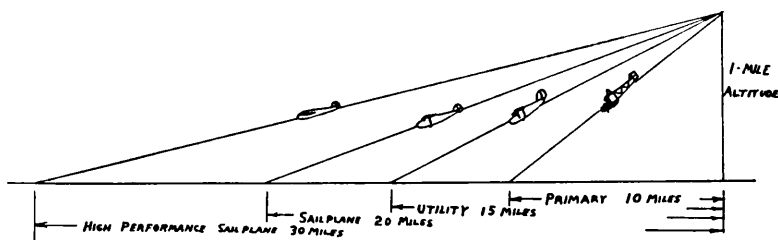


FIG. 1. AVERAGE GLIDES FOR DIFFERENT TYPES OF GLIDERS
IN STILL AIR

Angles shown are not true gliding angles

16 FLIGHT WITHOUT POWER

The altitude that a certain glider will lose in a given time is called the “sinking speed” and depends upon the design of the glider and upon how fast the pilot flies it, as the gliding ratio, as it is called, changes with the airspeed. There is always a certain airspeed at which the glider will “sink” the slowest, and another speed, slightly faster, that carries the glider the greatest distance when starting from a given altitude. The slowest rate of descent is called the “minimum sinking speed” and is usually given in feet per second. The sinking speed of a modern high performance sail-plane is about 2 feet per second, while as little as 1 foot is possible. Since it is desirable to have a good forward speed and “glide” in order to make long distance flights, gliders are not always designed to have the lowest possible sinking speed. This apparent paradox will be explained in detail later on in the text.

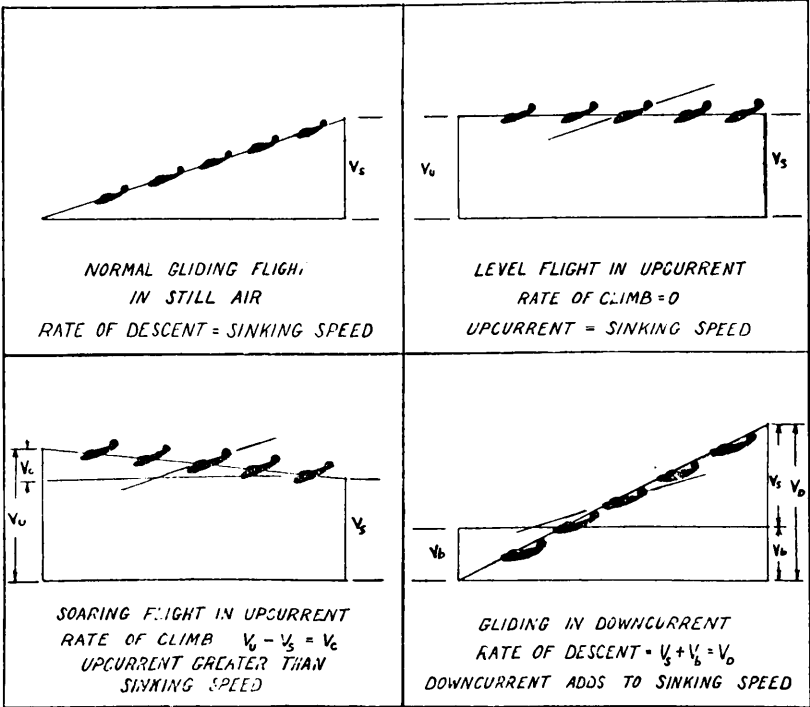


FIG. 2. GLIDING AND SOARING FLIGHT

Soaring flight differs from gliding flight in that the machine flies without losing altitude, and even climbs higher. This is possible because the pilot is flying in a part of the air that is rising bodily, carrying the glider in it, just as a leaf or paper is carried up by the wind. The soaring glider is still sliding downhill in this “body” of air, but not so fast as the whole is rising. So the basic principle of soaring is to get in an upcurrent that is rising more quickly than the glider is going down. The difference between these two will be the resulting climb. In Fig. 2 the various phases of gliding and soar-

ing flight are shown. The art and skill of soaring come in finding and making the most of these rising air currents to gain altitude and fly distances. From this it is evident that the success of a flight depends not only on the performance of the glider but also upon the skill and knowledge of the pilot.

A knowledge of simple and basic aerodynamic principles and formulas will help a great deal to understand the principles of gliding and soaring flight. As figures and equations "frighten" many, the following explanations have been made as simple as possible and yet still contain the actual formulas and equations used in soaring aerodynamics. Of course, for simplification, many of the intermediate steps have not been shown. The average reader can take these for granted and the more advanced readers probably know them.

A glider in flight is supported by the lifting effect of its wings as it passes through the air. This lift is proportional, to some extent, to (a) the size of the wing, (b) the speed that it moves through the air, (c) the weight, or density, of the air, and (d) the particular aerodynamic characteristics of the wing.

It seems logical that the weight or density of the air (the closeness of the air particles) will affect the lift, as the forces on the wing are due to the reaction of these particles on the wing. The greater the density of the air, the more particles can act against the wing with resulting greater force. So it is evident that the lift must be directly proportional to the density.

The lift is also directly proportional to the area, as the amount of wing that can react against the air is proportional to the area. If we have a wing that is twice as large as a given wing in area, it will have twice as much lift.

Unlike the two previous factors, the lift is proportional to the square of the speed, for an increase of speed not only brings a greater amount of air past the wing but also increases the energy that the air particles can give to the wing. For example, if the speed is doubled there is twice as much air passing over the wing at twice the speed, which means that the lift is two "squared" or four times as much.

The lift of the wing is very much dependent upon the shape of the wing, or airfoil section, and also upon the angle of attack, or angle of inclination of the wing against the wind. For simplification this variation of the lift with the angle of attack and shape characteristics (airfoil section) is called the *lift coefficient*. This coefficient also eliminates the question of airspeed when discussing these characteristics.

18 FLIGHT WITHOUT POWER

Putting all these facts into a formula and setting them equal to the lift, we get:

$$\text{Lift} = L = K p C_l S V^2$$

where p = density, C_l = lift coefficient, S = area, V = speed and K is a constant to take care of the units of these factors. This lift equation is the basic flight equation.

The same line of reasoning can be used to prove that the drag is dependent upon the same factors, and so we get:

$$\text{Drag} = D = K p C_d S V^2$$

where C_d is the total drag coefficient for the glider and all the other factors are the same as in the lift equation.

In Fig. 3 is shown a glider in normal gliding flight. The angle

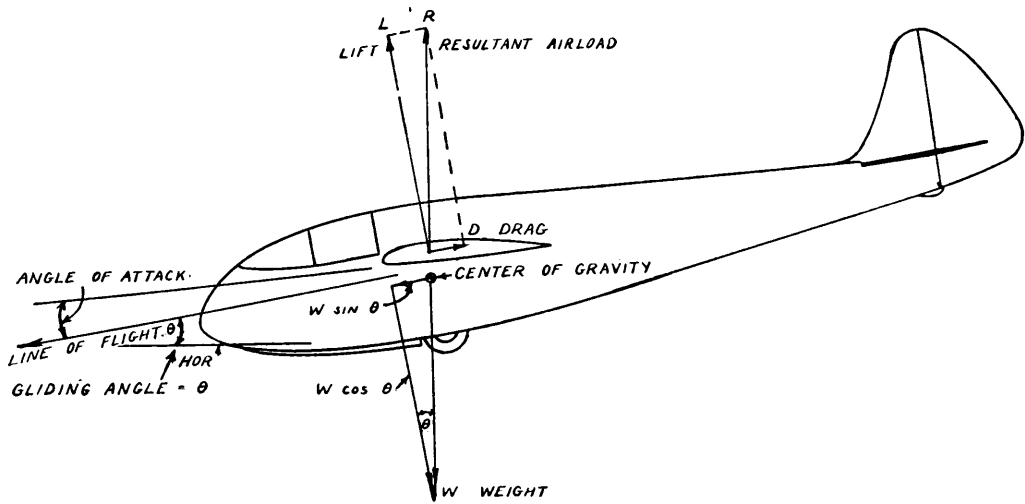


FIG. 3. FORCES ON GLIDER IN FLIGHT

between the line of flight and the horizontal is called the gliding angle θ and the angle that the line of flight makes with the reference chord of the wing is called the angle of attack. Now the lift and drag forces derived above act in gliding flight and are reacted by the weight of the glider. The lift acts perpendicular to the line of flight and the drag parallel to the line of flight. The weight which acts straight down is broken into two parts; $W \sin \theta$ which is the part that pulls the glider along its path, and $W \cos \theta$ which is the part of the weight that the lift has to support. R is the resultant air force and it is due to the lift, drag and tail balancing loads, and is equal to W . In a steady glide all these loads balance so that we can set them equal to each other.

$$W \sin \theta = D$$

$$W \cos \theta = L$$

Dividing these by each other we can get them into a very con-

venient form. $\frac{W \sin \theta}{W \cos \theta} = \frac{D}{L}$ canceling terms $\frac{D}{L} = \frac{\sin \theta}{\cos \theta}$

From trigonometry $\frac{\sin \theta}{\cos \theta} = \tan \theta$ so $\frac{D}{L} = \tan \theta$

Also from previously derived formulas:

$$\frac{D}{L} = \frac{K \rho C_d t S V^2}{K \rho C_l S V^2} = \frac{C_d t}{C_l}$$

Since $\frac{D}{L} = \tan \theta$ then $\tan \theta = \frac{C_d t}{C_l}$ Or from trig. $\cot \theta = \frac{L}{D}$

This shows that the angle of glide depends upon the L/D ratio of the glider and *not* upon the weight of the glider. It is entirely a question of aerodynamic efficiency and does not vary with weight. The L/D ratio is really an efficiency ratio as it shows how much useful lift we can get for a given amount of drag.

Now, referring to Fig. 4, we can get some relation for the sink-

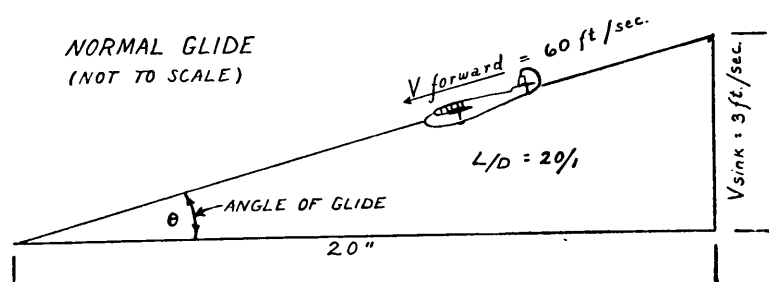


FIG. 4

ing speed of the glider. The velocity of the glider along its glide path is V_f and the sinking speed, or velocity downward, is V_s .

By solving this system by trigonometry we get $\sin \theta = \frac{V_s}{V_f}$.

However, in the range of gliding angles θ for gliders the sine is substantially equal to the tan.

So we can put $\tan \theta = \frac{V_s}{V_f}$, but as $\tan \theta$ also equals $\frac{D}{L}$,

we can set $\frac{D}{L} = \frac{V_s}{V_f}$ or solving for $V_s = \frac{V_f}{L/D}$

or putting it in words, the sinking speed is equal to the glider's speed divided by the gliding ratio.

For an example take the glider in Fig. 4. It is traveling along its glide path at 60 ft./sec. and its L/D is 20. From the L/D it is evident that for every 20 feet that the glider moves forward it loses one foot in altitude. So in 1 second it will travel 60 feet or lose 3 feet per second, which is its sinking speed. The same result can be obtained by using the sinking speed formula that we derived and divide the speed (60) by the L/D (20) which will give us 3 ft./sec. sink.

20 FLIGHT WITHOUT POWER

Sinking speed is the basic formula of soaring and until a few years ago the lowest possible sink was the goal of every designer of high performance sailplanes. The plane that had the lowest sink could rise highest on upcurrents and stay up on weak currents that would not enable gliders of greater sinking speed to soar. Today, due to the popularity of cross-country flying, other factors are also important for cross-country gliders.

In order to see upon what sinking speed depends we will put the equation into a different form.

Our original form is $V_s = \frac{V_f}{L/D}$

From above $\frac{L}{D} = \frac{Cl}{Cd_t}$ and $L = K \rho Cl S (VS)^2$

As the lift is substantially equal to the weight for usual gliding angles we can substitute the weight for the lift.

So $W = K \rho Cl (VS)^2$

or solving for $V_f = \sqrt{\frac{W}{K \rho Cl S}} = \sqrt{\frac{W}{S K \rho Cl}}$

substituting for V_f in $V_s =$

$$\frac{\sqrt{\frac{W}{S K \rho Cl}}}{Cl/Cd_t} = \frac{Cd_t}{Cl^{1.5}} \sqrt{\frac{1}{K \rho}} \sqrt{\frac{W}{S}} = \frac{K Cd_t}{Cl^{1.5}} \sqrt{\frac{W}{S}}$$

From this we see, assuming that the other factors stay the same, that a reduction in weight or an increase in wing area without a corresponding increase in weight will lower the sinking speed. This is evident from the term W/S which is the wing loading (the total weight of the ship divided by the area). Decreasing the weight of the ship is the most obvious method to decrease the sinking speed and was about the only approach used by the early glider pioneers.

Now if the formula is put into another form we will see how the problem of reducing sinking speed was approached from a different angle with much improved results. A new term, *aspect ratio*, now comes into the discussion. This term is really a slenderness ratio of the wing and for a rectangular wing it is equal to the span divided by the chord. However, with curved and tapered wings this ratio is equal to the span ² divided by the area, a more general formula that can be used for any type of wing. From this it is evident that the higher the ratio the more slender the wing.

Changing the form of the aspect ratio equation we get

$$A.R. = \frac{B^2}{Area} Area = S = \frac{B^2}{A.R.} \text{ where } B \text{ is the span.}$$

Substituting this in formula No. 1 for sinking speed we get:

$$V_s = \frac{KCdt}{Cl^{1.5}} \sqrt{\frac{W}{B^2}} = \frac{K Cd}{Cl^{1.5}} \sqrt{\frac{W}{B^2}} \sqrt{A.R.}$$

In this form, again assuming that the other factors remain unchanged, we see that an increase in span will decrease the sinking speed considerably as it is to the first power while the wing loading of the previous form was to the half power. The term W/B^2 is called the span loading and is equal to the weight divided by the span squared. A low span loading is a good indication of low sinking speed and, as will be explained later, it is more important than aspect ratio for minimum sinking speed, although one is dependent upon the other.

The early designers had carried lightness to the extreme, following along the first line of reasoning, and any further development along this line did not yield much improvement but seriously endangered the strength of the gliders. Following the second line of reasoning increase of span resulted in much improved sinking speeds. This also brought improvements in gliding angles and speed characteristics which spurred development.

The previous discussion has taken place under the assumption that the drag and lift coefficients stayed the same while the other factors varied. Actually these coefficients vary greatly with design, and also with span and aspect ratio. In fact improving the lift and drag characteristics is highly important in lowering the sinking speed and general performance. The following discussion will show what factors determine these lift and drag coefficients.

The lift and drag coefficients as they appear in the previous two formulas are for the complete ship. As the other parts of the glider contribute very little, if any, to the lift, the lift coefficient is just for the wing. The drag coefficient is composed of the drag of the wing and also the other various drags of the glider. The lift coefficient will be discussed first.

As mentioned before the lift is very much dependent upon the wing shape and airfoil section. The first airplanes had flat surfaces for wings which derived lift from the air stream hitting their inclined surface, much as a kite flies. However, it was soon discovered that by curving the wing and giving it two surfaces, top and bottom, the lift could be greatly improved and in present-day airfoils most of the lift is due to the action of the top surface of the wing and only a small part to the effect of the air stream hitting the bottom surface.

By varying the shape of the airfoil section, the characteristics

22 FLIGHT WITHOUT POWER

can be radically changed. There are thousands of different airfoil shapes available, each with its special features. The designer chooses the one that suits his purpose best or else designs one of his own. In Fig. 5 a set of curves is plotted in the conventional manner for an airfoil. The lift and drag coefficients, L/D and center of pressure are plotted against the angle of attack or speed as each angle is proportional to a different speed. As the angle of attack increases

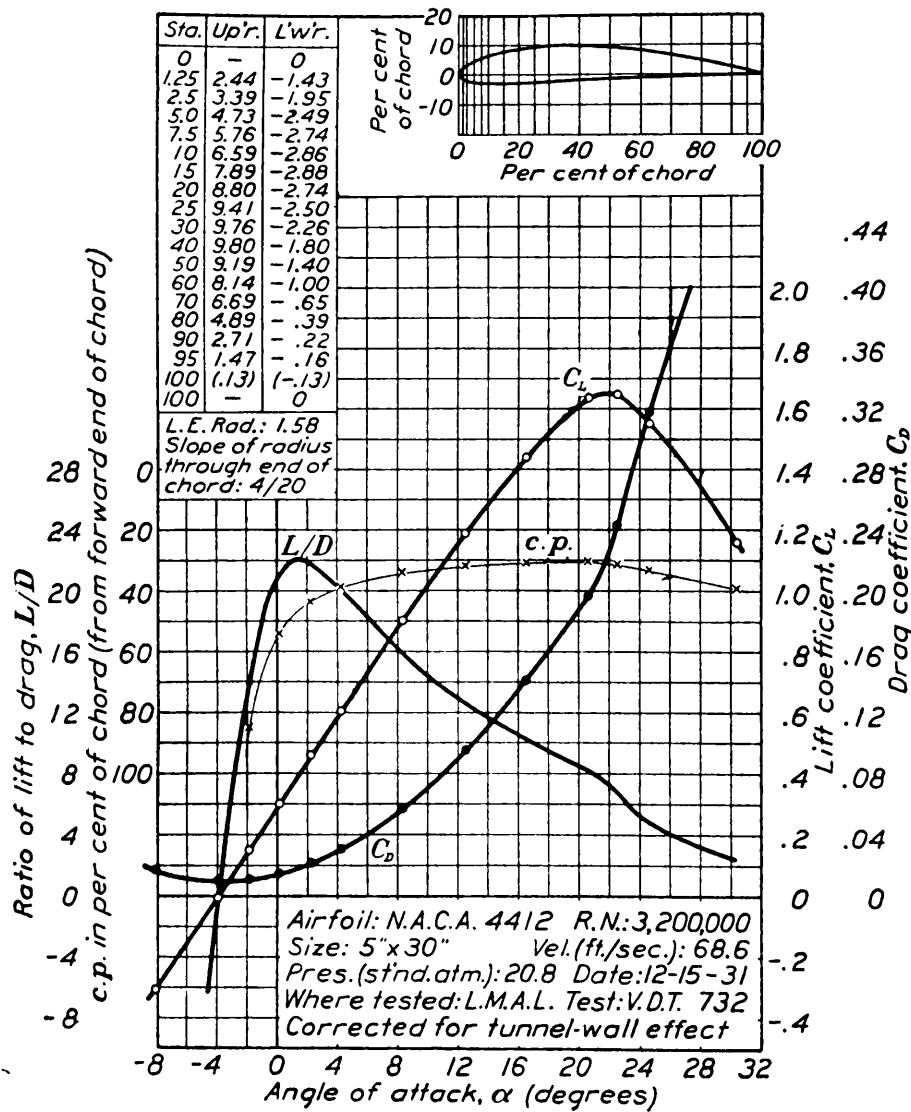


FIG. 5

the speed decreases and the lift coefficient increases. This is evident from the formula for lift, $L = K \rho C_L S V^2$. For a given plane in level flight the only variables are lift and speed, as the wing area, density and constant are fixed at any altitude. So if one of these factors is increased the other must decrease in order to balance.

As the lift coefficient increases with angle of attack there is a point where the curve suddenly changes direction and the lift goes down. This is known as the stall. Here the airflow around the wing

suddenly changes form and the lift is very much decreased. In flight this sudden loss of lift causes the ship to drop. Some airfoils will cause the ship to drop relatively slowly, or "mush," while others will lose most of their lift and drop the ship much faster. As a rule when stalled the nose of the ship drops and with the loss of some altitude it will pick up speed and lift again. The main danger of the stall lies in the fact that most gliders and airplanes will start to autorotate or "spin" in the stalled position if some gust or unbalanced weight or force should cause the plane to start turning. So it is important that the plane is in rig; that is, so balanced that it wants to keep in a level position and not turn off to one side or drop a wing. However, by special design and/or by the use of special devices, a plane can be prevented from stalling and hence eliminate the spin.

In using the airfoil curves in Fig. 5, it is important that the scale effect be considered. As these curves are determined experimentally in the wind tunnel with small models under different speeds, pressures and other conditions, it is important that the results be corrected to the conditions of the glider. In order to facilitate this, a factor called the *Reynold's Number* (R.N.) is used to correct for this, and it is dependent upon the speed, size and density of the air. Knowing the size of the glider and conditions of operation, the R.N. can be determined from the formula $R.N. = 6350 v l$ where v is the speed in ft./sec., l is the wing chord in feet, and 6350 is the constant for standard air. Knowing the R.N. of the glider, one can then get data at this number or correct to this condition.

Of all the wing characteristics, the maximum lift is about the most susceptible to scale effect. As a rule one never gets the maximum lift as given in the usual C_l curves. This means that the stalling and landing speed are higher than would be expected. The shape of the peak of the lift curve and the type of stall are also closely tied in with scale effect and vary considerably for large variations in R.N. Other factors such as drag, moment coefficient, center of pressure, etc., do not show so much change. It might be mentioned here that the maximum lift and type of stall depend also upon the wing plan form, surface smoothness, interference and other factors.

In choosing an airfoil for a glider there are many features that enter into the choice, such as: the L/D , maximum lift, minimum drag, moment (twisting) coefficient, allowable depth for spars, scale effect, ease of construction, etc. Of course the design and purpose of the glider determine which of these factors are most important.

24 FLIGHT WITHOUT POWER

However, the most obvious indication of a good airfoil is its efficiency ratio or L/D ratio. The L/D listed in the airfoil reports is only for the wing and does not include the drag and lift of the other parts of the ship. These parts add little, if any, to the lift of the ship but add considerably to the drag. This causes the L/D ratio to drop considerably.

The airfoil data given are usually for a wing of aspect ratio of 6 and so must be corrected to the aspect ratio of the glider. If it is over 6 then there will be a decrease in the drag due to the decrease in drag with increase in aspect ratio. But this is a problem in drag and will be explained below.

The total drag coefficient is divided basically into what is called the "parasite" drag (it does not result from a directly useful function) and the "induced" drag which results directly from the lifting force on the glider. The parasite drag is made up of the "profile" drag of the wing and the form drag of the fuselage, tail, and any other projecting or exposed items that cause a disturbance of the airflow. This drag also includes the interference between fuselage and wing, wings and struts, etc. It does not include the effect of the presence of the fuselage on the flow over the wings, which can alter the induced drag due to the lift, by changing the distribution of loading over the wings.

While the profile drag coefficient of the wing is entirely a matter of the sectional shape of the wing section and secondarily of size (scale effect) and attitude, induced drag is a matter of the wing shape in plan and of the load distribution over the wing span. The drag results directly from deflecting the air downward behind the wing to provide lift. At slow speeds the air must be deflected down more sharply than at high speeds, so the induced drag coefficient is high at high angles of attack of the wing (low speeds) and low at the low angles of attack (high speeds). Thus at high speeds in a powerplane the induced drag is almost negligible. However, in glider design, especially for those not designed for high speed cross-country work, the induced drag is never negligible in the normal operating speed range.

This will be clearer if we study the formula for the induced drag coefficient. The induced drag coefficient $= Cl^2/\pi AR$ where Cl is the lift coefficient of the wing and AR is the aspect ratio of the wing. This shows how it is most important at high lift coefficients and that it is decreased with larger aspect ratios. As the lift is substantially fixed the induced drag is lessened by increasing the aspect ratio. This is one reason for the comparatively large span of sailplanes.

Since the weight of the wings runs up rapidly with increasing aspect ratios, and the maneuverability is reduced, a compromise is usually established between these conflicting factors. The best design is the one resulting from the wisest choice of compromises: but perfection is unattainable as requirements and results are still a matter of opinion.

In general, the effect of high aspect ratio is to reduce the induced drag. The elliptical wing shape is the theoretical ideal, but it can be approximated closely by wings with a straight center section and tapered tips. The straight wing and the too sharply tapered wing are not so efficient as the elliptical or properly tapered wing. A poorly located or improperly faired fuselage can alter the distribution of air loading over the wings and have the effect of increasing the induced drag. It is also possible for the fuselage interference to decrease the induced drag by offsetting the effect of a too sharply tapered wing.

The fuselage and tail surfaces are the remaining important parts causing the parasite drag of a glider. A well shaped fuselage may have scarcely more drag than the tail surfaces. Its drag consists of a combination of the effect of the surface area (skin friction) and the form or shape of the fuselage. If the shape is very good, the total drag approaches that of pure skin friction. This latter value varies with the scale effect and the quality of surface finish. In this respect it behaves similarly to the profile drag of the wing.

At high speeds especially, the smoothness of a surface is an important factor in performance. This is true particularly on aircraft of high speed design where small items can loom large in power losses. In gliders, of course, although it is not so important, these losses appear as reduced gliding range and increased sinking speed.

With respect to the shape that produces the least drag in a streamlined body or strut, it is interesting to note that it is the forward portion that is the most sensitive to variations in shape or to small interferences which cause local turbulence. For this reason great care should always be exercised to obtain the least possible disturbance of the natural lines of a fuselage when designing windshields or closed cabins. The intersection between the wing and the fuselage is also of primary importance, since improper arrangement here will also cause unnecessary drag and interference with the wing lift distribution. Fillets between the wing and fuselage intersection are usually necessary for low wing positions to avoid drag and stalling difficulties. On mid-wing and higher locations the problem is not so difficult. In many cases the best solution is no fillets at all.

26 FLIGHT WITHOUT POWER

A well shaped fuselage section is more or less rounded so that there are no very sharp corners to cause drag when the air is flowing at an angle to it, and whose longitudinal shape is approximately an ellipse forward of the maximum section and a parabola aft to the tail. The shape of a symmetrical airfoil section expanded to the desired depth also makes a good fuselage form. In general, the exact shape of the basic form is far less important than the nature of the disturbances and interferences caused by the addition of wires, cockpit enclosures, etc., since these usually have a powerful effect on the character of the airflow over the combination of parts.

This principle also applies to wings where it is more important to hold the contour of the nose of the airfoil so that there is no break in the true curve over the spar, where the fabric is usually attached, and to provide a highly finished surface, than it is to use the most efficient airfoil section. The theoretical gains are small in comparison to the gains that can be obtained with a little care and high grade workmanship. The avoidance of round struts or wires, very oblique struts, venturis, and other "drag producers" will help to increase the performance.

STABILITY

A glider can fly steadily on a straight path because of its "balance" and "stability." Both conditions are obtained by means of the tail surfaces or by special design of the wing to get the same effect on a tailless glider. Since the air forces on the wing are not the same at all angles of attack but shift fore and aft, and the center of gravity is fixed, the glider is balanced at any desired angle of attack by means of the tail surface "elevator." By tilting the elevator, the load on the tail is varied to obtain any desired angle of attack, which in turn fixes the airspeed. Thus, at low angles of attack (low lift), the airspeed becomes higher to sustain the weight and at high angles of attack (high lift) the airspeed is lower. A rigidly fixed tail surface will balance the craft at only one angle of attack and airspeed providing the weight is not changed nor the location of the center of gravity altered. This characteristic can be noted in flying models.

However, a glider might balance but still be unable to make a steady flight for the lack of sufficient stability. After being disturbed in flight the ship should right itself and fly steadily without too many oscillations. The fixed portion of the horizontal tail surfaces is called the stabilizer and its purpose is to keep the glider from diving or stalling. It must have sufficient area and the distance that it is placed back from the center of gravity with respect

to the wing is also of importance in obtaining longitudinal stability (stability up or down along its flight path).

The stability necessary to keep the aircraft from turning off its straightaway course is furnished by the fixed part of the vertical tail surfaces called the *fin*. This is the same as the weathercock effect on the familiar weathervane. The rudder on the vertical surface acts the same as the fin whenever it is held stationary by the rudder control.

To keep the glider from rolling off sidewise into a "sideslip," dihedral angle is supplied to the wings. The wing has dihedral angle when the tips are higher than the center of the wing. This may be a very small and almost negligible angle in some cases, but the present trend is toward more dihedral to give better stability in circling.

In general the more stable an aircraft is, the slower and more difficult it is to maneuver. Consequently experience has taught what minimum amount of stability is satisfactory for various types of airplanes and gliders, without introducing other disadvantages. Training gliders emphasize stability while aerobatic sailplanes feature maneuverability. Special care is necessary to avoid obtaining "spiral instability" by having too much directional stability compared to lateral stability. This results in a condition where the plane tends to tighten itself into a sharp spiral flight unless it is held out of it by the aileron control, when making a normal turn. The opposite condition of too much lateral stability relative to directional stability results in a sort of wallowing motion commonly known as the "Dutch Roll." This combination is not so common as the other, however. If a rudder and fin is made large enough to provide the needed directional control, there will usually be plenty of directional stability. Sufficient dihedral angle is then provided on the wing to avoid spiral instability.

Lateral stability also depends upon the characteristics of the wing design besides the dihedral angle, particularly around the stall. On ordinary tapered wings the tips stall first and as the stall moves in along the span the ailerons become ineffective in this stalled region. Some dissimilarity of the wing or a gust will cause one wing to drop or "fall off," and as the ailerons are ineffective, the glider may drop into a spiral dive or spin.

This can be avoided by using "aerodynamic" twist, which is the change of section along the span so that the tips will stall later than the center part of the wing. This can be done more easily, but not quite so efficiently, by using "geometric twist," which is the actual twisting of the wing so that the tip is working at a

28 FLIGHT WITHOUT POWER

smaller angle of attack than the center and hence stalls later. The second method is the most practical and is called “washing out” the wing. In training gliders it is desirable to have the wings “washed out” and if it is not built into the wing some provision is usually made to adjust it.

The twisting of the wing definitely helps aileron control over the whole flight range as the ailerons are always operating at lower lift. Twist may also improve performance slightly by decreasing the induced drag. This is due to the possibility of getting elliptical lift distribution from a rectangular wing for *one* angle of attack, by using the proper twist. The general effect is to reduce the lift at the tips which reduces the induced drag.

PERFORMANCE

Fig. 6 shows the general performance curves at sea level of a clean intermediate class sailplane. The curves plotted are the L/D and the sinking speed against the airspeed. These curves are typical, with a rapid increase of L/D and sinking speeds at the higher values of forward speeds. It is interesting to note on the sinking speed curve that the best forward speed to fly for minimum descent is approximately 5 m.p.h. above the stall. This figure holds in general for most gliders and shows the fallacy of flying the ship near the stall for minimum sinking speed.

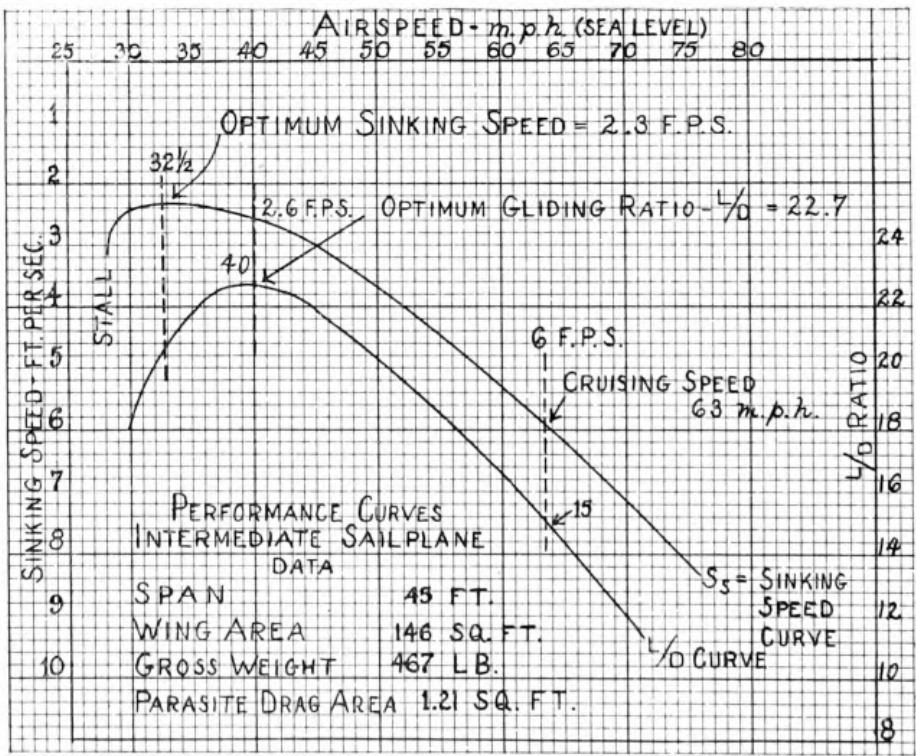


FIG. 6

The speed for flattest glide is about 7 m.p.h., in this case, above the minimum sinking speed. In very efficient sailplanes this spread would be much greater. The best general “soaring” speed is usually taken as being half-way between the minimum sinking speed and the maximum gliding ratio. For this model it is just about 36 m.p.h. The cruising speed is the speed at which the sinking speed is 6 ft./sec. This has been arbitrarily set at this value and it is just a means of comparing the high speed qualities of sailplanes. The better cross-country ships will have a higher speed for the given 6 ft./sec. sinking speed.

The curves in Fig. 6 are for sea-level operation and are substantially correct for normal soaring heights. At higher altitudes the actual sinking speed and flying speed will be higher, but the value of the gliding ratio is unchanged, it being a function of the design of the glider and angle of attack of the wing.

SAMPLE PERFORMANCE CALCULATIONS

$$\frac{L}{D} = \frac{C_L}{C_{D_{Total}}} = \frac{C_L}{C_{D_{profile}} + C_{D_{parasite}} + C_{D_{Induced}}}$$
$$V_{F.P.S.} = \sqrt{\frac{2W}{S_p C_L}} = \sqrt{\frac{2W}{S_p}} \times \frac{1}{\sqrt{C_L}}$$
$$\text{Sinking Speed} = \frac{V_{F.P.S.}}{L/D} \quad A.R = \frac{b}{s} = \frac{(45)^2}{146} = 13.9$$
$$\text{Parasite Drag Area} = 1.21 \text{ sq. ft.} \quad C_{D_{parasite}} = \frac{1.21 \times 1.25}{146} = .01035$$
$$\frac{W}{S} = \frac{467}{146} = 3.2 \quad p = .002378$$
$$V_{F.P.S.} = \sqrt{\frac{2 \times 467}{146 \times .002378}} \times \frac{1}{\sqrt{C_L}} = \frac{51.9}{\sqrt{C_L}}$$
$$C_{D_{induced}} = \frac{C_L^2}{\pi (A.R.)} \quad \text{Correction for Plan Form} = 1.05 \quad C_{D_{ind}} = \frac{C_L^2 \times 1.05}{\pi (A.R.)}$$

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

C _L	C _D _{prof.} Cor- rected	C _D _{ind}	C _D _{tot.} (2) + (3) + C _D _{par}	L/D (1) (4)	V _{F.P.S.} 51.9 √ C _L	Sinking Speed (6) (5)	V _{M.P.H.} 6 1.47
.1							
.2							
.3							
.4	.088	.00385	.023	17.38	82.1	4.73	55.8

FIG. 7

30 FLIGHT WITHOUT POWER

This also means that each "indicated" airspeed on the dial of the instrument corresponds to a certain angle of attack of the wing and that the glider will always stall at the same point on the dial. It can be shown also that the best speeds to fly for the minimum sink and the maximum gliding ratio will be at the same "indicated" airspeed on the dial.

The means of determining the performance of gliders and sailplanes is not difficult and the general method will be explained. In Fig. 7 appear the formulas and sample calculations for the same ships as in Fig. 6. The formulas used are those that we have already developed. It is important to note that C_d total equals the sum of the profile, parasite and induced drag coefficient.

It is evident from this that the calculations for speed are definite and accurate except at high angles of attack where the question of stall comes in. This is not important, however, as the performance around this speed is not desired.

The big question in performance calculations is the evaluating of the drag coefficients. The C_d profile must be corrected for the effects of R.N. This may be appreciable and it is best if one has data at the R.N. of the glider. In general the surface of the actual glider wing will not be as smooth as that of the model, necessitating an increase in profile drag, to be estimated by the designer from such data as he can obtain. The induced drag as given by the general formula is for the ideal elliptical wing and must be corrected for all other plan forms. The elliptic wing has the minimum possible induced drag and all others have an increasing amount depending upon how far they vary from the true ellipse. By applying a correction factor we can get an "effective" aspect ratio which is somewhat lower than the actual of the wing and so results in greater induced drag. The value of these corrections varies with plan form. For a rectangular wing it may be from 6-10% for aspect ratios of 5 to 12. For tapered wings which closely approximate the ellipse it will be less than half this amount. Data are available in aerodynamics texts and NACA reports enabling the designer to make a reasonable estimate.

The parasite drag is the most difficult to determine exactly because of its complexity. It consists of the drag of the fuselage, tail surfaces, and bracing, and the effect of interference between parts. The drag of the tail surfaces may include induced drag also besides the profile drag, as the lift on the tail surfaces necessary to balance the ship causes induced drag.

In a sailplane with full cantilever wings and tail surfaces, and no serious external protuberances such as control horns, fittings,

open cockpits, etc., the problem of parasite drag becomes relatively easy. It is then just the addition of the fuselage drag and tail surface drag plus the interference drag between fuselage and wing and fuselage and tail surfaces. All these can be determined readily.

In a glider of much lower performance the many struts, wires, open cockpits, exposed fittings, etc., all make the estimate of drag coefficients more difficult. However, in such ships approximate performance figures will suffice. At present very little data are available on sailplane fuselages, but the drags can be estimated from data on similar shapes in various references. It is convenient to compare parasite drags of gliders and other aircraft by expressing it in terms of flat plate area or drag area. The drag area is the area of a flat plate which has the same drag as the ship in question. The drag coefficient of a flat plate is approximately 1.25 per sq. ft. The performance curves given as an example are based upon a flat plate area of 1.21 sq. ft. It is usually convenient to express this in terms of wing area and so the coefficient obtained by multiplying the area by the drag coefficient is divided by the wing area. This puts the coefficients in the same units as the other drag coefficients of the wing and it can be added directly.

The calculations are worked out for C_l equals .4. The C_d profile at this C_l is taken from the airfoil curves and corrected for scale effect if necessary. The C_d induced is determined from the regular induced drag formula multiplied by a factor of 1.05 to correct for plan form. The parasite determined above is added to these two, giving the total drag of the ship. The L/D is determined by dividing the lift coefficient by this total drag coefficient. From the standard flight equation the speed for C_l equals .4 is determined. Dividing this speed by the L/D will give the sinking speed in ft./sec. This is worked out for each C_l and the results are plotted as in Fig. 6.

The high performance of the modern sailplane results mainly from the reduction of drag. This is accomplished by designing the fuselage as "clean" and small as possible with all unnecessary protuberances eliminated, and selecting the most suitable wing section, plan form, span, aspect ratio, etc. It becomes very important to reduce the induced drag in order to get high performance. This is accomplished by using a comparatively large wing span, giving a low value of "span loading," which is the key to a low induced drag. This also results in a high aspect ratio, but it is the span loading rather than the aspect ratio which reduces the drag.

Fig. 8 is the drag curve of the glider whose performance is given in Fig. 6, with the actual drag in pounds plotted against

32 FLIGHT WITHOUT POWER

airspeed. The drag is divided into its usual three parts: induced, profile and parasite. This shows how the drag is divided and how it varies with the speed. The induced drag decreases as the speed goes up because it is dependent upon the lift coefficient, so that at

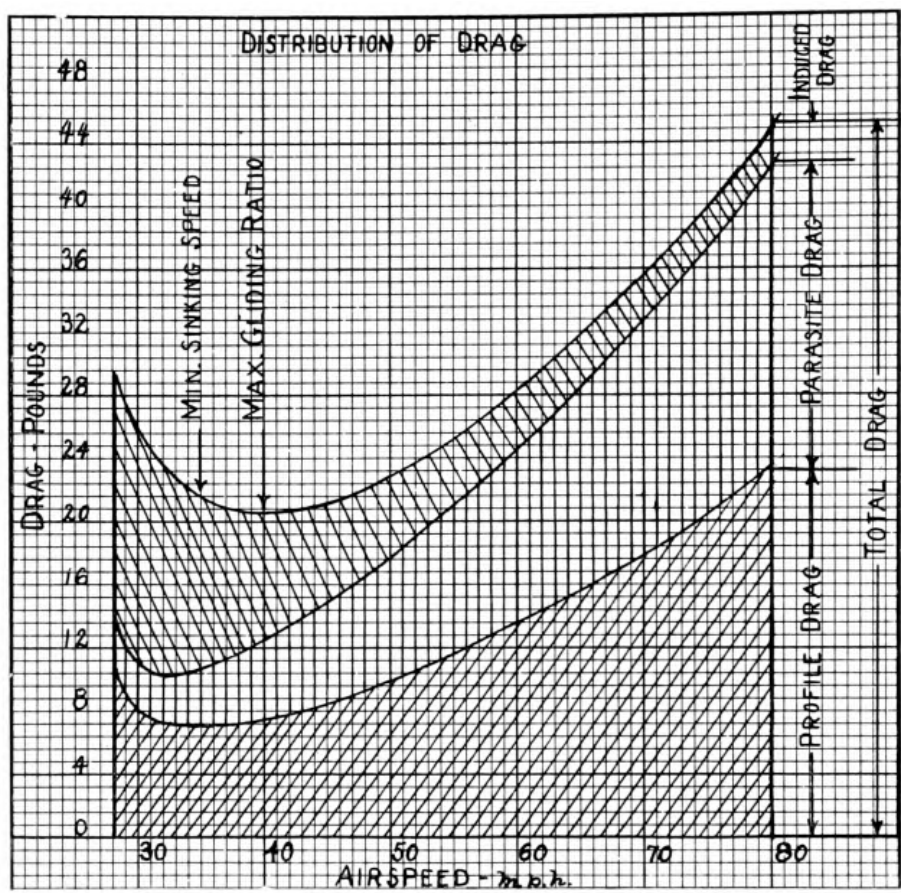


FIG. 8

high speeds the induced drag is only a very small per cent of the total drag. The profile and the parasite drag, however, increase with speed.

It is interesting to note that the performance of a given glider can be improved at speeds above optimum by increasing the wing loading. This has the effect of moving the L/D curve in Fig. 6 horizontally to the right. Thus if the glider in the example were loaded so as to move the L/D curve 5 miles to the right, at 60 m.p.h. the ratio would be increased from 16.2 to 18.2, and the sinking speed would be reduced from 5.4 f.p.s. to 4.8 f.p.s., or a reduction of .6 f.p.s. This sort of overloading is useful only on long fast flights, and cannot be done unless there is a margin of strength in the structure to carry the overload safely.

TYPES OF GLIDERS

By Lewin B. Barringer

IN THE EARLY DEVELOPMENT of motorless, heavier-than-air aircraft there were a number of different glider types. The first successful type was the hang glider, so named because in flight the pilot hung from his armpits or elbows. There were no movable control surfaces on these primitive types, which could only be balanced statically by the pilot shifting his weight by moving his legs. The first successful hang glider built by Lilienthal was a monoplane, but he later also developed a biplane type. Octave Chanute experimented with multi-wing designs including one with five superimposed planes. His greatest success, however, was with the biplane type later brought to a higher degree of development by the Wright brothers who built movable wings and tail surfaces for control and lay on the lower wing instead of hanging through it.

Another type of hang glider was the tandem built by Montgomery in California. This design had two planes mounted one behind the other with the pilot hanging between them from the framework by which they were attached. It is interesting to note that a contemporary Californian has built a biplane hang glider to experience the thrill of taking off after self launching by running down a hill. This glider has conventional control surfaces actuated by a small control stick. Landing is made on a single wheel and tail skid. Its use is limited to short gliding flights.

Although the most successful early types were biplanes, all modern gliders are now monoplanes divided into four types: the primary glider, the secondary or utility glider, the intermediate sailplane, and the high performance sailplane. The term sailplane is generally used to denote a glider with performance capable of real soaring flights such as the requirements of the "Silver C" license. There are no sharp dividing lines between these types, but their general characteristics are distinct enough for the accepted classifications.

THE PRIMARY GLIDER

The primary glider is the lightest, least expensive and simplest in construction of the glider types. It has a high monoplane wing and

34 FLIGHT WITHOUT POWER

tail surfaces braced by wires or struts and an open truss-braced fuselage. The pilot's seat is entirely open and unprotected.

The span of the square, untapered wing of the average primary is about 34 feet with an aspect ratio of 7 to 1. Its weight empty is about 175 pounds. With a wing area of 170 square feet the wing loading in flight is under 2 pounds per square foot. The gliding ratio is about 12 to 1 with a sinking speed of 4 feet per second. Stalling speed is 20-23 m.p.h.



Philip Ellicott Barringer

A WACO PRIMARY GLIDER (1930-1931)

The fuselage construction of the average primary is entirely of wood with the exception of the metal fittings. Several makes have been built, however, with fuselages of brazed or welded light steel tubing which are capable of standing up somewhat better under prolonged abuse of student training. Wing construction is of wood, fabric-covered, employing two spars. Drag loads within the wing are taken by cross-bracing of wire or wood.

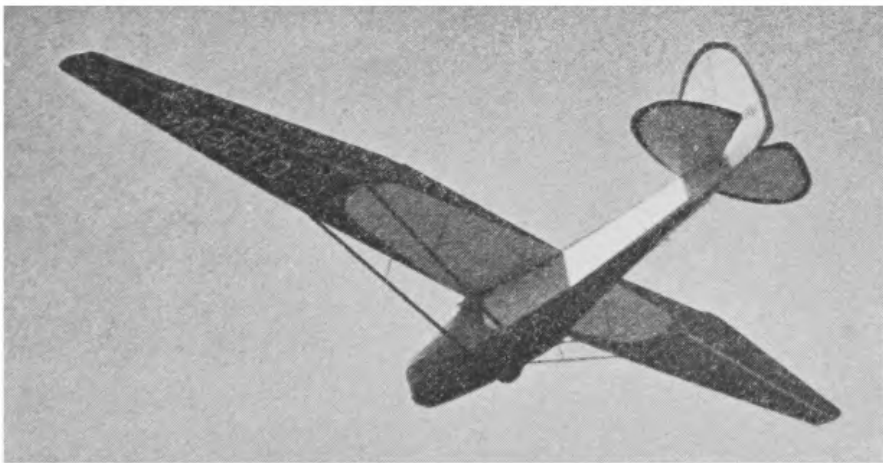
The use of the primary glider should be restricted to airport gliding and instruction through the "B" license stage of making 360° turns from heights up to 400 feet. Although successful soaring flights have been made with primaries, they should not be used for this type of flying as they lack sufficient strength, stability and control for adequate safety in the turbulent air conditions sometimes found in slope soaring. There is no protection for the pilot in case of a crash.

The cost of a new primary glider is about \$385. It also can be purchased in kit form for home assembly at a price around \$185. A few good used primaries are sometimes available at prices of \$100 upwards.

THE SECONDARY GLIDER

The secondary, or utility glider, as the American version is generally called, is more refined than the primary in that it has an enclosed fuselage, a more efficient wing braced by streamline struts and a pneumatic landing wheel equipped with a brake. This type is rapidly gaining favor over the primary for training despite its higher cost. The reasons for this are its superior advantages with respect to pilot protection, ruggedness, control and performance. For most clubs the last mentioned consideration is probably the deciding one as the utility type can be used for both primary training and soaring. It is ideal for slope soaring and can also be used for thermal soaring, although its slow forward speed and lack of maneuverability as compared to a sailplane make it rather inefficient for this advanced flying.

The utility usually has a rectangular wing with rounded tips, a span of about 36 feet and an aspect ratio of 8. Its weight empty is about 220 pounds which, with a disposable load of 200 pounds for the pilot, parachute and instruments and a wing area of 180 square feet, gives a wing loading of from 2.5 to 2.8 pounds per square foot. The gliding ratio is about 15 to 1 with a sinking speed of $3\frac{1}{2}$ feet per second. Stalling speed is 24-26 m.p.h.



Hans Groenhoff

STEVENS-FRANKLIN UTILITY GLIDER

An interesting conversion of a utility glider is the Stevens-Franklin. Tapered, gull wings of 48 feet span with the same wing area as a standard Franklin utility were developed by a group of engineering students at the Stevens Institute of Technology to fit on the Franklin fuselage and use the same struts. The increase

36 FLIGHT WITHOUT POWER

in control and performance is very marked, the gliding ratio being about 17 to 1 and the sinking speed under 3 feet per second, bringing this glider almost into the intermediate sailplane class.

The cost of a utility glider is about \$600 new, including a trailer for transporting it disassembled. Some firms have put out partly-assembled kits for a price of about half this amount. Used secondaries or utilities in good condition and with trailers can sometimes be purchased for \$350 upwards.

THE INTERMEDIATE SAILPLANE

The intermediate or training sailplane is a somewhat recent development to fill the gap between the secondary glider and the high performance sailplane. Due to its exceedingly low aerodynamic drag and its very flat gliding angle the latter type is often difficult to fly for the student trained in the former. The intermediate sailplane fills this gap perfectly so that the transition is more gradual and consequently safer.

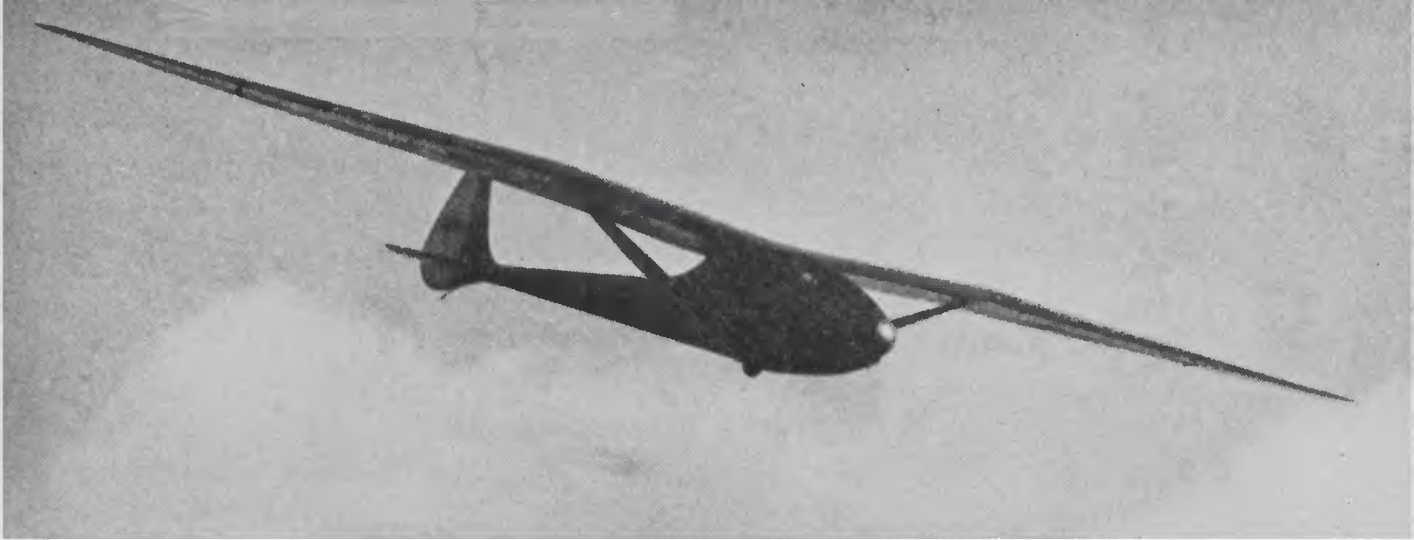
The chief differences between this type and the secondary are its greater span with higher aspect ratio, higher cruising speed and generally cleaner design. The span of the average intermediate sailplane is 45-48 feet and the aspect ratio 14. Built to stand the stresses of soaring in rough air and aerobatics, its weight is about 290 pounds and wing area 170 square feet, giving a wing loading in flight of about 3 pounds per square foot.

The first reaction of a student after flying an intermediate sailplane is its "slippery" feel due to its clean design and resultant low drag. Its gliding ratio is about 20 to 1 and sinking speed about 2.8 feet per second. Stalling speed is 26-30 m.p.h.

Cost of an intermediate sailplane when new is about \$750. This is the price of the Bowlus "Baby Albatross" which can also be purchased in kit form for \$425 available in separate units, the first costing \$75 and each subsequent unit \$35. An excellent American intermediate is the ABC Sailplane, designed and built by Arthur B. Schultz, President of the Detroit Glider Council. It won the Eaton Design Competition for the most practical American glider produced in 1937. A set of detail working plans for this sailplane is available at a cost of \$35. There are still so few intermediate sailplanes that used ones are seldom on the market.

HIGH PERFORMANCE SAILPLANE

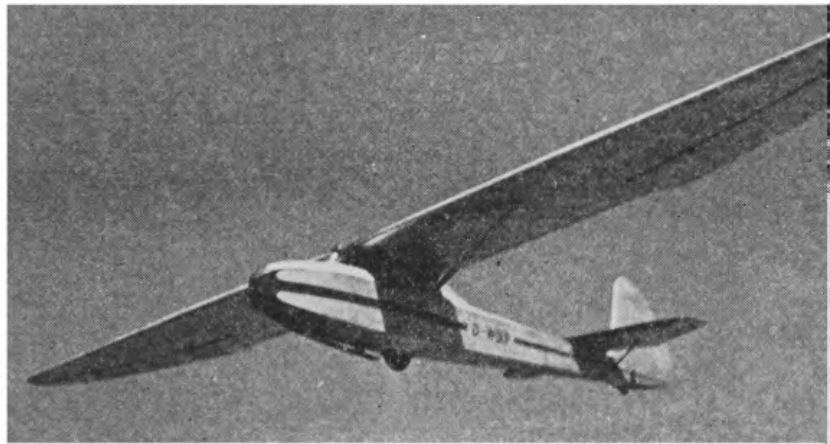
The most advanced type of sailplane, usually designated as high performance, is the most beautiful and perhaps also the most efficient of all heavier-than-air aircraft. This type a few years ago was



THE BOWLUS-DU PONT "ALBATROSS" HIGH PERFORMANCE
SAILPLANE OF 1934

Frank Turgeon, Jr.

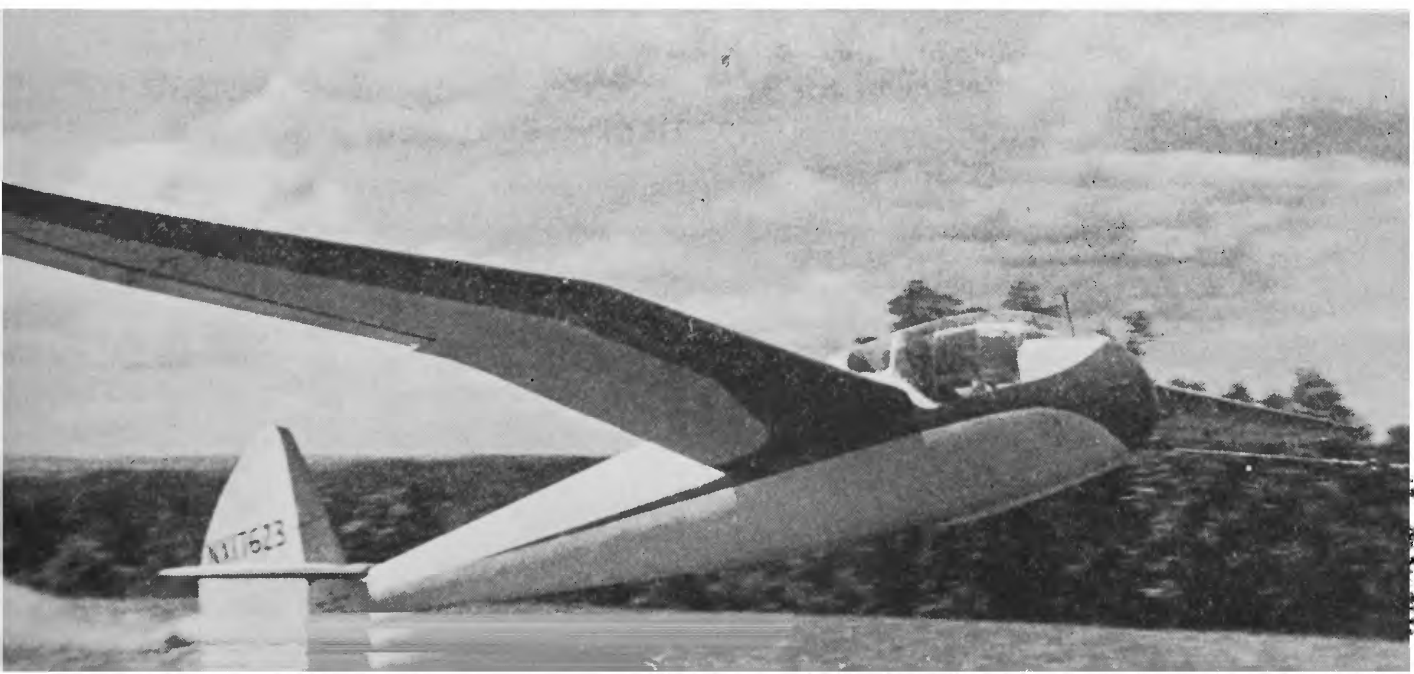
GÖPPINGEN I "WOLF"
INTERMEDIATE
SAILPLANE



Hans Groenhoff

THE ROSS "IBIS" HIGH PERFORMANCE SAILPLANE TAKING OFF

Hans Groenhoff



38 FLIGHT WITHOUT POWER

characterized by large wing spans of more than 60 feet. An example was the Bowlus-du Pont "Albatross" which measured 62 feet from tip to tip of its highly tapered wings. The sailplane was typical of the best designs at that time, none of which were quite so clean or nearly so strong as modern high performance sailplanes. Although an extreme limit of 98 feet span was reached in the "Austria," spans have now come down in the interest of greater maneuverability necessary for efficient spiraling in thermal upcurrents and ease of handling on the ground. They vary from the 48 feet of the American Ross "Ibis" to 50 and 56 respectively for the German "Rhönsperber" and "Minimoa" designs. Aspect ratios average about 16 to 1, although some experimental German designs have been as great as 30 to 1. Weight of these sailplanes will vary from the 310 pounds of the small Ross to 520 pounds for the 1937 model of the "Minimoa." Wing areas vary from 125 to 205 square feet for the two types. Wing loadings are from $3\frac{1}{2}$ to 4 pounds per square foot.

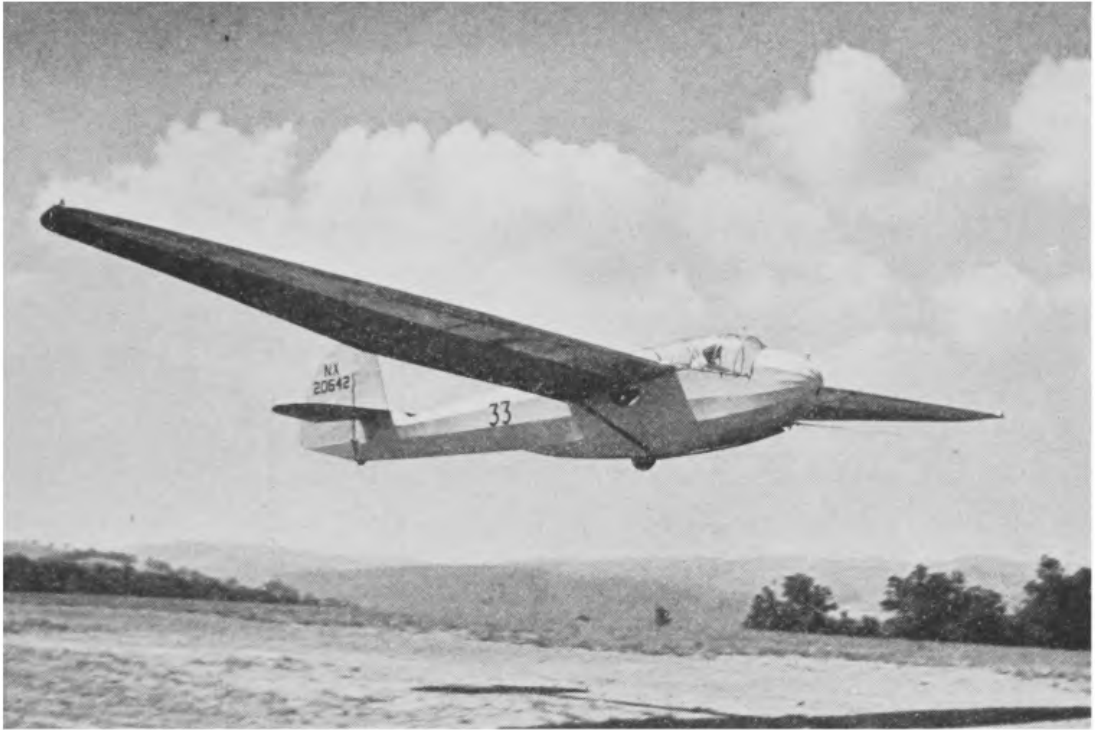
The most outstanding of the flying characteristics of the high performance type is its extraordinarily flat gliding ratio. The Ross and "Minimoa" are both about 26 to 1. Experimental German types have gone as high as 33 to 1. This flat glide coupled with a low sinking speed of 2 feet per second naturally gives this sailplane excellent climbing ability. At a soaring contest where a number of gliders of different types are slope soaring the high performance sailplanes soon climb 500 or 1000 feet higher than the secondaries.

Other important flying characteristics of this type are its cruising speed of about 40 m.p.h. which is 2 to 5 miles above the stalling speed, and its efficient speed range. The best of these sailplanes have a sinking speed of just under 2 feet per second at the cruising speed of 40 m.p.h. The clean design helps it to fly quickly through the downdrafts without much loss of altitude.

On the author's distance record flight with a "Minimoa" the 212 miles were covered at an average speed, measured for the airline distance, of 37 m.p.h. There was an average tail wind of about 25 m.p.h., but when there is also taken into consideration the facts that the actual course covered was at least 260 miles and that during the greater percentage of the time the sailplane was being spiraled, its speed performance becomes more apparent. The world distance record of 405 miles was made in $8\frac{1}{4}$ hours, an average of close to 50 m.p.h.

In keeping with the general streamlining of this type, the pilot's cockpit is entirely enclosed. As well as helping the streamlining it also often is a necessity for pilot protection from airflow at high speeds or from cold at high altitudes. On a flight made in the "Ibis"

in New Hampshire the temperature was 12° F. at 9500 feet altitude, but due to the fact that the ship was soaring in the sunlight above the clouds the inside cockpit temperature was a comfortable 75° F. On the world record altitude flight to over 26,000 feet above sea level a temperature of 40° below zero F. was experienced.



Hans Groenhoff

THE SCHWEIZER TWO-PLACE, ALL METAL, HIGH PERFORMANCE SAILPLANE

Due to its size and complexity of design and construction the high performance sailplane is the most expensive of gliders. Average prices usually vary from \$1200 to \$3500.

Several two-seater sailplanes have been built, falling in the last three categories. Their performances are the best criterion of the proper classification. An outstanding sailplane of this type is the all-metal Schweizer sailplane which combines high performance with the ease of handling of a utility. Specifications of this ship, with which several national records have been made, are as follows: span, 52 ft.; aspect ratio, 12.6; weight empty, 450 lbs.; wing area, 214 sq. ft.; gliding ratio, 23 to 1.

DESIGN, CONSTRUCTION AND MAINTENANCE

By Paul and Ernest Schweizer

THIS DISCUSSION OF glider and sailplane design and construction is not intended to be a text on the subject. Glider design is essentially a branch of aeronautical engineering and requires technical knowledge, as well as knowledge of gliding, on the part of the designer. Many gliders have been built without any formal technical knowledge by men who learned from practical experience and by cut-and-try methods. This type of work has enabled many to fly gliders but on the other hand many others were discouraged because of the poor results obtained and the accidents which happened rather frequently. Persons with limited technical knowledge who wish to design and build gliders should at least have the advice and supervision of someone with this necessary knowledge. Lack of supervision in building and operating gliders brought on the rigid regulations now in force. It is much more satisfactory for all concerned that a good set of plans be followed exactly. This discussion is intended to cover the various types of construction, to give general comparisons and to point out the problems the designer must consider and work out in his designs.

LOADS AND STRESSES ON STRUCTURE

The strength and design requirements for gliders and sailplanes are set by the Civil Aeronautics Administration of the federal government and they are based upon past experience and research in this country and abroad. It is obvious that the different types of gliders and sailplanes require different strengths. The strength factors used for training gliders and sailplanes are much different from those used for cloud flying or acrobatic sailplanes. To take care of these different factors, the requirements are based upon flight, gust, and towing speeds instead of having special requirements for each particular type. This method allows the designer to pick his speeds to suit the purpose of his ship more closely. The glider is then placarded with these speeds as limiting speeds which should not be exceeded.

The strength and design requirements represent the minimum strength, etc., necessary for safe operation under given conditions. It is obviously impossible and certainly impractical to design for all possible conditions in which gliders and sailplanes might fly. Nature is capable of an infinite variety of releases of atmospheric energy in which an aircraft may find itself. It is up to the pilot's experience and discretion, and quite often up to chance, to avoid conditions that exceed the strength limits of his plane. Safety factors and extra design margins take care of many unusual conditions but it is impossible to take care of all.

There are three types of loads that act on gliders and sailplanes in flight: gust loads, maneuvering loads, and towing loads. Gust loads are due to sudden changes of speed or direction of the air in which the plane is flying. Maneuvering loads are caused by controlling the plane in flight. Towing loads occur in winch, automobile or airplane towed flight. These three types of loads may act separately or in a variety of combinations.

It is quite apparent that sailplanes in search of upcurrents will encounter gusts, as an upcurrent is essentially a gust of rising air. These sudden accelerations, possible in all directions, build up loads in the structure of the plane entering them proportional to the gust speed, the flight speed, and the sharpness of the gust. The strength of gusts to be expected for different conditions has been determined from experience and checked by flying through them with recording instruments. Through logical formulas, the strength required to resist these gusts can be determined for any speed of gust and flight. In most cases it is the gust loads that determine the designs of the wing and the supporting structure.

In normal gliding and soaring, the maneuvering loads are considerably less than the gust loads. The loads in sharply-banked turns or in an occasional sharp pull-up are about the maximum maneuvering loads normally experienced. In cloud and storm flying the maneuvering loads may be high because of the necessity of adequate control in rough air at high speeds. But here again the gust condition is the design condition as the gusts in storm clouds are extremely strong and sharp edged. Gliders designed for stunting and unlimited aerobatics will almost always be designed by the maneuvering loads. It is evident that severe strains can be put on a ship in this type of flying.

Towing loads are determined to a large degree by the method of towing used. Airplane towing imposes the smallest loads of any of the various methods. In the average towing condition the load on the towline is approximately the drag of the sailplane. The danger

42 FLIGHT WITHOUT POWER

in airplane towing does not lie in the actual towing loads or forces but in the speed at which the glider is being towed. If it hits a gust at this speed the loads on the glider are naturally greater than at normal gliding speeds. Also if any sharp maneuvers are made while in tow the loads will quickly build up.

In auto and winch towing the loads are large for ordinary conditions and can easily become excessive in windy and gusty weather. The wings of the glider support not only the weight of the glider, but also the load on the towrope and the balancing load on the tail. The intensity of load on the towrope has actually been measured in flight and during a tow of a utility was found to be as high as 500 pounds. Apparently it often goes above this as towropes of greater strength frequently break in towing. It is the practice to limit the loads on the towrope by putting a weak link in the line. This will allow the rope to break before excessive loads can be put on the ship. In most cases the gust condition will cover towing conditions but the towing speeds should be limited to keep within this range. The nose of the fuselage has to be designed to carry the rope loads which may sometimes act almost vertically.

Shock-cord launching, although not imposing great loads on the wing, does require adequate strength in the fuselage. As the shock-cord loads may easily go over 1000 pounds, it can readily be seen that the fuselage between the nose-hook and hold-back point has to be quite strong. This load more than takes care of the tension loads (forward) of the other types of towing.

As these various types of flight loads can occur separately or in various combinations, their combined effects also must be investigated. Towing in gusty weather with excessive maneuvers necessary to keep the ship in line represents a combination of all three that can very easily be encountered. Although it is poor practice to fly in very gusty weather these conditions do occur and should be considered in design.

All loads considered so far have been flight loads. Although these are of primary importance they are not the only design conditions. Landing, handling, and crash loads have to be considered also if a practical ship is to result.

Handling loads play an important part in the design of gliders and sailplanes, because of the general lightness of construction. In many places the strength required to meet the air loads is not sufficient to take care of the handling loads. The wing tips, although taking a very small air load, have to be rugged enough to stand the strain of handling and normal tip landings. The fairing members in many places have to be reinforced to stand up under the tight-

ening effect of dope. Many other parts would be too fragile to handle if they were designed only for the air loads.

The requirements for landing strength are more severe for training ships than for sailplanes because the training ships are often handled by students or inexperienced pilots. There are definite requirements for the different types of landing conditions that should be designated for. It is good practice to make the ship rugged in this respect for there is always a chance for a hard landing in any type of ship.

Although crash loads are difficult to determine and as there is much debate as to how far one should go in strengthening against these loads, it is apparent that some minimum requirements of strength and ruggedness are necessary to guard against injury from ordinary crack-ups. Stalled landings, head-on crack-ups, nose-over landings, etc., are some of the conditions that should be designed for. The extra weight used to strengthen against these crack-ups will be well worth while and this strengthening will give the pilot a better feeling of security.

Fuselage

The fuselage is essentially a structural member in the glider. It has no important beneficial aerodynamic purpose. The fuselage supports the pilot and the tail surfaces and transmits their loads to the wing structure. It also transmits all the loads to the landing gear in landings. These facts are the prime considerations in the fuselage design and construction. In the design of any particular fuselage they are considered along with other factors such as cost of construction, ease of repairing and maintaining, low aerodynamic drag, pilot's comfort and convenience and many detail considerations.

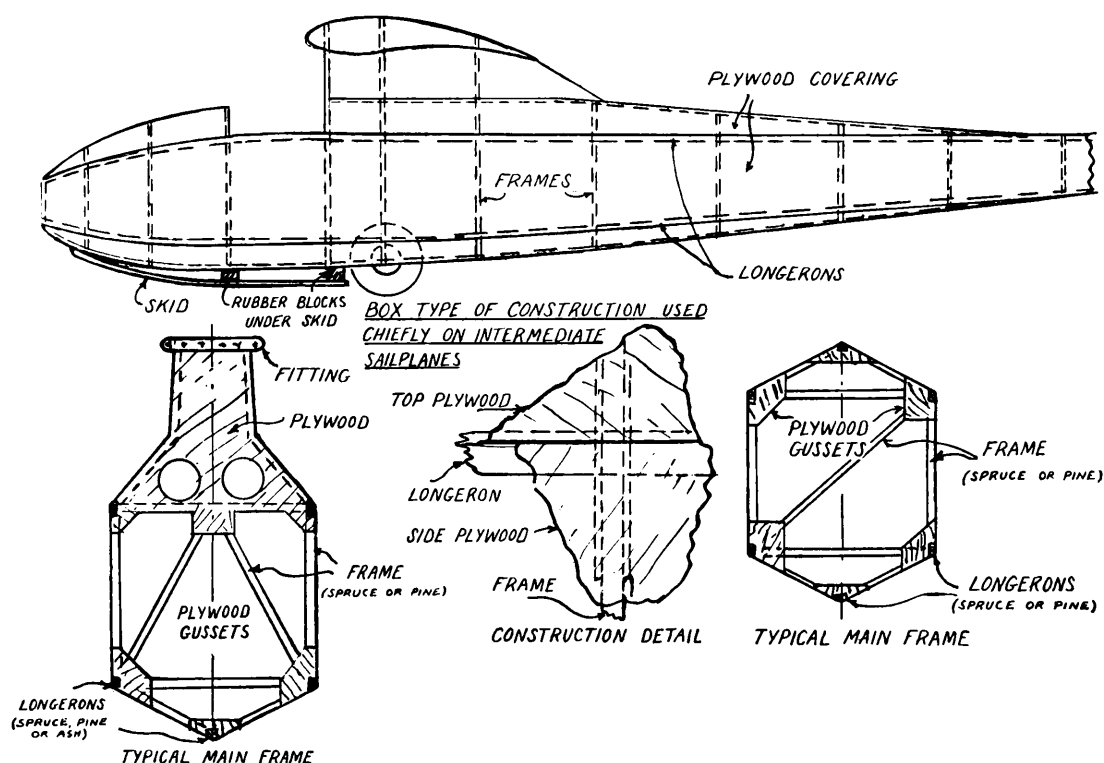
The primary fuselage is the simplest form of fuselage that will serve all the structural purposes. It is cheap and simple to construct. The construction takes the form of a simple frame structure which has all its members exposed to the air. Aerodynamic considerations are not very important. The material used may be either steel tubing or plywood and wood. The methods of assembly are conventional to each particular type of construction.

In all other types of gliders the aerodynamic drag is important. The importance of drag increases progressively from the secondary to the high performance sailplane. The drag is to be considered in the choice of type of construction. The trussed framework or box type is inferior to the stressed-skin or monocoque type because it cannot be made to conform to the pilot's shape as effectively as the

44 FLIGHT WITHOUT POWER

monocoque type, resulting in a larger cross-section area. The monocoque type can also be made to approach the best streamlined form and have minimum skin friction. Hence for sailplanes of the highest performance class the monocoque type is used.

It is well to keep in mind the relative importance of the fuselage drag. The difference in drag between a well-faired frame fuselage and a streamlined monocoque fuselage is not very great and the fuselage drag is only part of the total drag of the glider. For this reason the frame type fuselage can be used successfully on intermediate and high performance as well as on secondaries and utili-

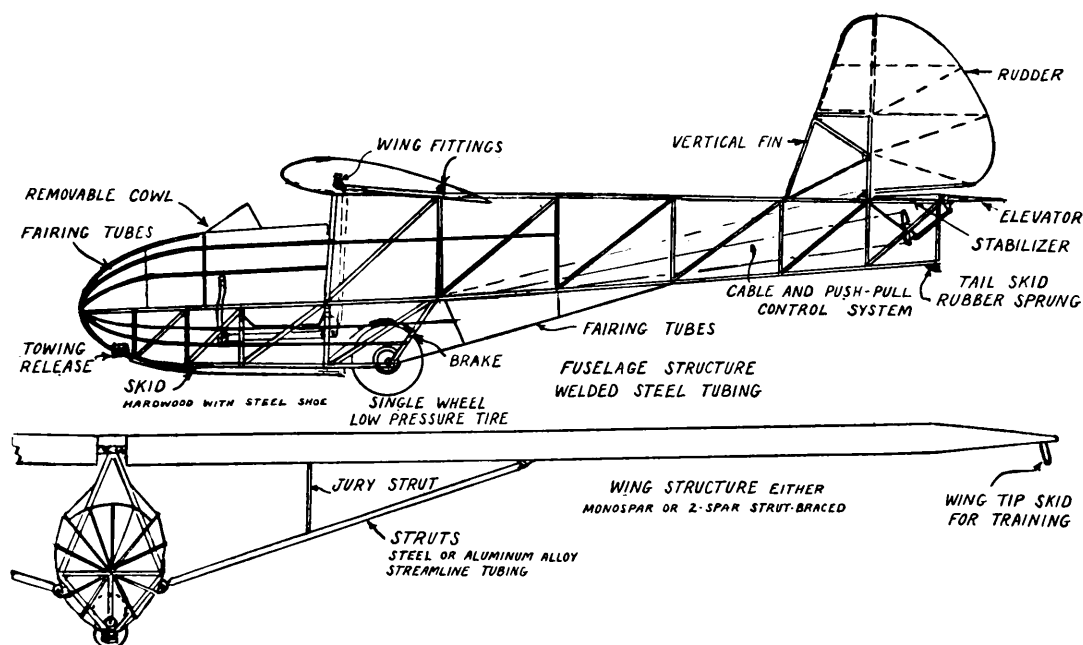


WOOD AND PLYWOOD BOX TYPE FUSELAGE CONSTRUCTION

ties. For utility and secondary fuselages, simple fairing is sufficient. It is more important to have a clean fuselage without exposed struts, projections or openings, if possible, than to take a great deal of care with the fairing. Also because the monocoque type is usually less sturdy and more difficult to repair it is used principally on high performance sailplanes where it will receive more careful handling by experienced pilots.

The frame type can be built either in wood or metal. In European practice, wooden framework structure is used with plywood covering. There are no true fairing members, the sides are flat with a "V" bottom and top to form a diamond-shaped cross-section. This type is used with various minor changes such as rounded tops and

different types of cabanes for wing attachment. The plywood covering carries some stress as tension load in the framework bays, as no diagonals are used. The frames are built of pine, spruce or ash and assembled with plywood gussets. The longerons are also of spruce, pine or ash. Birch, mahogany and spruce plywood are the most commonly used. Steel fittings are bolted to the frames with proper reinforcements to carry the loads through. If fabric covering is used, some fairing must be provided and the bracing of the structure must be complete. Aluminum alloy also can be used, although not much has been done with it in frame type gliders. Aluminum alloy shapes or tubes can be used as frames with aluminum sheet



UTILITY GLIDER OF WELDED STEEL TUBE CONSTRUCTION

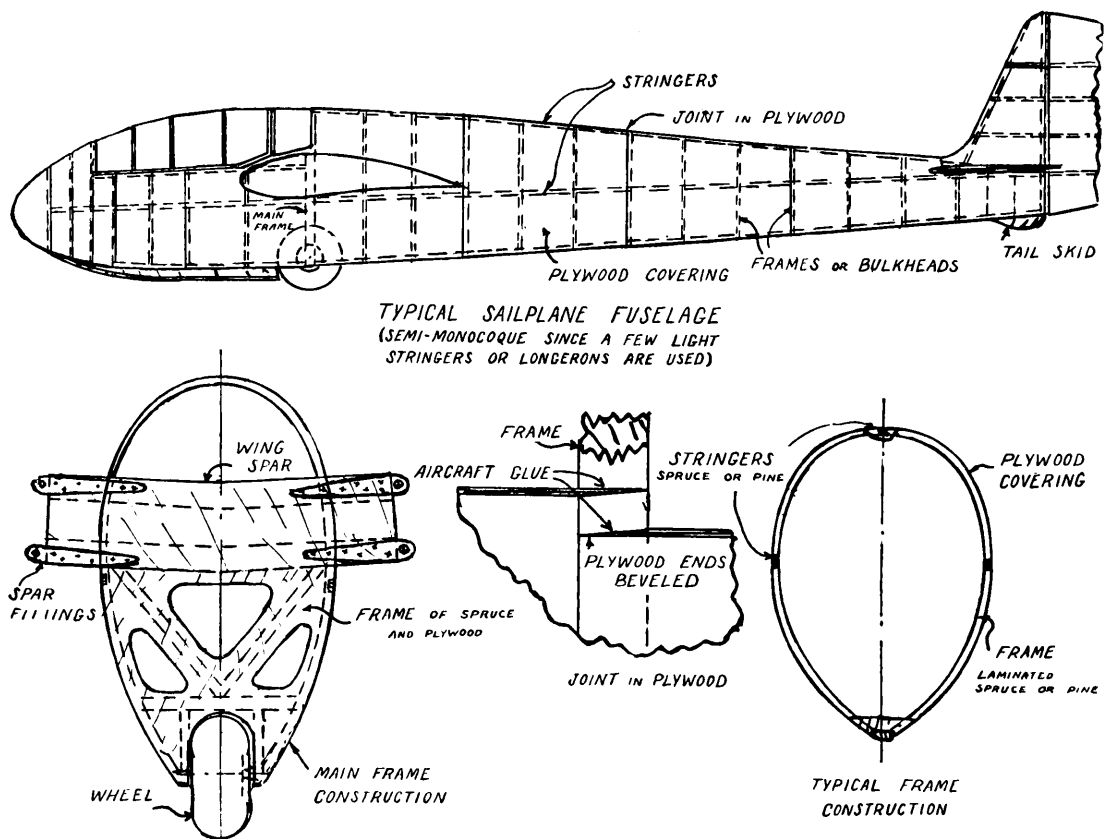
or fabric covering. The fastening must be limited to rivets, bolts and screws, as welding is not applicable.

In American practice some use is made of the wooden types of construction, but in general the welded steel tube fuselage is preferred for utilities and medium performance sailplanes. The structure can be made more simple than the wooden frame type and more efficient because of the better joints that are obtainable by welding. The steel tubing is very durable and easily repaired. Fabric covering is used and fairing members may be made of metal tubes or formed pieces, or wood strips. The minimum sizes of tubes specified for airplane practice do not apply but the effect of handling loads, etc., must be considered. The welder must be properly qualified to build this type of fuselage. The proper design of joints and fittings requires some experience in this type of design. Fittings

46 FLIGHT WITHOUT POWER

and control bearings, etc., are welded directly to the structure. Three or four longeron type structures or combinations of both, which may suit some designs better, are used. Standard airplane practices of protecting the tubing internally and externally are recommended.

A monocoque fuselage can be made to conform closely to the pilot's outline since there are no large structural members to interfere and the shape of the cross-section does not depend on any system of framework. The plywood monocoque is the type most



PLYWOOD SHELL TYPE FUSELAGE CONSTRUCTION
SEMI-MONOCOQUE

commonly used in sailplane construction. Actually it is a semi-monocoque type since it always has at least three longerons or stringers. Frames or bulkheads are used to carry direct loads from the wings, landing gear and concentrated weights to the shell. Some are also used in the rear to carry the tail surfaces. Intermediate frames are made lighter as their main function is to support the shell and give the fuselage its form. Part of the efficiency of the structure is due to the fact that the shell acts as both structure and fairing. The plywood covering is applied to the frames in a series of lateral bands or rings.

On the front part of the fuselage several light stringers and longi-

tudinal strips of plywood may be used because the smaller radius of the fuselage lines will not permit conformity of the lateral rings. Scarf joints are used in the plywood to maintain a smooth surface. The nose piece is usually carved of wood or formed from sheet aluminum. By careful sanding and by using a rubbed paint or varnish finish, an extremely smooth surface can be obtained. In construction, the alignment of the structure is maintained by some form of jigs. Frames and bulkheads are built up of wood and plywood. Severely formed parts are laminated. Spruce, pine, birch and ash may be used for both the frames and the stringers, depending upon the designer's judgment and the materials readily available. Ash and birch are used where considerable strength and hardness are desired.

The metal monocoque fuselage has not been very extensively used in sailplanes but is rapidly becoming popular because of its strength and durability under difficult conditions and because it lends itself to forming operations more readily than plywood. Most of the types of monocoque metal construction used in powered aircraft can be applied to gliders, depending on what is desired of the fuselage. If a very light structure is desired, the use of light skin with numerous stringers and frames will be most suitable. This type of structure is more complicated since it requires a large number of parts and riveted joints. The true monocoque with heavier skin and no stringers shows promise of being very economical to build and maintain, as well as being very rugged. This type is likely to be somewhat heavier than the other. When reasonable production is possible this type of construction may be applied economically to ships of the lower performance class.

The boom type of fuselage which uses a metal tube for the rear part of the structure has found some application. This type has the advantage of considerably reduced friction drag. The metal tube itself is quite economical, but problems of simple and satisfactory attachment, and flutter may reduce its overall efficiency and economy. If a simple tube is used its section cannot easily be varied to get the maximum efficiency. The wall thickness must be relatively heavy to obtain stiffness. Tubes fabricated from sheet metal or wood are not likely to be efficient.

Wings

The complete design of a wing is a rather complex problem. It is necessary to consider aerodynamic characteristics, weight of structure, type of structure, material, ease of construction, maintenance and purpose. In general the designer avoids this complexity as much

48 FLIGHT WITHOUT POWER

as possible by drawing on contemporary and previous practice. New gliders are rarely designed without regard for previous practice unless they are intended to serve some special or experimental purpose. The usual design is a modification of previous practice for the purpose of increasing the performance and utility, reducing the cost, or serving some special purpose. The aerodynamic design of wings is closely tied up with the structural design which definitely limits the performance obtainable.

The design of wings generally can be grouped according to the purpose for which the glider or sailplane is to be used. The grouping below indicates the usual range of construction and it is apparent that the designer has considerable leeway.

Primaries: General—2-spar, wire-braced; Occasionally—2-spar, strut-braced; Rare or Never—monospar, cantilever.

Secondaries and Utilities: General—1- or 2-spar, strut-braced; Occasionally—2-spar, wire-braced, monospar; Rare or Never—cantilever.

Intermediate Sailplanes: General—1- or 2-spar, strut-braced; Occasionally—monospar, cantilever; Rare or Never—wire-bracing.

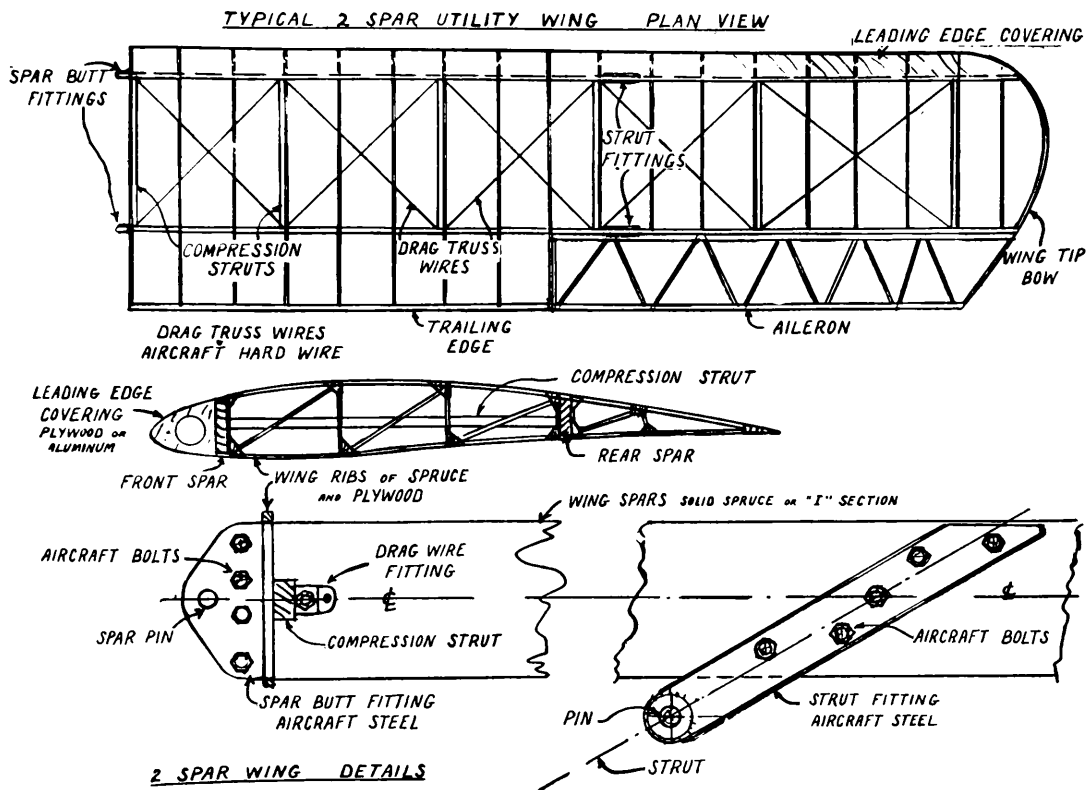
Sailplanes (high performance): General—monospar, cantilever and strut-braced monospar; Occasionally—2-spar braced; Rare or Never—wire bracing.

There are two principal classes of wing structures used in the construction of gliders and sailplanes: the monospar and the two-spar types. Multispar wings have rarely been used on gliders but might possibly be used on high performance sailplanes in metal construction. The monospar type of construction until quite recently has been almost unique to gliders. The two-spar wing is substantially the same as that used in other aircraft. Both one- and two-spar types have several variations according to type of bracing and material used.

There are general principles that apply to all types of wing construction. The wing structure must be able to withstand all types of forces that can be applied to it in its intended range of operations. Wings are not designed to be indestructible but are designed to withstand varying design loads which are determined from the purpose of the ship. The reason for using different kinds of structure is that a number of varying types of loadings exist, the proportion and magnitude of which, along with aerodynamic and cost considerations, determine which type is the most suitable.

The air forces on a wing are divided into three parts: the lifting or normal forces, the drag forces and the twisting moments about some axis along the span. In the monospar wing the lifting forces

are taken by a single spar or beam. In some cases this beam may also take all the chord loads and the twisting moments. This method has been used in some airplane designs. The more common method is to use the spar and covering forward of the spar to form a D-tube which is resistant both to bending in the plane of the chord and to torsion. The ribs and skin of the wing serve the purpose of giving it the proper profile, to obtain the desired aerodynamic characteristics, and to transmit the air forces to the main structure. If they can be modified to serve also as structural members, greater struc-



DETAILS OF TYPICAL 2-SPAR WING

tural efficiency is obtained. The D-tube method is used with either metal or wood construction. Another method is to use an auxiliary spar. A torsion and drag-resisting truss is built between the main spar and the auxiliary spar. This type of construction is used on powered aircraft and may find some application in gliders, especially if the rib structure can be combined with it.

In the two-spar wing the torsion loads are resolved into two loads which are applied at the front and the rear spar. The drag forces are carried between the two spars by a truss, called the drag truss. The two-spar wing is easy to build and design and is quite efficient when used on smaller spans or on relatively thin wings when large torsional loads are present. Because the spars are placed a consider-

50 FLIGHT WITHOUT POWER

able distance apart, the full depth of the airfoil section cannot be used. These two spars are never working at full efficiency at the same time because of the wide range of center of pressure travel along the chord. In two-spar wings of high aspect ratio it is necessary to use some additional means of torsion bracing, such as a double-drag truss, to give sufficient torsional rigidity. Because of this the monospar wing is used more for high aspect ratios.

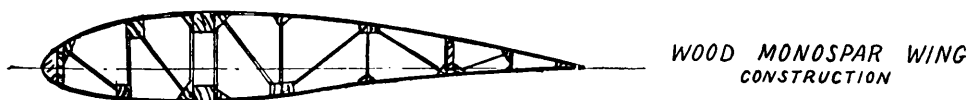
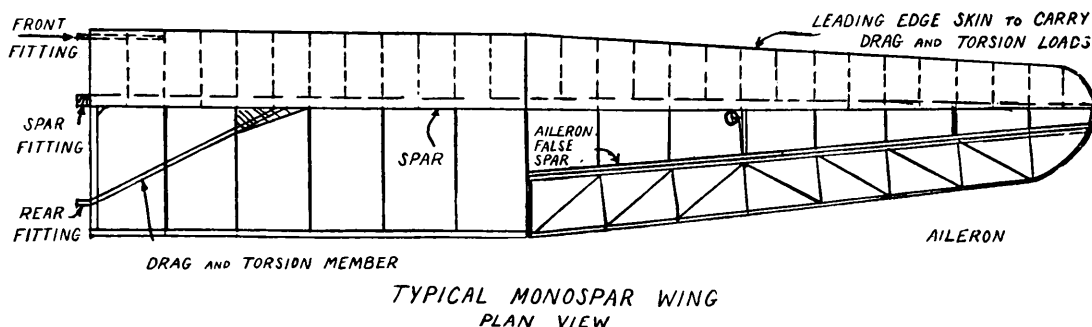
The normal loads of the wing may be carried by a cantilever beam or by some form of a trussed beam using either struts or wires. The wire-braced type is used chiefly on primaries and secondaries because it is light, simple, and economical to build. However, this type is inconvenient to set up and rig and has high drag. The strut-braced or semi-cantilever type is used on secondaries, utilities and intermediate sailplanes and also on some high performance sailplanes. Streamlined struts are used: one strut on the monospar wing and two struts on the two-spar wing. There are exceptions to this, however, as two struts in the form of a "V" are sometimes used to carry torsion from a monospar wing, and one strut can be used on a two-spar wing in certain cases.

For utilities and secondaries the convenience of setting up a strut-braced ship more than compensates for any additional weight or cost. There is considerable variation in the design of strut-bracing. With the relatively thin airfoils (about 12%) used on utilities, long struts with short overhangs are used to obtain low bending moments in the spars. This requires the use of jury struts to keep the weight of the struts down. For monospar wings a slight increase in thickness permits the use of a longer overhang and a shorter strut without a jury. This gives about the ultimate simplicity in setting up, and efficiency as well. The same general design is used on many intermediate sailplanes and on some high performance sailplanes.

On normal sailplanes the use of a considerably thinner airfoil for the braced monospar than for the cantilever wing gives both types about equal efficiency. The weight difference between the two is slight. The struts are subjected to high compression stresses and are quite heavy unless bulky sections are used. Additional fittings are also required for the struts. For general convenience in construction and operation struts are used on practically all the intermediate sailplanes while both struts and cantilever are almost equally used on high performance sailplanes. Sailplanes designed for high cruising speeds may use thin, high aspect ratio, cantilever wings. The high wing loadings of this type permit the use of heavy construction necessary for thin wings.

Biplane gliders have not been used extensively. Early training

types were sometimes biplanes because very low wing loadings could be obtained with relatively small spans. Modern biplane gliders are rare. The biplane has a theoretical advantage because for a given span a biplane may have less induced drag than a monoplane. The bracing system necessary for a biplane usually will have more drag than the monoplane bracing. However, the biplane may also be built with cantilever wing construction. In general there are no serious limitations to the span of gliders and the added complications of attaching and constructing two wings do not favor the development of the biplane. The construction of the wings may be of wood or metal with the usual variations of design.



MONOSPAR WING CONSTRUCTION

There are numerous plan forms used on glider wings, the choice again depending upon the purpose of the design. The elliptical wing has the best aerodynamic efficiency because it has the minimum induced drag. For sailplanes the elliptical cantilever wing has been used extensively. A more thorough study shows that a tapered wing gives better overall efficiency, the result of combined aerodynamic and structural efficiency. A third type using straight center sections and tapered tips gives nearly the same overall efficiency as the tapered wing and has the advantage of greater simplicity of construction. It is widely used on standard type sailplanes and is also the most frequently used type on intermediate sailplanes.

In some designs the plan form is modified by increasing the chord of the ailerons to obtain better control at the cost of some efficiency. The rectangular wing is used on primaries because it is the easiest to construct. The tips of the rectangle are usually modified, as this

52 FLIGHT WITHOUT POWER

can be done quite readily. Secondaries and utilities also use the straight wing but higher aspect ratios are used and more care is taken with the tips to obtain better performance.

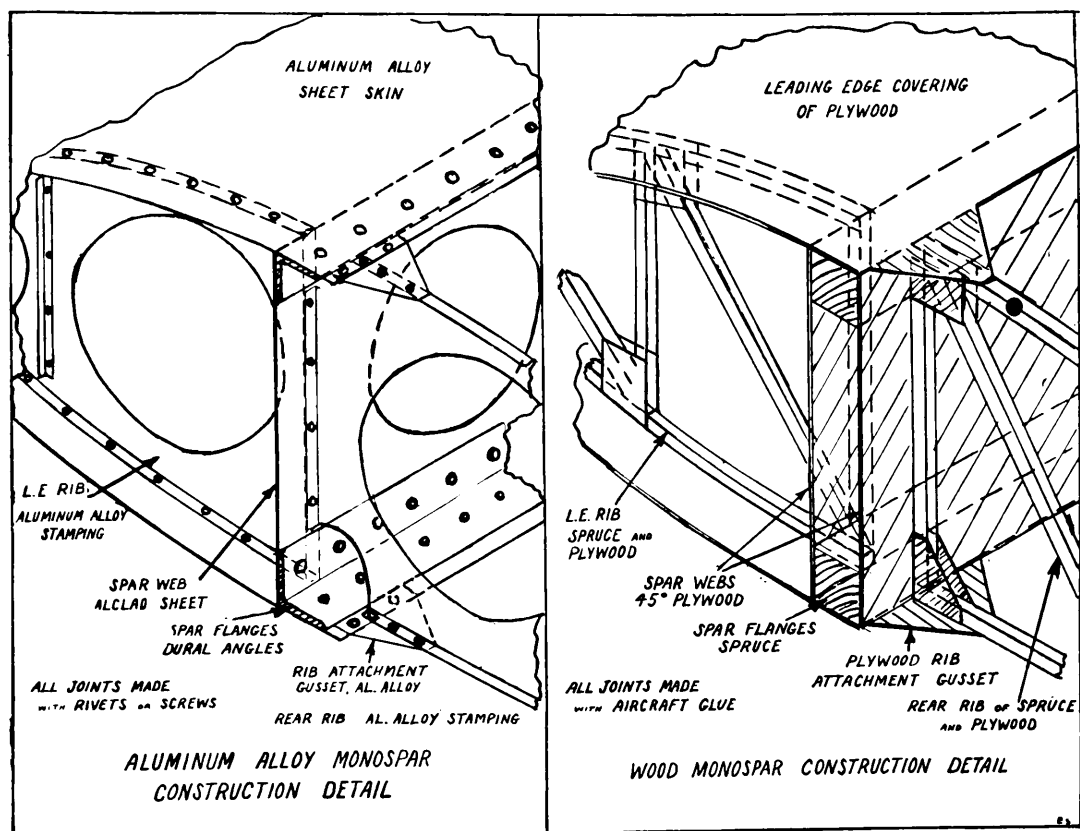
The choice of plan form is influenced to a greater degree by structural and practical considerations than by aerodynamic efficiency. Well established data show that at an aspect ratio of about 7, as commonly used on utilities, the difference in induced drag between the rectangular wing and the elliptical wing is less than 60% and the resulting difference in drag for the total glider would be considerably less. Moreover, this difference can be reduced further by modifying the shape of the tips and by using some "wash-out," which would leave the elliptical wing an advantage of about 2% or 3% in aerodynamic efficiency. The effect would be about twice as great for aspect ratios of 16 to 20. Tapered wings and wings with straight center sections and tapered tips closely approach the efficiency of the elliptical wing. Thus, as pointed out before, the structural and practical considerations will easily outweigh the rather small aerodynamical advantages of the elliptical wing.

The value of gull wing design has caused much discussion. Its main feature is that it gives increased wing-tip ground clearance without using dihedral over the entire span. From a structural viewpoint it is rather an undesirable complication. Its advantages for stability cannot possibly be great and the current trend of wing design has veered away from the gull wing form to that of simple dihedral.

In detail design the two-spar wing is similar to the airplane wing. In general it is lighter and simpler in construction. The spars may be of either wood or metal; solid wood for lower performance types and I-beams or box beams for the higher performance types. It is permissible to use deeper and thinner spars than in airplanes. The drag truss may be built up of either wood or hard-wire bracing. A system of double wood bracing is used on some designs, giving a very rigid wing. The hard wires may also be used double to improve the torsional rigidity of the wing. The ribs are usually of the truss type using spruce with plywood gussets. Plywood web types are rather heavy and expensive and are not extensively used. Stamped aluminum ribs are light and economical to produce commercially because less labor is required. Welded steel ribs of special design also have been used on some gliders. Leading edges usually are covered with plywood or sheet aluminum for about 10% of the chord; or false ribs and a leading edge former may be used.

Aircraft carbon steel and chrome-molybdenum steel are used for

fittings. Duraluminum is also used where extreme lightness is desired but is not as satisfactory as steel if subjected to hard use. Airplane practice should be followed in the use of hard wires, cables, bolts, shackles, turnbuckles and other standard parts. Wood and plywood should be of aircraft specification. Species of wood other than spruce may be used if of proper quality, particularly on training ships where very low cost is desired. High strength aluminum alloys are reliable and of good quality if obtained from



DETAILS OF METAL AND WOOD MONOSPARS

proper sources. The use of commercial steels for fittings is not of sufficient advantage to make it worth risking. Good aircraft steels are reasonably priced and the quality required for the average glider is quite small.

Plywood is an important factor in the monospar wood wing. The spar is invariably either a box or I-beam. The ribs are made in two sections, the front and rear, as the spar is made the full depth of the airfoil. The rear ribs are cantilever, transmitting their loads directly to the spar. An auxiliary spar may be used to support the ailerons and to take the rear drag fitting, but not to take any beam loads. The torsion and drag loads may be taken by a fitting at the leading edge or by a rear drag fitting on the auxiliary spar or

54 FLIGHT WITHOUT POWER

diagonal brace. The D-tube is built up by covering the front section with plywood glued to the ribs and spar with casein glue. A light wood stringer is used in the leading edge to support the plywood. In some designs more stringers are used with thinner plywood. The D-tube does not permit direct accurate mathematical analysis of its strength. The designer must have some data upon which to base the design. Structural tests are necessary to determine the strength of the complete structure.

The D-tube, monospar construction lends itself well to metal construction. Stamped aluminum ribs are used with aluminum alloy sheet instead of plywood. The spar can be constructed of sheet for the web and extruded sections for the flanges as in airplane practice. Joints are made with rivets, screws or bolts, depending on the location. The self-tapping sheet metal screws are extremely useful as they give strong joints that can be opened easily for repairs. They are also very valuable in places where it is difficult to buck rivets. For very lightly loaded wings, the wood wings may have a slight weight advantage because the low density of plywood makes it relatively stiff for its weight. In structures that are more heavily loaded, the greater density of the metal permits it to be used more efficiently than the wood. Because of its many advantages, metal construction is rapidly becoming popular, as it is in airplane construction.

Ailerons

The ailerons are more uniform in design than other major parts of gliders and sailplanes. A much larger percentage of aileron area is used than on airplanes. Primaries use simple ailerons without balancing or differential action. On all other types some form of differential is used between the two ailerons. Maneuverability is a very important factor in soaring flight and it is desirable to obtain it with a minimum of loss in efficiency. The simple aileron has high adverse yawing (turning) moments, especially at high angles of attack. This requires the use of more rudder control and gives sluggish and inefficient turns. The differential action aileron tends to reduce the adverse yawing moment.

Rigging up ailerons also helps to improve the turns. Extreme differential (using up movement only) is very effective. On sailplanes the percentage of aileron chord is usually increased toward the tip and in some designs the ailerons are extended behind the normal trailing edge line. Various types of slotted and Frise ailerons exist but are not used extensively on sailplanes. Static and aerodynamic balance are used in a few designs but do not seem to be

necessary except in some of the larger designs. It is, however, advantageous to keep the control forces as low as possible to avoid pilot fatigue and to make the controls responsive to a light touch. The aileron gap requires some sort of fairing as an open gap will cause drag and inefficient operation of the ailerons. This of course does not apply to the slotted or Frise type ailerons which require a definitely proportioned gap.

In wings of large span two control horns are used on the ailerons to reduce twisting loads. If the wing structure is likely to be rather flexible the ailerons are made in two separate parts to avoid binding of the hinges. The two parts may move together or may have a differential action between them.

An auxiliary false spar is frequently used to carry the aileron hinges and the necessary gap fairing. In the two-spar wing construction, the proportion of the aileron and the position of the spar often make the false spar unnecessary. Some monospar designs use cantilever hinge brackets to carry the aileron loads to the main spar and D-tube. The false spar may be supported by reinforced ribs or by special brackets.

Two types of aileron construction are commonly used. In one type the ribs carry the only direct aerodynamic load to the torsion member. The control horn is mounted directly on the torsion member which also acts as the beam to carry all the shear loads to the hinges. The other type uses a spar which is not resistant to torsion, to carry the shear loads. The ribs are arranged to form a truss to carry through the torsion loads to the control horn. The first type is adaptable to long narrow ailerons and to balanced ailerons of the slotted and Frise type where it is desirable to concentrate the weight of the aileron near the front. The second type gives a lighter structure and is used more extensively. The materials, as in the rest of the wing structure, may be of wood, plywood or metal. Various other types exist, such as metal or plywood box types and others with different type of torsion bracing and details. Hinges may be of the conventional airplane type. Aluminum alloy piano hinges can be used to advantage in eliminating the gap, the hinge being used on the upper surface of the wing.

Rotating wing tip ailerons have been used on some gliders but are rarely used on any new designs. These ailerons are adapted to sailplanes with long tapered tips. Installation is made directly on the control torque tube which also acts as a cantilever beam. The tip aileron is easily susceptible to damage on the ground and in general does not compare with the conventional type aileron in efficiency and effectiveness.

56 FLIGHT WITHOUT POWER

Wing Fuselage Connections

In seaplane design the wing and fuselage connection is rather important as it is a great source of drag and disturbance if not designed properly. The earliest types of sailplanes used the high wing exclusively to permit more depth for the strut bracing and to keep the wings away from the ground. When the wing is just set on the fuselage the interference drag is high. The connection is more efficient when the high wing is set on a neck or cabane extending up from the fuselage. Cabanes consisting of a number of small supporting struts have considerably more drag than the full fuselage cabane.

Numerous tests in wind tunnels have shown that the midwing and shoulder wing installation have the least interference drag. Sufficient depth for struts can usually be obtained with the shoulder wing and a much more rigid fastening of the wing to the fuselage is obtained with the mid- or shoulder wing than with the high wing. The fittings can be fastened directly to the large parts of the frames or bulkheads, giving greater strength.

Mid-wing and shoulder-wing types are more likely to cause burbling and buffeting of the tail surfaces, and fillets are usually required at the junction of the wing and fuselage. The exact type of filleting required can be determined accurately beforehand only by wind tunnel tests. There are, however, considerable data available which will give the designer a good idea of the best design.

Tail Surfaces

The tail surfaces of gliders usually are conventional with many minor variations in design used by individual designers. On normal ships a stabilizer and fin are used, but in the past none were used on high performance sailplanes and in some cases even on training ships. In the case of the sailplane the undamped surfaces (those without fixed stabilizer areas) were used to obtain very responsive controls but in training gliders the only advantage was ease of construction. It is now the general practice to use a stabilizer and some fin area on practically all sailplanes and gliders. Higher speeds and blind flying require more stability and make this necessary. Adequate maneuverability is obtained on sailplanes with a stabilizer and it is required for safety on training ships. The fin area is of lesser importance as the fuselage has some fin effect, but it is required in some designs to obtain the desired stability.

The most important requirements of the tail surfaces are that they give satisfactory maneuverability and stability with the mini-

imum amount of drag. Ease of assembly is quite important and construction must be considered. Cantilever surfaces are used on practically all sailplanes while strut-braced surfaces are used on most intermediate types. Wires and struts are used on primaries, secondaries and utilities. Aerodynamic balance is frequently used on rudders and on some elevators. Static balance has been applied to a few of the larger sailplanes for elevators and rudders.

The undamped type of elevator most used is the balanced cantilever type. It is made in two halves mounted on either end of the torque tube running through the fuselage. The torque tube also carries all the cantilever loads of the elevator. If this type is used care should be taken to see that the torque tube and its bearings are free from play and rugged enough to withstand reasonable handling loads. The position of the torque tube must not be too far back as aerodynamic overbalance can cause dangerous conditions. It might be repeated here that it is now considered good practice to use a damped horizontal control surface on all gliders.

The arrangement of tail surfaces varies with designer and type of glider. They are perhaps best discussed in groups. In sailplanes external horns, wires, struts and fittings are to be avoided. It is desirable to keep the torsion loads about the fuselage due to the tail surfaces as low as possible. The horizontal surfaces are usually made in two parts, permitting the rudder centroid to be near the fuselage axis. The rudder area is also disposed so that the centroid is as low as possible. The elevator axis is usually placed a short distance ahead of the rudder axis permitting an internal horn on the connecting torque member of the elevators. The stabilizer is usually cantilever in construction, the rear spar carrying all the beam loads and the resulting torsion loads being carried through by the stabilizer ribs. The stabilizer leading edge member is usually too shallow to act as a beam. In some designs a spar is used some distance to the rear of the leading edge. Similar arrangements are used in which the rear stabilizer spar is strut-braced. This is often used in the intermediate sailplanes.

A new American version uses a joint in the elevator torque member in line with the pins of the stabilizer spar and leading edge. This permits the horizontal tail surfaces to be folded up against the fin by releasing the stabilizer strut pin. The construction of the surfaces may be of wood, aluminum alloy or steel tubing. For cantilever surfaces wood or aluminum alloy are best adapted. Steel tubing is used extensively because of the ease of construction by welding, but it is rather heavy. Remarkably light surfaces can be constructed of aluminum alloy formed sections.

58 FLIGHT WITHOUT POWER

On primaries and secondaries the surfaces are usually wire-braced, permitting simple sections, such as small tubing and solid wood sections, to be used in the construction. Two separate elevators are usually used and may be controlled by separate cables or by a torque tube with the horn slightly offset from the fuselage. Various systems have been devised to speed up assembly of the control surfaces, particularly on utilities where quick assembly is important. In some designs the fin and the rudder are removable and in others they remain on the fuselage in trailing, the fin being arranged so that the stabilizer is readily removable.

Another type that has found application on all types of gliders, as well as on airplanes, has the fin and rudder set ahead of the horizontal tail surfaces. This permits the use of a one-piece elevator and simplifies construction and assembly of the tail surfaces. On some sailplanes the resulting high position of the rudder is objectionable due to the large twisting moment on the fuselage. There have been some failures of this type of rudder but they have been due to poor detail design rather than to the design principles. Cantilever or strut-braced types are used for the fixed surfaces as the position of the fin and rudder is not convenient for wire bracing. If the dimensions of the tail surfaces are kept low enough the surfaces may be left installed on the fuselage for trailing. If the span of the surfaces exceeds 7 feet, more care is required in trailing and on longer trips it is safer to remove them.

In addition to the air loads, the tail surfaces are designed to withstand handling loads, and some form of tail skid assembly usually is necessary to protect the rudder from damage on landings and take-offs. Wire bracing is susceptible to damage in heavy grass or on landing in farm crops. Design loads for the stress analysis will usually give smaller wire sizes than it is practical to use. In strut-braced and cantilever surfaces care is necessary in designing the assembly fittings so that there will be no play. Play will permit vibration or flutter of the tail surfaces at high speeds or in some condition in which a burble is set up by the wing or the fuselage. Severe buffeting of the tail surfaces due to fuselage and wing burbling must be corrected at its origin and not at the tail surfaces. Large spoilers and flaps may also cause some vibration of the tail surfaces. This usually occurs only briefly and is not serious unless it is very severe.

Control Systems

The control system is an essential part of any aircraft and in the design of a glider it is important that the design and installation

of the controls be carefully considered. Reliability and ease of control are the most important considerations. Simplicity in design will do much to attain reliability and ease of operation.

Control cables are the simplest and most efficient means of transmitting control forces for most installations. For short lengths the use of push-pull tubes or torque tubes is often more satisfactory. For relatively long controls such as aileron controls, the push-pull tubes will be heavier than cables, but considerations of quick connection in setting up, ease of installation and long life often favor the use of tubes.

In order to attain reliability in the control system, only proper quality of materials should be used. Aircraft standard cables, bolts, pins, turnbuckles and other small parts should be used. Aircraft sheet steel and tubing are also recommended for control systems. It is advisable to follow good airplane practice in detail design. This includes the selection of proper sizes of cables and tubes for all installations. Hard wire has been used frequently for control wire but this is very bad practice and should not be permitted. Torque tubes should have sleeves at bearing points and at points where horns are welded on, unless large margins of safety are present. All joints and pins require adequate bearing area for strength and wear. Cable splicing should conform to aircraft practice and all controls should have stops.

The detail design and installation of control systems vary so widely that it is not within the scope of this chapter to cover them all. In general the controls are similar to aircraft controls. Rudder bars or pedals of various types and construction are used with cables running directly to the rudder horns with as few pulleys and fairleads as possible. The stick control is used for most gliders except that in some sailplanes the wheel or "dep" control is used. The wheel permits the use of a narrower fuselage cross-section and in large sailplanes with heavy control forces it is useful because of the greater mechanical advantage that it permits.

The control stick is usually mounted on a fore-and-aft torque tube which operates the ailerons. The stick is pivoted on the torque tube for elevator movement. Cables or push-pull tubes are used to transmit the control forces to the elevators. Another type of installation has the torque tube across the fuselage. The stick is pivoted on the torque tube for aileron control forces which are carried by cable. The torque tube transmits the elevator control forces by cable or push-pull tube. Wheel controls are generally mounted on a small column which moves fore and aft for elevator control.

60 FLIGHT WITHOUT POWER

The airplane type of wheel coming through the dash panel has not been used mainly because of installation difficulties.

The method of transmitting the control forces from the stick and torque tube to the control surfaces varies in practice. In sailplanes and utility wings a closed wire system is usually used. The aileron cables end at the wing butt, on an idler horn which is connected by a link to a bell crank on the fuselage. Thus the ailerons can be disconnected by the removal of two pins. This eliminates the necessity of adjusting the ailerons when reassembling the ship. The same thing can be accomplished by the use of a pull-push tube and bell crank system. The fuselage idler horn is connected to the stick or torque tube by a cable or push-pull tube system. Primaries commonly use a closed wire system from the ailerons to the control stick, or torque tube. While this system takes longer to set up and rig, it is used because of its simplicity and low cost.

Elevators may be connected directly from the stick to the elevator horns by a single tube with proper guides to permit the use of reasonable light tubes. Cables are more often used for the elevators than the tubes, however. The cables may be connected directly to the elevator horns or to an idler horn and then to the elevator horn by a link tube. When two separate elevators are used they may be connected by separate cables or link tubes or by the methods described before.

In all closed cable systems the linkage must be correct to avoid loosening or tightening of the cable system due to unequal displacements of the horns. Quadrant type horns are superior to the ordinary horn as they have a constant effective radius but are not absolutely necessary except in special cases. They are used where large angular displacements are necessary or if the direction of the cable must be changed by a pulley close to a horn. The differential action of aileron control is obtained by offsetting the idler horn on the fuselage in favor of the up aileron. If extreme differential action is desired this may be done by offsetting another horn: either the horn at the stick or in the wing at the ailerons. In using differential linkage it should be borne in mind that large forces can be built up in the control system. The effect and magnitude of these forces must be considered carefully.

As mentioned before, the arrangement of the control system to facilitate rapid assembly is important. The use of push-pull tubes and idler horns and link tubes is useful for this purpose and also to eliminate the possibility of crossed controls. Where elevator or ailerons are connected in setting up a glider it is advisable to use

some device to make sure that the cables cannot be crossed. Pins of different sizes and different types of end connections for each part will help prevent this from happening. A simple precaution of this type is well worth while as serious accidents have been caused by crossed controls.

Plain bearings for the control system are quite satisfactory if reasonable care is taken with the design. If the glider is likely to get extensive use, the use of removable bushings and other means of eliminating play is desirable. Ball and roller bearings may be used in all control joints and hinges to reduce friction and insure long life. Grit and dust are a menace to plain bearings because it is difficult to prevent their entry at the oil holes and other openings. This grit will cause scratches that may be deep enough to affect the strength of a thin walled tube. For this reason sleeves are recommended for bearing points. Ball bearings are available with dust shields and a permanent lubrication supply. This eliminates the entry of grit and the necessity of frequent lubrications. The cost of ball bearings is higher than plain bearings but it is not excessive.

DETAIL DESIGN CONSIDERATIONS

One not familiar with glider and sailplane design might think that once the general aerodynamic and structural design is decided upon, the rest is of a more or less routine nature not requiring any special design consideration. But such is not the case. The design and arrangement of the details such as releases, controls, cockpits, landing gears, etc., are special problems in themselves, requiring much thought and consideration. The type and the purpose of the sailplane are determining factors in the detail design, as are efficiency, safety, economy and simplicity. All these things must be considered together with what is considered good practice in designing these parts.

In European countries where soaring is more advanced, engineers have developed special designs for parts that must be conformed to. Releases, safety belts and fittings are some of the details that have become standardized. This may tend to stifle inventiveness and development, but it does result in safer and more uniform operations. This idea could well be followed in the United States on a more liberal scale.

Actually the whole design of a sailplane or glider can be broken down into details, but we will be concerned with the more obvious ones—those that are more open to change: releases, cockpit design,

62 FLIGHT WITHOUT POWER

extra control devices, landing gear, fitting and assembly features and trailers.

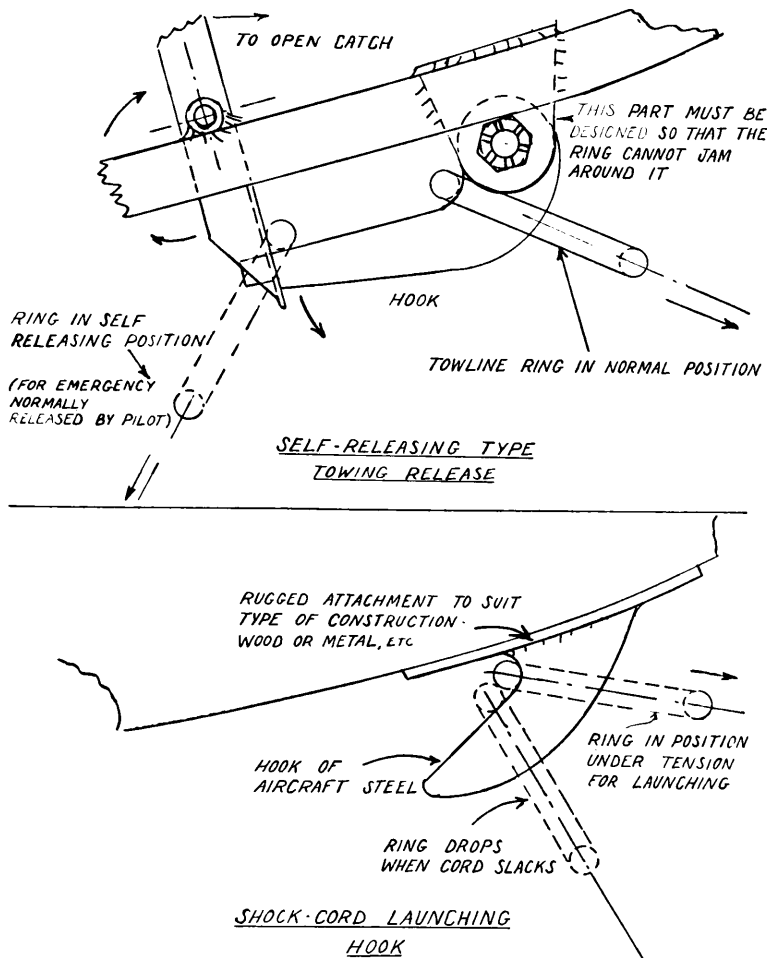
Towing Releases and Hooks

A number of years ago when shock-cord launching was practically the only type used, all gliders were equipped with nose hooks which served as a means of launching and towing on the ground. This hook of simple open type was mounted on the nose of the glider. It was inclined backwards so that when there was tension on the cord the ring would slide up into a rounded notch at the top. When the tension of the cord was released, the ring slid down and fell off. Other types of launches have almost completely replaced the shock-cord method and most ships now do not even have a nose hook. However, as there are still sites where shock-cord launching is necessary, this method is not completely eliminated from use. It is possible to use the release hook for this type of launching, but there is some chance of trouble if the pilot does not release at the right time.

In designing the nose hook, ruggedness and wear must be considered along with the strength required. It must be rugged enough to withstand rough usage and side loads encountered in launching and ground towing. The minimum design load generally used is a 2400-pound pull forward, diverging as much as 14° in any direction from a straight line through the nose hook and point of hold-back. This is a considerable load and represents the maximum possible with four strands of $\frac{5}{8}$ -inch cord at 100% elongation (with a safety factor). This is the tension design load for the hook, attachment and usually for the front of the fuselage. The position of the hook is important for proper operation. It should be placed where there is no chance of the ring or cord catching in some part of the fuselage when it drops off.

When auto towing replaced shock-cord launching, many types of hooks and voluntary releases were designed. The ordinary nose hook was unsatisfactory for towing as it was difficult and sometimes impossible to release when desired and was generally unreliable. The ring also had a tendency to fall off in flight and in towing on the ground. The essential principle of a release is that of a hook that can be opened at the will of the pilot. The importance of proper operation can readily be seen, yet there were many poor designs that failed to open or "jammed." In many European countries the type of release has been standardized, but in the United States no standard has been set and many types are being used.

In Germany there is only one standard type of release allowed for glider, tow plane or car. This is known as the DLV release and is the result of extensive research and experience with many types of releases. Its main feature is that it will operate regardless of the position of the towrope, and that its opening does not depend upon the tension of the rope. The release is really composed of two parts: the two links and the release mechanism itself. The two oval



TOWING RELEASE AND SHOCK-CORD HOOK

metal links are of different size, the larger being attached to the towrope. The smaller one fits horizontally into the jaws of the release and the larger rests against a metal ring welded to the front of the release. This allows the rope to go in any position without any tendency to jam the jaws. The positive release instead of the usual tension type insures the ejecting of the rings regardless of whether there is any tension on the rope or not. So the only possibility of failure would be to have the actuating mechanism between the release and the pilot fail. As this is of simple and straightforward design, such a possibility is remote.

64 FLIGHT WITHOUT POWER

One type very popular in this country, with an advantage over other types, is the release that opens itself when there is any back pull on the rope. This feature is very valuable when the towline fails to release due to mechanical failure, jamming or pilot error. The release is generally the same as other types except that the hook and release trip are placed so that when the line of action of the towrope is to the rear, the ring slides down the hook and releases itself. This type does not have the positive release, but its necessity is questioned by many. In almost all cases the tension required to open the hook is exceedingly small and usually can be accomplished by the weight of the ring and a few feet of the towline. In the release above, this can be accomplished sometimes by the weight of the hook itself. The one advantage that the DLV release has over this type is that it will open from any angle of the towline. Most self-releasing types will not open readily from direct side pull but this condition is seldom if ever experienced and can be corrected by changing the position of the ship.

There are many different types of releases being used. Many use the principle of a pivoted hook with a catch that holds the hook closed. When the release is pulled the catch opens and the tension on the rope rotates the hook and throws out the ring. As the main requirement for releases is that they function properly at the right time for all conditions, these last three items should be considered.

The position of the release on the glider is important, as it can affect the loads put on a ship to a large degree. The general design makes it easy and convenient to put the release on the front or underside of the nose, corresponding to the skid end of a primary glider. This has proven to be the best place as it has the effect of damping the action of the wings and tail surface. If the release position is moved toward the center of gravity this damping effect becomes less, towing becomes unstable and it is possible to put large loads on the ship. Clearance of the rope and ring after releasing is important. The fuselage around the release should be clear of any obstructions that might catch the rope or ring.

As most releases will be used for shock-cord launching some time or other, they should be designed for these loads. This tension condition will more than cover those of airplane and auto tow and usually designs the front of the fuselage for tension. Design loads for winch and auto tow depend upon the general size and features of the ship and upon the towing speed. These loads should be investigated thoroughly because they are surprisingly high and side loads must be accounted for to insure ruggedness.

Cockpit

In cockpit design the main motive should be one of safety and efficiency. It is the control point of the ship and houses the pilot. In the past designers have not given much consideration to the pilot's safety and comfort or to making the cockpit attractive. They were concerned with improving performance and cutting down the fuselage area and drag. Now the value of pilot efficiency and comfort is realized and it is becoming the designing factor. The effect of a comfortable upholstered cabin or cockpit on the skeptical observer is also being realized. It gives a feeling of security quite different from that given by seeing a pilot mixed in with a mass of structural tubes or sitting out on the "front porch" of an open primary.

The question of open or closed type of cockpit depends to a large extent upon the type and purpose of the ship. Closed cabins are used on sailplanes to improve performance and to protect the pilot. They are not used on training ships because the feel and sound of the air stream is one of the important aids to the beginner. In the closed type, flying has to be done mainly by feel of the controls and by instruments. Many models are fitted with convertible cowls so that both types can be used on one ship.

In all types of ships, visibility is important for safe flying. In sailplanes, extra visibility is necessary for cloud and thermal soaring, especially in the upward quadrant, and the present trend is toward larger and clearer cabins. Molded types of transparent enclosures give the best aerodynamic form but usually are expensive and difficult to form. Flat celluloid sheets are most commonly used and they result in a reasonably smooth section if small enough segments are used. Cockpit enclosures should be made to open quickly to permit leaving the ship rapidly in an emergency. The attaching hooks or snaps should be of the positive type so that there is no danger of their opening unless actually operated by the pilot. Suitable ventilation control should be provided as an enclosed cabin tends to get hot and stuffy. Colored top for transparent covers will help keep the glare down.

The cockpits and cabins should not contain any sharp corners that one might bump against in a crack-up or a hard landing. All edges should be suitably padded and covered over. The instrument board should be smooth and padded where one might hit oneself. Windshield edges and cowling edges should be taped with binding or some similar material. Head and back pads should also be pro-

66 FLIGHT WITHOUT POWER

vided. A well-padded cockpit can do a lot to reduce injuries sustained in crack-ups.

On most gliders and intermediate sailplanes the stick control is used almost exclusively, while in sailplanes, where small outside dimensions are desired, the compact "dep" or wheel control is widely used. Other "trick" types of controls have appeared but even if they have many advantages they are not used much because of the difficulty of getting pilots to change from one to the other. Rudder pedals have almost completely replaced the rudder bar, except in primaries, because of the ease of installation and operation. There is little choice in the placement of these controls except perhaps that the height of the rudder pedals is variable.

The design and shape of the seat is an important item for comfort and efficient flying. People's tastes vary greatly as to the design of a seat, but the fundamental thing is to get the weight distributed so that no one part of the body carries too much weight. As parachutes are worn for most soaring flights, their size and weight must be considered. In training ships there is not much use for parachutes as almost all the flights are under the minimum height requirement for proper operation of the parachute. But in sailplanes it is the practice to wear one and it is required for airplane towing, cloud flying and aerobatic flying. Provision is best made for them in the seat. When one is not worn the well in the seat can be filled up with cushions. The safety belt should be of the approved type and fastened to the main structure of the fuselage so that the full strength of the belt can be developed.

Release, spoiler, flap, brake and any other specialized controls should be placed in convenient positions so that they may be operated easily and not confused. The release control is usually a ring placed prominently on the dash. As we are accustomed to a lever for the brake, it is best if this can be carried out for brakes on gliders. Spoilers are sometimes coupled with the brake so that they work together. It is necessary to hold the spoiler when first touching the ground, for if it is closed the lift will build up again and the glider may take off. So, in order to stop short, both the spoiler and the brake must be operated at the same time while controlling the ship. Flap controls must be of the irreversible type; that is, designed so that loads on the flap cannot be carried back to the control handle. This is to prevent a sudden gust or an increase in load from taking the control out of the pilot's hand and closing the flap. Other controls should be placed in accordance with their importance and operating requirements.

As instruments are playing an increasingly important part in

soaring, the instrument boards are getting larger. Thermal soaring and blind flying in clouds require almost steady instrument flying and so the board in sailplanes must be placed where it can best be seen without cutting down visibility. Other design considerations of the cockpit also limit the position of the instrument panel. It should be made so that it is easy to maintain and remove. In sailplanes, provision should be made for extra equipment carried for long flights and contest and record attempts. A special compartment with padding mounts should be provided for the barograph. Room should be provided for maps, navigation equipment, radio, food, supplies, tools, camera, first-aid kit and other equipment used on a long flight. Oxygen equipment is necessary to exceed the altitude records.

Extra Control Devices

The modern sailplane has become so efficient that at times this feature becomes a distinct disadvantage. With the high gliding ratios and low sinking speeds it is a difficult problem to bring a sailplane into a small field without the use of abnormal maneuvers or special control devices. There are also times when it is desirable to change the aerodynamic characteristics in flight in order to increase or decrease efficiency, cruising speed, sinking speed or gliding ratio. The use of extra controls for this purpose is just beginning and it offers great possibilities for improving sailplane performance.

As all these control devices involve aerodynamics to a large degree, they must be considered first from this angle. It is dangerous to experiment without proper investigation as to the effect of the controls upon the balance, strength, and aerodynamic features of the sailplane. This is especially true when the controls are large in size and hence may become powerful. Many of these devices disturb the normal airflow, setting up disturbances that may induce flutter in other components of the ship. Some tend to change the balance of the ship and set up local loads that may prove troublesome. These effects can be predicted and calculated quite closely and so should be investigated thoroughly.

The need for devices to help sailplanes land is quite apparent. If one comes in too high it must be slipped, fishtailed, or put through some other maneuvers to use up its potential energy. These are rather difficult in large-span sailplanes. With the use of special devices these maneuvers can be eliminated and their effect much improved and better controlled. One of the first attempts at landing control was the use of split flaps. The effect of these flaps

68 FLIGHT WITHOUT POWER

is to increase the lift (decrease the landing speed) and increase the drag with resulting decrease in gliding ratio. This was not quite what was wanted for good landing control as the ships of that time had very low landing speeds to begin with, and the lessened speed resulted in sloppy controls and made them difficult to land in a strong wind or rough air. However, with the rapid increase of wing loadings and the use of flaps for variable airfoil effect, full trailing edge flaps now have a definite place on sailplanes to decrease landing speed and to improve performance.

In order to get better landing control, the spoiler was developed. The duty of the spoiler is to decrease or "spoil" the lift and to increase the drag, hence decreasing the gliding ratio and increasing the landing speed. The spoilers are plates on top of each wing that cause the lift to break down and the drag to increase over that section. Their total area is usually around 1% of the wing area and their aspect ratio from 4 to 8. They are more practical than flaps because they offer better control with no tricky features. They can be put on or off at will without any change of balance and any danger of spilling. Because of this they are applicable for training ships where the necessity for a quick landing often precedes the pilot's ability to slip or maneuver the ship properly.

The optimum size, position and aspect ratio are controversial, as not much research has been done along this line. They usually are placed near the 30% point of the wing chord although the present tendency seems to be to put them back a bit farther. Their position along the span is of importance as they must be placed so that turbulence from them does not affect the ailerons or tail surfaces. It is best to have them in as far as possible so that if one of them should become inoperative in flight, no great difference in banking or turning moment would be experienced. As they are usually placed where the pressure on the wing is lowest they have a tendency to come open in flight. They should be designed so that this will not happen as it naturally has a bad effect on the performance of the ship.

Another type of flap that has a place on sailplanes is the drag flap. This flap does little or nothing to the lift but increases the drag considerably. This type is also very adaptable to sailplanes because of its simplicity and desired effect of steepening the glide without appreciable increase in landing speed. This flap usually is quite a bit larger than the spoilers and is placed on the underside of the wing. Its position along the chord of the wing is not so important as long as it is kept within limits.

The spoiler and drag flap have been combined in some cases

and called the double spoiler. The drag flap is placed directly under the spoiler and may work with it or independently. The effect is to decrease the lift and increase the drag considerably. This type of spoiler was designed primarily for limiting the speed of sailplanes in clouds. Due to blind flying and terrific turbulence, excessive speed is sometimes gained rapidly. With the double spoiler it is possible to increase the drag so that it limits the speed and helps prevent failures. This type of spoiler is also very useful for losing altitude quickly and to keep from being drawn up into a storm front or a cloud.

A great future lies in the use of special devices to improve the efficiency of sailplanes. The use of the adjustable stabilizer offers one-piece elevator efficiency with hands-off flying qualities. The fixed stabilizer is only efficient for one angle (or speed) and becomes an extra source of drag at high and low speeds. There is much to be gained over the fixed type and the operation mechanism is rather simple. Trimming tabs are fundamentally inefficient and should be avoided on sailplanes. By deflecting full trailing-edge flaps a bit upward it is possible to improve high speed performance, while a slight downward deflection will slightly increase the lift and efficiency. Further deflection will give normal flap action. These features are especially desirable in cross-country sailplanes where both minimum sinking speed and high cruising speed are desired.

The external airfoils offer good possibilities along this line. In this type an auxiliary airfoil is placed a little behind the trailing edge of the main wing. Its chord is usually from $\frac{1}{5}$ to $\frac{1}{10}$ of the wing chord and it is supported by brackets coming from the main wing. By varying the angle of the auxiliary airfoil the characteristics of the main wing are changed and reports show that this method is much more efficient and effective than the full flap. It offers some construction problems as it must be made accurately and the wing must be strengthened to take care of the extra torsion. For the long-distance sailplane of the future, which will have to fly fast and still have low sinking speed, it offers excellent possibilities.

Landing Gears

The early gliders and sailplanes usually were equipped with a simple elementary skid. Because of slow landing speed and light weight it was possible to make smooth landings with this type. In most installations the skid extends from the nose to a small distance behind the center of gravity. Skids are usually made of hard durable wood, sometimes covered with metal, and are easily re-

70 FLIGHT WITHOUT POWER

placeable. The "Vampyr" used soccer balls for its landing gear. This was probably the first pneumatic type of landing gear used. Instead of continuing along this line, engineers went back to the skid, and used rubber blocks, tennis balls or springs for shock absorption.

The skid type of landing gear was practical for shock-cord launchings, the extra friction of the skid making it easy to hold back the tail. It also made possible short landings, as pressure could be applied to the skid by nosing down. But with the advent of auto, winch and airplane towing there was need for a better type of landing gear. With these types of towing, the skid made it very difficult to take off because of the high ground drag. It took a lot of power to get these large sailplanes up to flying speed and tow-ropes broke frequently and skids wore out quickly.

In Germany, instead of going to landing wheels, they developed a two-wheeled cart called a "dolly" that fastened underneath the skid and was used for taking off and handling on the ground. A special fitting with a release was provided on the bottom of the fuselage and as soon as the glider took off the pilot released the dolly. This method, although reducing the drag, was not very satisfactory in training and routine flying. It is a lot of trouble to lift the ship and attach the dolly and there is always the danger that a premature release might damage the rear part of the fuselage or tail surfaces.

In the United States, wheels were introduced on training gliders and it was not long before they were used on sailplanes. They are much more convenient than a dolly and give better and easier ground performance in handling and landing. With the use of wheel brakes and the front skid, it is also possible to make very short landings. Although the original cost is higher than the skid, the cost of maintenance is very low. It has so many advantages and good features that it is considered almost a necessity, especially with the modern methods of towing.

Although both single and double type landing gears are used, the single wheel partly enclosed in the center of the fuselage is the more popular because it is simpler, cheaper and more efficient. In most cases two-wheel landing gears are awkward and add a lot of drag and weight. They have their place in training gliders where they eliminate the man who holds the tip and consequently speed up handling. In landing they also have the advantage of saving the tips from damage. With the single wheel, tip skids are often used to prevent damage of the tip but they are not absolutely necessary,

for if care is used the glider can usually be brought to a full stop before the wing will drop.

There are many variations of the single-wheel type used. A practical one is that with the wheel slightly behind the c.g. (center of gravity) with a simple skid in the front and a spring skid at the tail. In the normal loaded condition on the ground there is a little weight on the front skid and the rest on the wheel. This makes it convenient for handling and towing. In landing, pressure can easily be put on the front skid by nosing down, if braking of this type is desired. When the ship is empty it rests on the wheel and the tail skid with most of the weight on the former. This prevents pounding of the tail in towing back empty and makes it generally easier to handle.

Another variation of the single-wheel gear is the type with the wheel well ahead of the c.g., with only a tail skid. The absence of front skids makes the brakes very important as there is no skid to rub along the ground. This type also puts a lot of load on the tail which results in heavy handling and pounding in towing back. Probably its only advantage is its simplicity of construction due to the absence of skids and necessary supporting structure.

By moving the wheel position, the characteristics of the landing gear can be changed. The farther back the wheel is moved (up to the c.g.) the easier it is to handle on the ground, as the c.g. of the ship empty is near the axle. The farther front the wheel is moved the better it handles in towing, as the c.g. (loaded) is near the axle. The disadvantage of the first is that when moved back too far the loads on the front skid become too large. With the second, the disadvantage is that the tail and handling loads become large.

Another type used often is that with the wheel just a bit ahead of the c.g. (loaded), with a skid to the front and rear of the wheel. In both conditions the weight rests on the wheel and the rear skid with the tail skid off the ground. This type has the disadvantage of rocking about the rear skid and banging the tail when towed back empty.

Because of the high cost of self-contained wheel brakes, they have not been used much in gliders. Most types have simple elementary friction brakes that rub against the tire. A hinged paddle with a canvas shoe is often used. A spring keeps it from the wheel when not in use and a wire pull generally operates it.

The purpose and the type of ship should be considered in deciding upon the type and strength of landing gear. It is quite evident that training gliders should have more rugged installations than

72 FLIGHT WITHOUT POWER

sailplanes. Also the question of drag is important in the higher performance types and in some cases has led to retractable landing gears. As there are usually no shock absorbing devices on gliders other than the wheel, it is important that this be large enough to take the required shock. The supporting structure should be very substantial so that the wheel will fail before the structure will be damaged. The effect of side loads on the supporting structure should be investigated. A rugged supporting structure will do away with a lot of repairing and realignment usually necessary after very hard landings.

Fitting and Assembly Details

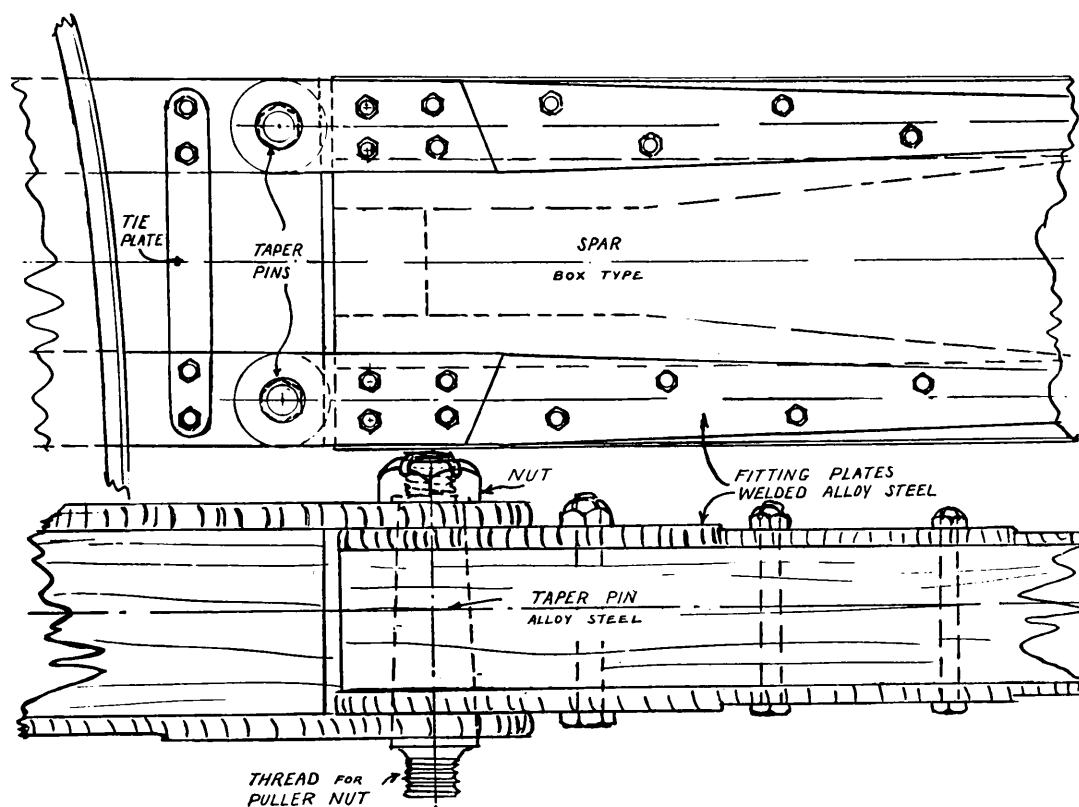
As fittings hold together the major components of a sailplane, their importance can readily be appreciated. In designing and constructing them many things have to be considered besides the strength required to carry through the flight loads. As the wings and other parts are usually handled by the fittings in assembly, loading on trailer, etc., the fittings have to be rugged enough to take these loads. They also have to have extra margins to take care of wear caused by frequent assembly and disassembly. They have to be protected against corrosion as they are often exposed to the weather and scratched and worn off in handling. Plating is the best method of protecting against corrosion, although proper priming and painting will do if given good care. In some cases fittings are used to support the glider on the trailer. This possibility also must be considered in their design and allowances made for strength and wear.

The materials used for fittings should be strong and tough, made to aircraft specifications. Chrome-molybdenum steel is one of the most popular metals for fittings, it being a tough steel that can be welded easily. Materials which tend toward brittleness or softness should not be used. Castings for fittings are taboo unless one has equipment to guarantee their reliability and uniformity. Even then the 100% margin required for castings usually overcomes any weight advantage. The most common metal for pins is aircraft nickel-steel. This can be machined easily in the heat-treated state.

Quick and easy assembly can do a lot to take the drudgery out of setting up a ship. Of the three general types (cantilever, strut-braced and wire-braced semi-cantilever) the strut brace is usually the easiest to assemble, with the cantilever next and the wire-braced last.

In cantilever types it is the practice to use taper pins for assembly as it is necessary to hold the wings rigidly in place. Because of

the long span and the closeness of fittings any play at the center fittings will be magnified many times out at the tips. The taper pins are pulled snugly into the holes by means of a locking nut. To extract them the other end is usually provided with a thread which permits the use of a puller. Cantilever wings take longer than braced wings because the taper pins require more time for proper fitting than straight pins. In a braced model the straight pins are just pushed in and locked, while in a cantilever type the taper pins have to be inserted, gradually tightened, and then locked.



TYPICAL CANTILEVER SPAR JOINT DETAILS

In semi-cantilever design with struts it is conventional to use straight pins for fittings. Although tightness of joints is not so important as in cantilever types, it is important to have good, smooth fits. If there is a little play to start with it will quickly wear the hole larger. Regular aircraft nickel-steel bolts are often used for pins but their manufacturing tolerances sometimes result in loose fits. On strut ends, universal points are widely used to prevent damage to the fittings. They prevent side loads from being carried through the strut into the fitting.

Although putting the wings on may seem to be the main and longest job in assembly, it usually takes more time to put on the

74 FLIGHT WITHOUT POWER

tail surfaces and hook up the various controls. Because of this, extra time spent on simplifying assembly features will be amply repaid in ease and speed of assembly. With some types it is possible to leave the horizontal tail surfaces on in trailing and with many the rudder can also stay on. However, the majority of sailplanes have to remove their tail surfaces for trailing. Folding tail surfaces are quickly coming into vogue as they simplify assembly and carrying of the surfaces. There are, however, some design and construction problems that sometimes make this type impractical. The substitution of push rods for wires or cables will also help to speed assembly, and prevent incorrect hooking up. Assembly methods and systems offer a field for clever ideas and invention, and effort along this line will not be wasted.

Trailers

The main requirement for a glider trailer is that it transport the glider or sailplane from point to point without damage. A ship being transported is liable to be damaged due to: improper loading or suspension, wind, rain, hail, and the numerous accidents of the road. How far one wants to go to protect his craft depends a lot upon its type and cost. However, there are fundamental requirements that should be observed so that no structural damage is done to the glider.

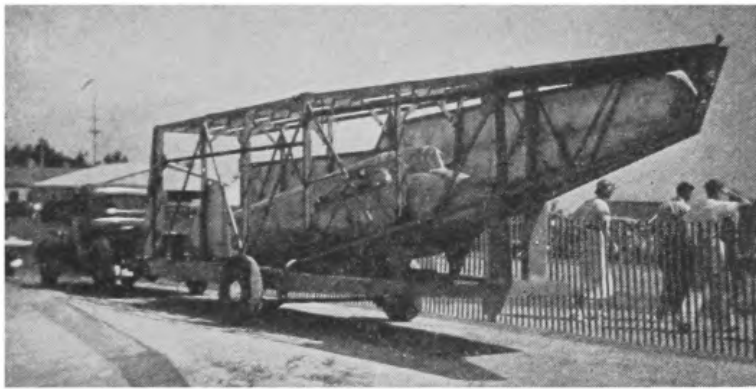
The trailer should be sprung properly so that shock and vibration will not disarrange the mountings or damage the parts. The parts should *not* be mounted so that large loads can be put through the glider structure. All parts should be held firmly in place so that no damage results from the moving or wearing of parts. The trailer must operate properly without trouble from running gear, structure, hitches or lighting equipment.

For primary and utility types the open frame type trailer is widely used. It is simple and inexpensive and is satisfactory for these types of ships. For more expensive types the covered trailers are more popular because of the added protection that they give. They are particularly desirable for wooden ships where protection against weather is important. They naturally cost more to build but they are really worth while and simplify the storage problem. A well constructed box trailer serves as an excellent storage place for sailplanes.

There are many types of closed trailer in use. The simplest type uses a canvas cover over the open type trailer, it being held in place by a few posts and tie-down lugs. The simple open type can be converted into a canvas box type with the addition of the neces-

sary framing members and canvas covering. The most durable, but heaviest, type is the wooden box where the whole trailer is completely enclosed with a covered body. A variation of this is the type that has a permanent top but removable canvas sides that permit the wings to be loaded easily. In the completely covered type the wings and fuselage have to be put in from the end, which sometimes is a lengthy and tricky job. The same protection with easier loading features is the advantage of the removable shell type. These shells of light metal framework and fabric covering fit over the trailer and completely enclose it, fastening by hooks.

The simplest and most widely used type of trailer running gear is the two-wheel type with the wheels somewhere near the center of



TRAILER FOR MINIMOA
Left wing has been removed

gravity. Four-wheel trailers have been used but they are not very practical, costing more for original parts and upkeep with twice as much chance for trouble. In most cases the front axle and wheels of a light automobile work best for the running gear. If the total load is to be light, or if a heavier type of front end is to be used, some of the leaves of the springs should be removed so that it will not be too stiff. Trailers have been built with no springing except that provided by the tires, but this type is very rough on the glider.

The chassis or main framework of the trailer has been made in many types and materials. The most common are the rectangular or triangular in plan form constructed of wood or steel tubing. A good grade of lumber and low priced commercial tubing are suitable for trailers. The wooden type is easiest to construct for the beginner but the steel type results in a light, efficient trailer that will last a long time and be easily adaptable to other requirements. The main feature of the chassis should be strength, to carry

76 FLIGHT WITHOUT POWER

through the necessary loads and stiffness so that deflection of the trailer will not strain the glider. The draw bar to which the trailer hitch is attached should be securely held in place, for failure of the draw bar has resulted in many a trailer breaking away. It is an advantage to have the chassis outline enclose all parts of the glider so that it can act as bumper. If the wings are just hung on outside the frame they are very liable to damage.

The mounting of the ship on the trailer is very important. The various parts should be mounted so that no large loads will be carried through the structure due to the deflection of the trailer or to the method of suspension. In this respect it is good practice to avoid putting any loads on the structure; rather let the parts lie in place, secured by properly padded supports. All movable surfaces should be clamped together and padded out where there is any chance of wearing or chaffing. Generous use of padding will help a lot to prevent minor damage. All clamps and pins should be of the locking variety so that vibration over a long period will not loosen some important clamp.

It is important to keep the trailer reasonably light so that it will not burden the tow car. Also, the weight carried on the tow bar should not be large as it burdens the springs of the car and makes the trailer heavy to move by hand. However, if the load is too light or if the trailer is unbalanced, the hitch has a tendency to rattle and wear and uncouple itself. There are various types of hitches available but only those of sturdy design with locking devices should be used. Safety links between trailer and car, required by many states, should be installed. The trailer lighting should comply with the state regulations and be sufficient to prevent accidents from improper lighting. The use of turn signals is advisable.

For those who are unable to build their own ships, the trailer offers an excellent opportunity to exercise their ingenuity and inventiveness. There is practically no end to the variety of trailers possible and there are no strict regulations that limit one's work. Extra time spent on trailers is well repaid in trouble-free, worry-free trailing.

MAINTENANCE

Proper maintenance of equipment is an important requirement for trouble-free gliding and soaring. Here, equipment is not meant to include only gliders and sailplanes, but also instruments, tow-ropes, trailers, tow cars, etc. Of course, failure properly to maintain the flying equipment will result more likely in trouble than in neglect of any of the others, but they are also very important. Too

much faith in an instrument or in the strength of the towrope can sometimes cause as much trouble as overloaded damage to the ship. Frequent inspections and maintenance checks take little time and are a good insurance against accidents from that source.

Because of the essential lightness of gliders and sailplanes, they naturally must be treated with more care than airplanes. Their lighter construction is more susceptible to damage than the more rugged structure of the airplane. Of course, this varies with the type of ship, the primaries and utilities usually being more rugged than the sailplanes. As a matter of habit and good principle, all types should be handled carefully. Lifting in the wrong places, dropping and bumping are some of the main faults of improper handling.

In assembly a definite routine should be adopted to speed it up and avoid mistakes and possible damage. In most cases it is best to take the parts from the trailer as they are needed. Having the various parts spread all around should be avoided as they are in danger of being stepped on, run over or blown away by a sudden gust of wind. A brief inspection of parts made inaccessible by assembly should be made before assembly is started. If fitting pins are not put back in place after the ship is taken down, they should be marked so that the same pin is used each time. This is especially important with taper pins because a very good fit is necessary for ease in assembly.

In assembly, moderation should be the keynote. If something does not fit do not use force or "the hammer" until you have investigated to see what is causing the difficulty. The part may have been damaged in handling or trailing, or some foreign substance might be making the tight fit. The controls should be hooked up last, for if they are hooked up too soon they may be strained by the movement of some semi-attached part.

Once set up the ship should be thoroughly inspected and conditioned for flying. The inspection is best carried out with the aid of "fill-in" cards that list the various parts to be checked. This will tend to do away with the possibility of overlooked parts in the mad rush to get the ship in the air. Conditioning for flight usually includes: checking inflating of tire, oiling of moving parts, wiping wings and fuselage, and adjusting the various instruments, parts and controls.

In disassembly the same care should be taken as with assembly. The controls should be unhooked first and pins put back in place as soon as possible to prevent losing them. If the ship has received any rough handling in the air or in landing it should be inspected

78 FLIGHT WITHOUT POWER

for possible damage before putting back on the trailer. In loading back on the trailer, the troughs and pads should be inspected so that any foreign substances lodged there can be removed. Dust and dirt tend to act as grinding compounds and wear the finish off.

Extensive inspections should be carried out every so often, depending upon the extent and character of operations. In this inspection every part that it is possible to see without opening any fabric or plywood should be thoroughly looked over for wear, deterioration and damage. When the ship is showing signs of wear and the fabric is getting saggy and porous, it should be recovered and completely gone over. All worn parts should be repaired or replaced and the whole structure given a protective coat of varnish or the like. In metal structures this procedure is considerably simplified. For minor repairs, of all types of constructions, parts can be replaced or repaired. But with major repairs the drawings and requirements are usually necessary to insure the use of proper methods and materials. Accepted methods and aircraft materials should be used for all repair work.

The maintenance of the trailer is an important item, for trailer trouble can easily spoil a soaring day. The various supporting brackets should be inspected for damage and wear and misplaced pads. The running gear should be inspected for mechanical trouble and lubrication, and the tires checked for wear and inflation. The hitch, chassis and lighting system should be looked over to make sure that they are in good working order. The structure should receive protective paint when necessary and the canvas covers should be treated for watertightness.

Storage, although a simple problem for metal ships, is not so simple for wooden ships, for too dry or humid conditions of storage tend to weaken the glued structure. A place of average humidity and temperature is best. Gliders are easily stored in their trailers if their mountings and paddings are designed properly. However, if wings are stored out in racks, they should be placed so that there is no strain on the wings or large local loads on any small portion. One method of storing is to leave the glider assembled, but this requires a great deal of room which is not usually available. If the ship is stored for a long period it should be inspected occasionally to make sure that everything is in good order. Leaky roofs, condensation and mice sometimes are the causes of unexpected trouble in storage.

Properly maintained equipment considerably reduces the possibility of trouble. It is a comforting thing to know that your ship

is in good order and ready to take its full design loads. These extra inspections do not take long and usually they can be done when things are slow: while waiting for the tow car to come or for a wind to pick up.

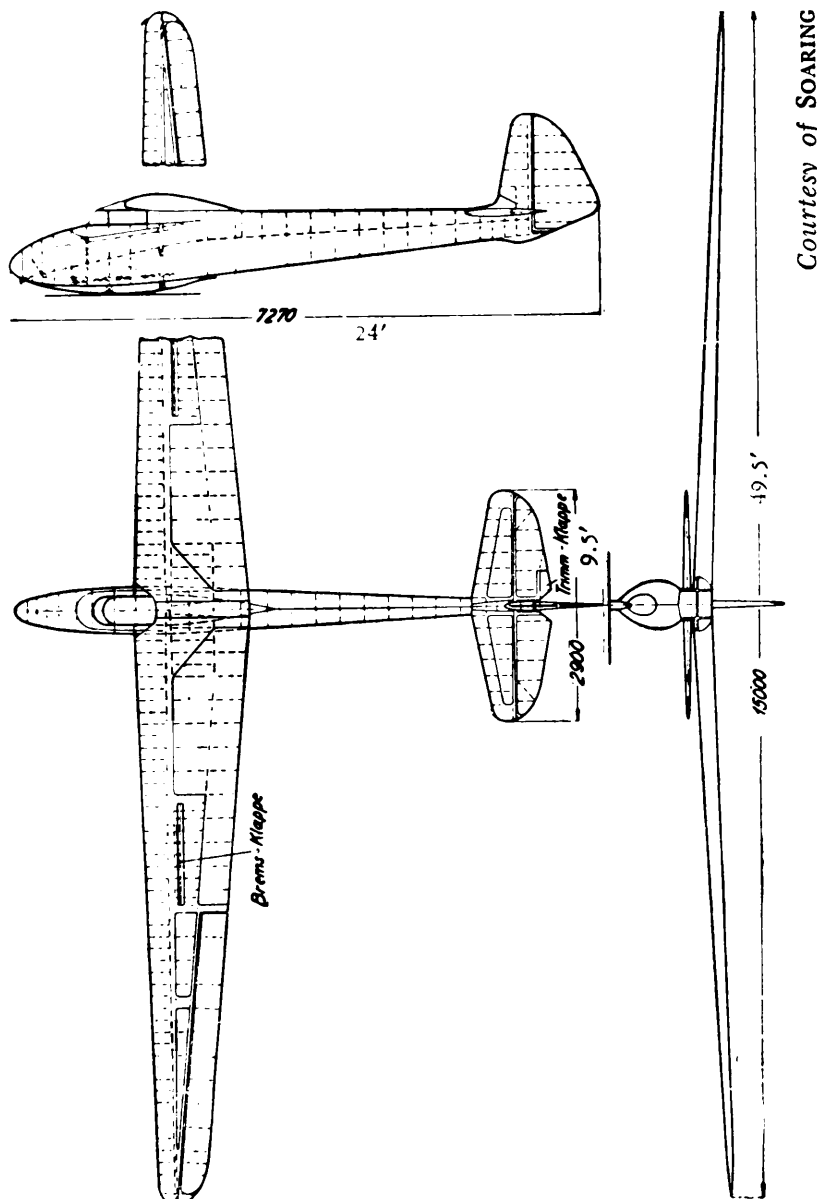


FIG. 1. THREE-VIEW: THE "MEISE" OLYMPIC SAILPLANE

THE OLYMPIC SAILPLANE

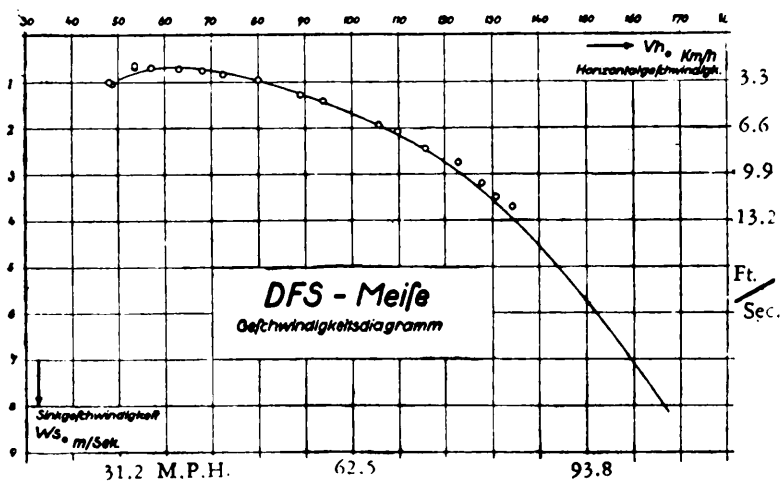
According to the rules of the 1940 Olympics, planned for Finland, all pilots competing in the contest must fly the same type of sailplane. The design of this ship was selected by the F.A.I. General specifications were issued but were of such a nature that designers were allowed a great deal of latitude. Out of five ships from Germany, Italy, and Poland, the D.F.S. "Meise," of Germany, was chosen.

The most outstanding feature of the D.F.S. "Meise" is the fact

80 FLIGHT WITHOUT POWER

that, although the performance is excellent, the main purpose of the design is to provide a ship that can be built and handled by inexperienced workmen, without the use of expensive or complicated tools. It is a high wing type, of standard plywood construction with semi-monocoque fuselage and full cantilever wings and tail. There are no complicated welded fittings or parts. It can be assembled by three men in eight minutes, and disassembled in four minutes. The specifications are as follows:

Span	49.5 ft.
Wing area	161.0 sq. ft.
Aspect ratio	15.0
Wing loading	3.09 lbs./sq. ft.
Empty weight	354.0 lbs.
Gross weight	496.0 lbs.
Minimum sinking speed	2.2 ft. per sec.
Best gliding ratio	25 to 1
Stalling speed	31.5 m.p.h.



Courtesy of SOARING

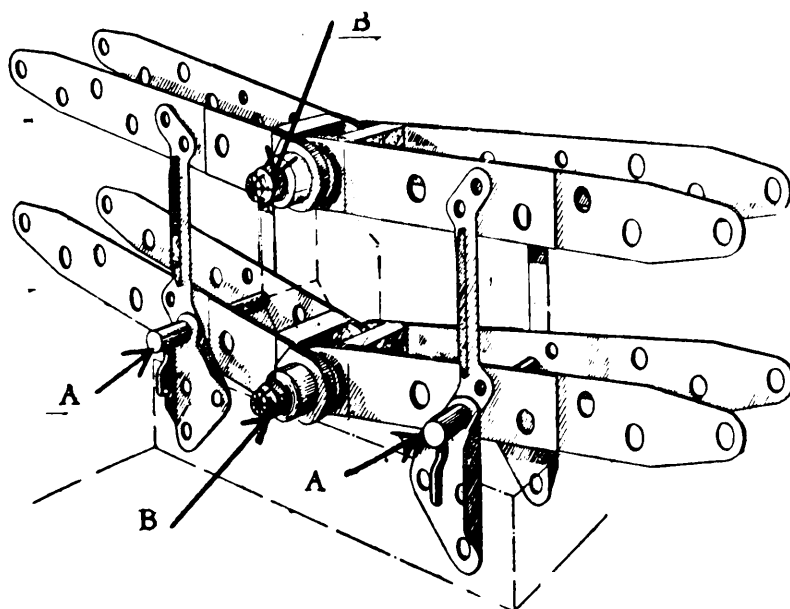
FIG. 2. PERFORMANCE CURVE

Wing

The engineering of the wing was based on the wings of the D.F.S. "Reiher" and the D.F.S. "Weihe." A straight taper of 2.6 to 1 is used with an average chord of 3.3 feet. There is no gull, since it has been found by experiment that the proper combination of dihedral and rudder give sufficient stability on spiraling. The wing section varies from gö. 549 at the root (16% thickness) to gö. 676 at the tip. The 549 section extends to 60% of the semi-span. The combination of the high Cl of the tip section, and a seven degree washout at the tip, insures excellent control at the stall. A dihedral of 2.5 degrees to the neutral axis is used.

The wing is composed of a single D-spar with an I-beam web, and a very light rear spar, which carries the aileron. The aileron is hinged in four places.

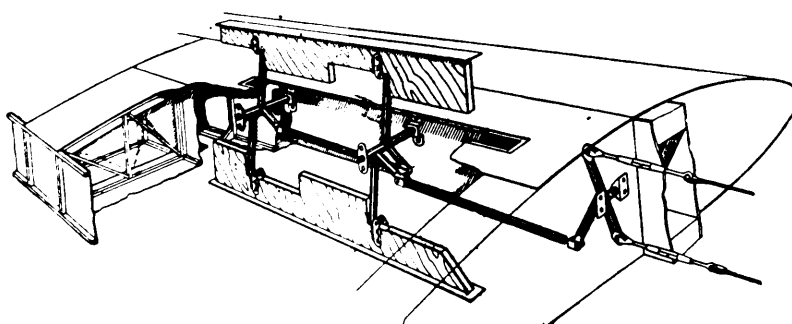
The main root fittings are composed of four straps on each main spar. To simplify construction, all of them are identical. Referring



Courtesy of SOARING

FIG. 3. MAIN ROOT FITTINGS

to Fig. 3, the wing is attached to the fuselage by pins A, and corresponding pins in the rear spar. When pins B are removed, the wings may pivot about pins A, so that both wing tips may rest on the ground at the same time. This was done so that two people



Courtesy of SOARING

FIG. 4. SPOILER MECHANISM

could assemble it easily. Both the wing and fuselage root fittings are attached to the structure by tubular rivets.

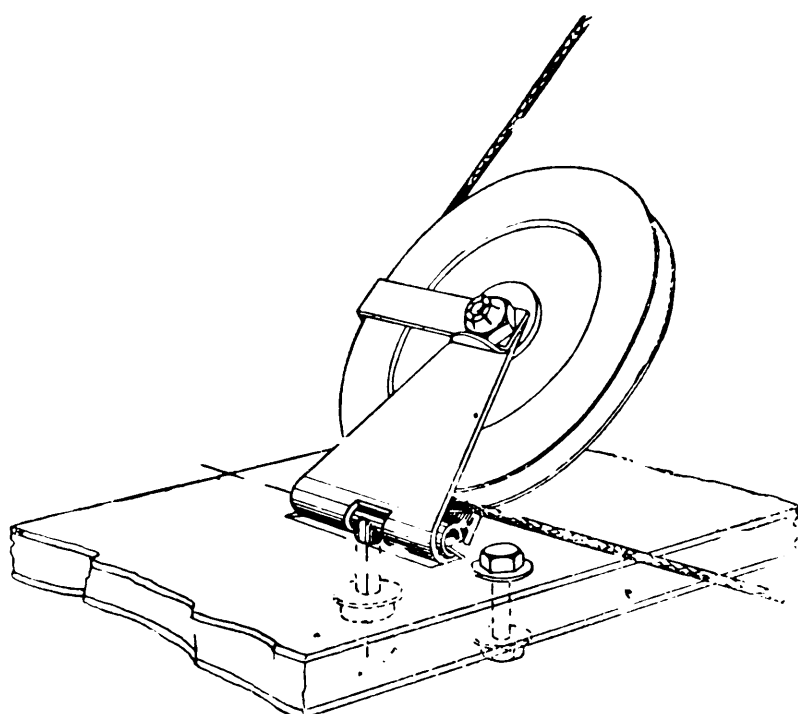
The spoilers are shown in Fig. 4. This type of mechanism was chosen both because of its low cost and because of the ease with

82 FLIGHT WITHOUT POWER

which it may be fitted to the wing contour. It is only necessary to make them too big and then plane off the excess material. They will not affect the wing contour by warping. It will be noted that they move in a plane parallel to the spar, and do not rotate, as is common in this country. They are enclosed in a plywood box that keeps water and dampness from entering the wing.

Fuselage

The fuselage is reinforced by bulkheads composed of two cap strips with a plywood web. They are so designed that only small strips of plywood are required, thus making it unnecessary to use



Courtesy of SOARING

FIG. 5. PULLEY INSTALLATION

up a whole sheet for each bulkhead. The cross-section behind the wing is almond shaped, for simplicity in covering and for maneuverability. For purposes of stability and sensitivity of control, the fuselage is very long (24 feet).

Following standard German practice, there is no wheel. The hardwood main skid is mounted on doughnut-shaped rubber shock absorbers, and the spring for the tail skid consists of two tennis balls.

There is a luggage and barograph compartment behind the main bulkhead, which is accessible from the outside.

Tail Surfaces

The elevator and fin are of two-spar construction with stressed skin leading edge. The spar and rib construction is identical, being a plywood web with cap strips on one side only, to form a channel section. The elevator and rudder are statically balanced, with a torsion-resistant spar and straight ribs. There is a trim tab on the elevator that can be operated in flight. The elevator and stabilizer assembly is attached to the fuselage by one bolt and wing nut.

Control System

Only four ball bearings are used in the entire control system. All other important bearings are bronze bushed and pressure lubricated. There are no press fits, and only one size of reamer is used. The control stick and torque tube installation are mounted on universal bearings so that no alignment is necessary for installation.

All the pulleys are mounted as in Fig. 5, so that only one type of pulley and pulley bracket is necessary on the entire ship.

Either of two simple rudder pedal installations is optional. One is adjustable in flight. The other is not adjustable at any time.

The sailplane may either be built from plans furnished by the factory, or it may be bought completely built.

CHAPTER V

LAUNCHING METHODS

By Lewin B. Barringer

THE FIRST METHOD USED to launch a glider into the air was that of Lilienthal and other early pioneers who simply ran downhill into the wind until the light hang glider supported on their shoulders became air borne and in turn supported them. Since those early days a multitude of different methods has been used to launch motorless aircraft. These include: releasing from a hot-air balloon, release from a dirigible, towing behind galloping horses, towing behind an automobile, launching at the crest of a steep hill into a strong wind by having the glider pulled forward by a man at each wing, towing behind a motor boat (seaplane glider), shock-cord catapult, winch towing, and airplane towing.

Although the original method has been revived by an enthusiast in California who has built a modern version of a hang glider, and others are still occasionally used, only four of these methods have been recognized as having practical value and are now in regular use throughout the world. These, in order of their importance as well as probable use by students are: automobile towing, winch towing, shock-cord catapult, and airplane towing.

AUTO TOW

Automobile towing, proven to be the most practical and safest method for student instruction, is also useful for launching for soaring flights on large fields or on the top of ridges where there is sufficient room and a winch is not available. Equipment needed includes the automobile, release mechanism, towrope and metal rings.

The choice of a proper tow car is important; some care should be taken in acquiring one. The ideal type is a light but strongly built roadster or touring car with plenty of reserve power. The 85 h.p. Ford V-8 is an example of an excellent tow car, although many of the earlier Model A's have proven quite satisfactory and have been used extensively.

The top of the car should be down or, preferably, removed alto-

gether so that the driver has an unobstructed view of the glider at all times. It is also best to remove the windshield, both to eliminate a possible hazard in case of accident and to allow the driver to acquire a sensitive feeling of air speed on his face which makes it unnecessary for him to watch the speedometer frequently. Although some tow cars have been rebuilt with one seat facing backward for the instructor beside the forward seat for the driver, the best method is for these two jobs to be done by one man. If the instructor is driving he can accelerate or stop the car in case of emergency more quickly than would be possible if he passed the order on to another. Also it does not take long to become so familiar with the car and the field that most of the driving can be done facing backward watching the glider.

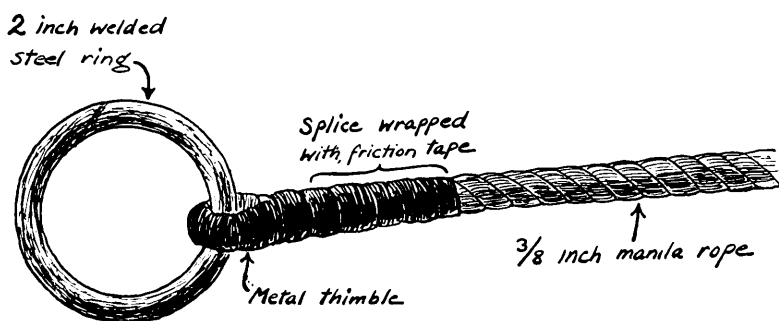
It is sometimes advisable to have the rear of the car weighted down with 200 or 300 pounds of cast-iron weights or flat boiler plate, well secured to assure proper traction on rough ground. This can also be helped by softening up the rear springs. It is a good idea to use oversize tires at comparatively low pressure to prevent cutting up the ground if operating on a grass-covered field. If operating on soft ground or sugary sand such as is found on the Michigan beaches it is necessary to use the super-balloon tires such as were manufactured a few years ago. To get good traction even with these tires, frequently it is necessary to keep the air pressure very low.

The rear of the car must be equipped with an approved type of release either securely bolted or welded onto the framework of the car, preferably at least 2 feet off the ground. The chief purpose of this release is to enable the tow car driver immediately to detach the towrope if the release mechanism of the glider jams at the top of a tow. To operate it a light rope of about $\frac{1}{4}$ -inch diameter should lead from the trip of the release to a position within easy reach of the driver. It is usually brought over the top of the seats or around the left side of the car so that he can pull it with his left hand as he drives with his right while looking back over his left shoulder.

For primary training a 150-foot manila towrope of $\frac{3}{8}$ - or even $\frac{5}{8}$ -inch diameter should be used. Although this size of rope is too thick for greater lengths and consequently higher tows due to its high aerodynamic drag, it is better for this preliminary stage where it is subjected to much dragging on the ground which will quickly wear out lighter sizes. Five-sixteenth-diameter rope will do if the other is not available, but $\frac{1}{4}$ -inch should not be used as it is only just strong enough and will wear out very quickly.

86 FLIGHT WITHOUT POWER

Two other lengths of rope also should be on hand as the student progresses; an intermediate rope of 300 feet of $\frac{5}{16}$ -inch, and a 500-foot length of $\frac{5}{16}$ -inch rope for high tows. The intermediate rope can be used for perfecting 180° turns on a field or launching off the top of a ridge. The 500-foot length is used to enable the pilot to climb to a maximum of approximately 425 feet to make 360° turns. On windy days or on large fields the two ropes can be joined to make an 800-foot line enabling the pilot to get high enough to make a much longer glide and, if the conditions are right, to encounter thermals. When such lengths are used, flags or streamers of colored rags should be tied at intervals along the rope to make it visible to other aircraft.



CORRECT ATTACHMENT OF RING TO END OF ROPE TOWLINE

At both ends of each of the three towlines should be fastened welded steel rings at least 2 inches in diameter and $\frac{1}{4}$ inch in cross-section for the average type of open releases, or the double oval links for the DLV releases. These should be spliced on with thimbles to prevent cutting of the rope and possible tangling of knot ends. The splices also should be tightly wrapped with friction tape. It is best to have the same type of release in the tow car as on the glider to prevent possible delays in having to switch opposite ends of the rope.

A valuable scheme to speed up high tows for 360° turns, when only the tow car driver and glider pilot are present, was developed by the author. This scheme is as follows: have four 2-inch rings on one 500-foot length of rope. One is fastened at each end and the other two are fastened 40 feet in from the ends of the rope so that these rings become links in the rope which is fastened to them by a thimble, eye splice and tape on each side.

The tow is made as usual with one end ring in the glider release and the other in the car release. After the glider lands the tow car is driven to it, the driver gets out, detaches the end ring from the car release and attaches it to the glider release. He then pulls in

40 feet of the rope and puts the second ring in the car release. With this short length he then tows the glider back to the starting point fast enough for the pilot to maintain lateral control, the remainder of the rope dragging behind. As the starting point is reached he slows down and maneuvers the car to turn the glider slowly around into take-off position, the down wing sliding backward on a pivoting, shock-absorbing wing skid. The driver then pulls his release, dropping the 40-foot ring, and drives off upwind along the remainder of the rope which has been automatically laid out in line by the tow back. He then jumps out, inserts the end ring in the car release, climbs back in, starts the car slowly to take up the 40 feet of slack and begins another tow. This procedure, during which the glider pilot never leaves his cockpit between flights, and the tow car driver jumps out only twice, enables a flight to 400 feet altitude to be made every 5 or 6 minutes with the glider being in the air nearly half of that time. As noted, only three of the rings actually are used on one tow back, the fourth is put in for convenience so that either end of the rope can be used.

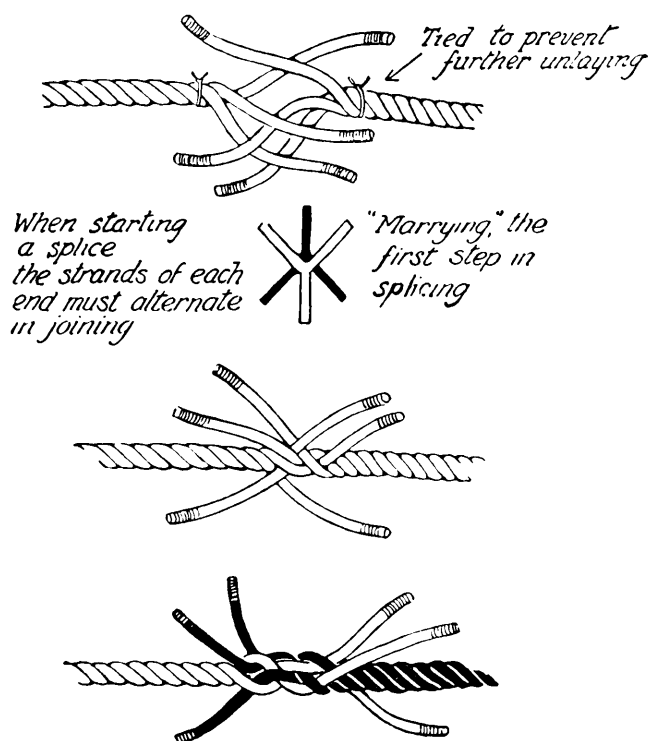
Knots should never be allowed anywhere in a towline except, perhaps, temporarily to save time. Wear from pulling the rope along the ground will take effect much faster on a knot and will soon result in a break. All breaks should be spliced together. In making a short splice, unlay the ends of the ropes to be spliced together. The ends are crotched. In splicing a rope of moderate size the first tuck can be made by hitching together the opposing strands in the crotch, as in the first part of a reef knot. Then taper on each side. This gives one full tuck, and two tapered tucks on each side of the middle tuck.

Cast or malleable iron rings should never be used as they may crack when dropped and later fail under towing loads. Their original strength is also questionable.

Stranded metal cable and hard wire have certain advantages for towing for students that have progressed at least to the stage of making 360° turns but there are also several dangers connected with their use. The advantages are very low cost as compared to manila rope, rather long life when properly handled, and minimum aerodynamic drag. Numbers 14 and 16 soft grade spring wire are best suited for glider towing. Music wire of .056-inch diameter has proven satisfactory for lightweight gliders with a gross weight of less than 500 pounds. A bad feature of wire is kinking. Every loop may fold into a kink when the towing pull is again exerted and during the hard pull of a steep tow the wire will break. A watch should be kept for these loops and kinks by frequent inspection

88 FLIGHT WITHOUT POWER

of the line. When they are found they should be straightened out, or if too sharp to be straightened, a cut should be made and the ends spliced together. The use of a parachute of 2- to 3-foot diameter fastened near the glider end of the wire is essential and avoids the kinks to a large extent. An old sock fastened onto the nose of the glider makes a satisfactory case for the folded parachute which is pulled out by the weight of the rope after the release. When working on hard wire with pliers or other tools care must be taken to prevent injury to the surface of the wire as this may cause a failure under load.



*From THE SEA SCOUT MANUAL. Courtesy of the
Boy Scouts of America*

SHORT SPLICE

There is little or no resiliency to wire or cable so all the bumpings of the tow car on uneven ground are carried directly to the glider, instead of being largely absorbed by the towline as is the case when rope is used. This is apt to cause the structure of the front part of the fuselage and the wings of the glider to be unnecessarily and perhaps dangerously stressed. To prevent this a shock link is used. The simplest and cheapest consists of about 25 feet of $\frac{1}{2}$ - or $\frac{3}{4}$ -inch rope looped and fastened onto the car end of the wire. This tends to lie out flat and therefore transmits nothing but smooth pull from the tow car to the line. It serves also as a drag when towing the line back on the ground and so tends to keep it

straight. It should be formed into a loop of two strands with a ring to fit the car release. Also useful is a heavy spring of tightly coiled $\frac{1}{4}$ -inch spring wire 2 inches in diameter and 18 inches to 2 feet long. Another good shock absorber can be made of a $\frac{5}{8}$ -inch shock cord. The cord should be served into an endless loop of two turns with webb straps riveted on, and provided with a ring on one end and a harness snap on the other. A disadvantage of this is that it soon will wear out from dragging over the ground. The spring and shock-cord links should both have limit cables to prevent overloading. These should allow from 50 to 75 per cent stretch of the elastic part of the link.

All towlines, both rope and wire with the exception of the short lines used for primary training, of greater strength than $\frac{1}{4}$ -inch manila rope should have a weak link provided at the glider end. This should have about the same strength as a $\frac{1}{4}$ -inch manila rope and may be an 8- or 10-foot piece of that material. The purpose of this is to have the rope break before the glider becomes dangerously overstressed.

The greatest danger in the use of wire for towing is with static electricity. The glider traveling through the air acts as an excellent static accumulator, especially when constructed with metal and fabric. This may build up dangerous potentials if not conducted off to the ground continually. A continuous electrical conductor should be provided to the tow car from the glider and a metal drag chain provided from the metal structure of the car to the ground like those used on gasoline trucks for the same purpose. All gliding operations where wire or wet rope is used for towing should be suspended in cases of thunderstorms or any indications of other atmospheric conditions with heavy static nearby.

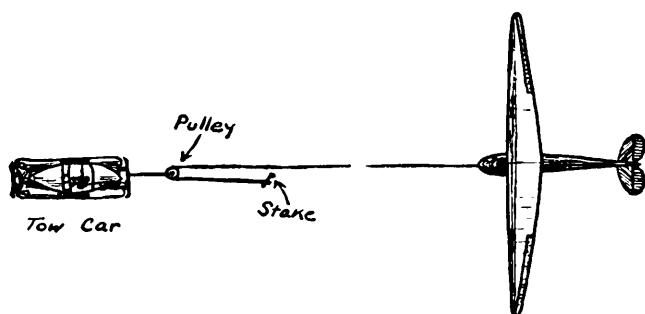
Towlines and broken ends of rope and wire are dangerous when left lying around on the field or airport. They may catch in parts of a glider or airplane and cause an accident. Towlines not in use—for even a short time—should be dragged to the edge of the field out of the way, or, better still, wound up on a simple drum turned by a hand crank.

The tow car should be operated only by an experienced driver. If gliding instructions are being given he must also be an experienced pilot. The best procedure with a powerful car pulling the average glider is to start in second gear and keep in the same gear throughout the tow. This should hold true for either a short instructional tow or a high tow. The chief value of staying in this gear is that the driver has better control over the towing speed due to quick acceleration or deceleration thus possible. First or low gear

90 FLIGHT WITHOUT POWER

may be necessary to give sufficiently rapid initial acceleration to a heavy sailplane. Third or high gear may also be used on a high tow into a good breeze after the glider has reached 200 or 300 feet. If any gear changings are made while towing the glider, they must be made quickly and smoothly so as to give as little jerk as possible to the glider. To allow for the possibility of the student pulling back too steeply and overstressing the wings to the danger point the tow car driver must be careful not to tow too fast. It is a safe rule to limit this speed to 40 m.p.h. in still air and proportionately less if a wind is blowing.

To give quick acceleration on ridge top launching fields of limited area as well as to save wear and tear on tow cars running over rough ground, a system using a pulley has been developed to a high degree of efficiency in California. First used at the Torrey Pines



AUTO-PULLEY LAUNCHING

Mesa site north of San Diego this system uses one pulley of about 12 inches diameter with oversize flanges attached to the car by a vertical hinge on rear bumper. One end of a $\frac{3}{8}$ -inch rope is attached to a low stake driven firmly into the ground. It is then brought around the pulley and the other end, equipped with a ring, is attached to the glider release. The car is driven in low gear into the wind at half the flying speed of the glider. The speed of the car must be reduced as glider nears top of climb.

To avoid risk of failure of the glider release mechanism, someone with a knife or, preferably, a pair of sharp shears could stand near the stake. Otherwise a cut-off mechanism should be built onto the pulley.

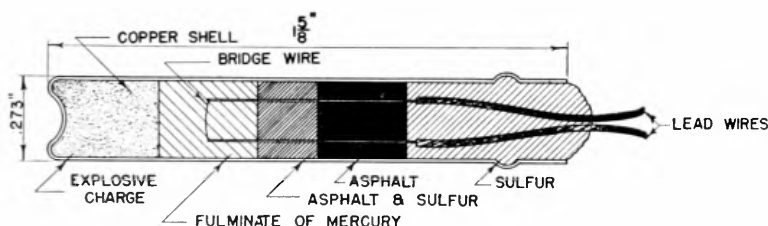
In starting a tow the driver must be careful to drive the car very slowly until the slack has been taken up entirely before using full power to accelerate as quickly as possible. When a long rope is used and a third person is at hand to hold the wing tip it is customary for him to leave the wing tip down until the slack is out; then, to show that the slack is out and also that the glider pilot is ready to

take off, he holds the wing level. When no third person is present the pilot can kick his rudder full from one side to the other as a signal to the driver.

The tow car driver must realize that his is a serious responsibility. He must be keen and alert at all times. Before a tow he must make sure that the car is filled with gas, oil and water, the tires held at proper pressure, the steering mechanism tight and oiled, and the engine running smoothly and warmed up. He must also make sure that the field and air are clear. During the tow he must be constantly on the alert to prevent towing too fast or too slowly and must always be ready to stop the car or release the towline in case of an emergency.

THE EXPLOSIVE RELEASE

A safety release in order to be useful to the gliding public must be simple and inexpensive to construct and, above all, must be fool-proof and under the direct control of the instructor. Since none of the mechanical devices possesses all of these features, a rope-cutting technique is suggested which offers these and several other features



CROSS-SECTION OF TYPICAL ELECTRIC BLASTING CAP

desirable in a safety release. In its final form, determined after a series of experiments, the release consists essentially of an electric blasting cap. When the small explosive charge in the cap is detonated with an electric current, the high-velocity gases from the explosion shatter the rope. The following features recommend this release to winch and auto-pulley operations:

- a. Simplicity of construction.
- b. Reliability achieved by the lack of moving parts.
- c. Ease and low cost of reloading.
- d. The report from the explosion is loud enough to be heard by the pilot, warning him that the towrope has been cut.

Electric blasting caps are made in two sizes, the smaller of which, designated as No. 6, is recommended for glider releases. A cross-section of a typical electric blasting cap is shown in the accompanying illustration. Although they contain a very small quantity of

92 FLIGHT WITHOUT POWER

explosive, blasting caps are, nevertheless, dangerous in the hands of amateurs. For this reason a few rules for the safe handling of electric blasting caps are suggested:

- a. Store caps in a cool, dry place, preferably under lock and key to prevent tampering by children or the inexperienced.
- b. Do not subject caps to severe shock or extreme temperatures.
- c. Do not carry caps loosely in pockets or in tool boxes where they may be crushed.
- d. Do not handle caps during an electric storm.
- e. Do not explode caps near a crowd of people.
- f. Do not expose caps to direct rays of sun.
- g. Do not dissect caps.
- h. Do not pull on the lead wires. This may break the bridge wire, making the cap inoperative.

Since some states have licensing regulations for the purchase and use of explosive, it is recommended that these regulations be consulted before using blasting caps in those states. Generally, these regulations permit the private use of small quantities of explosives. It should also be mentioned that the transportation of explosives on common carriers is prohibited by Federal law. It is therefore best to purchase the caps in the neighborhood of the flying field.

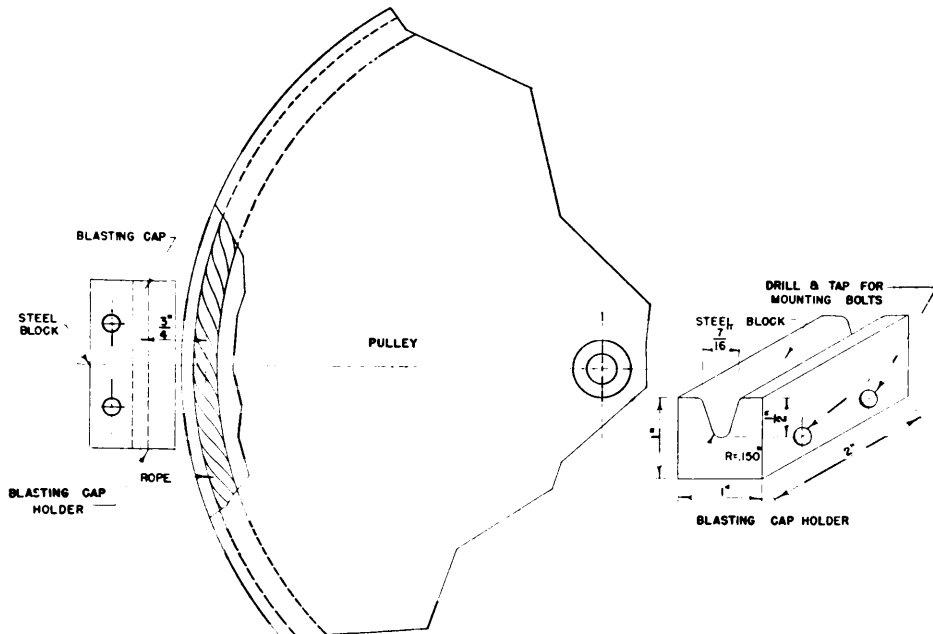
The explosive release is made from a block of mild steel, although tool steel is preferable if the release is to be used during pilot instruction. The dimensions of this block are shown in the accompanying diagram. The electric blasting cap is laid into the groove and a wide rubber band is passed around the block and over the cap to hold the cap in place. The release is installed with the open side of the groove facing the towrope.

For use in the auto-pulley launching method the grooved steel block is mounted on the pulley frame at a distance from the pulley such that the distance from the cap to the rope does not exceed $\frac{3}{4}$ inch (see diagram). This distance cannot be exceeded without affecting the reliability of the release. Pulleys of cast materials will not stand the shock of the explosion and for this reason forged steel or welded steel pulleys are recommended. The open end of the grooved block should be pointed downward so that in the event of a misfire the explosion will be directed away from anyone working over the pulley. The release should be so mounted as to eliminate the possibility of a splice in the towrope hitting the cap and dislodging it or even exploding it.

When used with a winch the explosive release should be mounted on the level winder at a place where the rope cannot whip too far away from the release. The explosive release should be placed near

the roller in order that the distance from the blasting cap to the towrope shall not exceed $\frac{3}{4}$ inch. The release should direct the explosive blast away from the winch operator and toward the ground.

The current for firing the blasting cap is obtained preferably from the storage battery of the tow car. An electric plug should be installed to disconnect completely the firing circuit from the battery except during the actual towing. This is a safety procedure which



THE EXPLOSIVE RELEASE FOR AUTO-PULLEY LAUNCHING

cannot be overemphasized. For firing the blasting cap a nonlocking push-button switch should be placed on the ungrounded side of the circuit. This switch should be mounted in the tow car on the dash or on the steering column so that it will be readily accessible in an emergency. The wiring should be done with flexible two-conductor rubber cable. Special precautions should be observed to insulate the circuit, especially the cap lead wires, from the frame of the car and pulley or winch.

AN AID TO AUTO-PULLEY LAUNCHING

In taking-off for thermal soaring the probability of a successful contact with an upcurrent increases when the sailplane is launched to greater altitudes. For this reason a premium is set on a maximum altitude being gained by launchings from fields of limited size. In auto-pulley launching the maximum altitude depends not only upon the maximum safe tow speed of the glider but also upon the position of the stake anchoring the stationary end of the tow-

94 FLIGHT WITHOUT POWER

rope. If the stake is placed too near the glider at the start of the tow, the altitude is limited by the rope length between the glider and the pulley when the tow car has completed its run. On the other hand, if the stake is placed too near the end of the field opposite the glider, the launching run available to the tow car sets a limit to the maximum altitude. The problem in the auto-pulley method is that of determining the stake position which permits a maximum altitude to be reached from a given field. In the past, several empirical rules have guided auto-pulley operations from small fields.

The mathematical solution to the above problem for any general flight path becomes too involved to be of practical use. The solution to the hypothetical linear climb path, however, not only is relatively simple but also lends itself to ready application in field operations. The final result of the analysis of this problem is contained in the two equations,

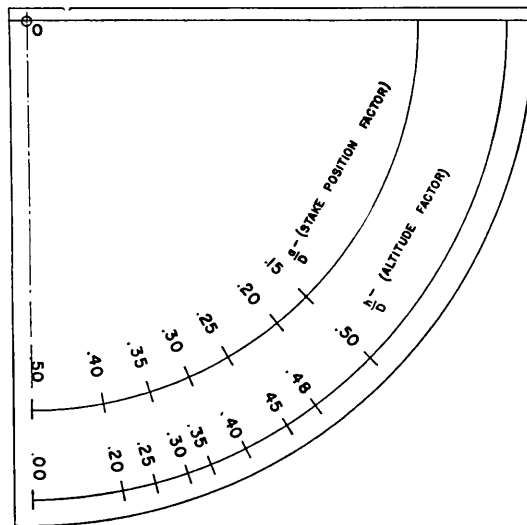
$$a = \frac{1}{2} \left(1 - \frac{m}{\sqrt{1 + m^2}} \right) D$$
$$h = \frac{m}{1 + m^2} D$$

where *m* is the slope of the climb path and *D* is the length of the field. The first equation determines the stake position *a*; the second permits the maximum altitude for that particular stake position to be computed. The slope of the climb path may be obtained in a trial flight from the angle of climb *θ* which may be measured from the ground with a surveyor's transit, a sextant or an inclinometer. The slope may be measured directly with a highway engineer's inclinometer graduated in per cent of grade. To relieve the user of this technique of the drudgery of computation the following table has been computed for various angles of climb.

SHOWING STAKE POSITION AND ALTITUDE FOR VARIOUS
ANGLES OF CLIMB

<i>Angle</i>	<i>m</i>	$\frac{h}{D}$	$\frac{a}{D}$
0	0	0	.50
10°	.18	.19	.41
20°	.36	.31	.33
25°	.47	.38	.29
30°	.58	.47	.25
35°	.70	.45	.22
40°	.84	.49	.19
45°	1.0	.50	0.15

This technique for gaining a few hundred more feet of altitude from any small field is simplified further by the use of a direct reading meter. The meter is easily constructed by drawing the diagram, "Auto-pulley Tow Meter," to scale on a piece of cardboard. A small weight, acting as a plumb bob, is hung by a thread from a pen at



AUTO-PULLEY TOW METER

the center O of the meter. In use the observer stands at a point over which the glider begins its steepest climb and sights on the glider along the top side of the meter. At the peak of the glider's climb

a second observer reads the value of $\frac{a}{D}$ and $\frac{h}{D}$ as indicated by the

weighted thread on the two scales of the meter. The numerical values so obtained when multiplied by the field length D determine the stake position and the corresponding maximum altitude. In this technique no corrections are necessary for wind velocity since it enters into the climb path slope measurement. The various distances may be measured to sufficient accuracy with the tow car's odometer.

WINCH TOW

During the past few years winch towing as a means of launching gliders has rapidly grown in favor until it is now recognized as the most efficient method for pilots past the "B" license or 360° turn stage. With this system an engine-driven drum winds up the rope and replaces the towing automobile to accelerate the glider to flying speed. Two of its advantages are very quick acceleration and perfectly smooth towing. Another is the fact that only the glider and

96 FLIGHT WITHOUT POWER

the drum are accelerated, which puts considerably less load on the engine as compared to auto tow where the whole car has to be brought up to the flying speed of the glider. Sometimes, also, higher tows can be made than are usually possible by auto tow because the towrope or wire can be laid across rough ground unsuitable for the tow car.

Given a smooth field as a launching area the maximum height possible is approximately the same for winch as for auto tow. Using 3500 feet of towline on a runway the same length with a 5-10 m.p.h. wind the average glider can be climbed to about 800 feet before having to be released. The same height can be reached by auto tow with a 1000-foot length of towline, the car traveling 2500 feet.

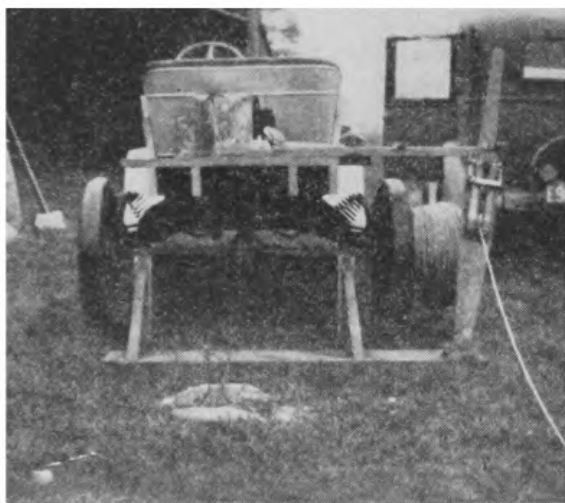
A variety of winches has been built by different glider clubs. Most have been successful and many have incorporated new and useful devices. However, no standard type has yet been built with all the good features of these winches so the best of them will be described. Probably the first successful glider launching winch in America was that built by Gustave Scheurer at Millington, New Jersey. It was also the simplest design and the forerunner of many built since.

Using a Model T Ford as motive power, a drum was bolted to the right rear wheel. That wheel was jacked up and the other wheels were blocked. Towing was done in high gear and the towline was wound on smoothly by being guided with two sticks held by someone standing beside the car. Shortly afterwards the Y Flying Club of Newark, New Jersey, built a similar winch on a 1919 Dodge sedan using a 16-inch diameter drum with flanges made of $\frac{1}{4}$ -inch metal plates bringing the outside diameter to 30 inches. Wooden pulleys, mounted on bicycle front wheel hubs, were used for guide rollers. The side rollers were steel tubes mounted on Ford generator bearings. This design was later improved by changing the drum to the left rear wheel with the rope feeding through a second set of guide rollers on the left front fender. The first set of rollers was mounted on a level winding, hand-operated device placed just behind the driver's seat so that he could operate it when a second person was not present. The principal objection to a winch with drum mounted on the rear wheel of a car is that the unusual load exerted on the wheel bearing on that side due to the differential of the rear axle is apt soon to wear out the bearings.

The main essentials of a glider winch are an engine-driven drum which will hold 4000 to 6000 feet of $\frac{5}{16}$ -inch manila rope, a level winding device, guide rollers, a rope cut-off device, and a brake to

stop the drum. This should be of such diameter that towline speeds up to 45 m.p.h. are possible without excessive engine speeds.

The ideal level winding device is one automatically operated by a worm gear connected to the driving mechanism. With such a device properly geared one can be sure of smooth winding of the towline without having to pay any attention to it. To save cost, however, most winches have been built with a manually-operated winding device. One of the best examples of this is the system used on the Meeker winch built in Detroit. With this compact unit, evolved from a Model A Ford, and moved about as a trailer, the operator turns the erstwhile steering wheel of the car to turn the winding device as he sits facing away from the engine and toward



THE SCHEURER WINCH ON MODEL T FORD IN 1928

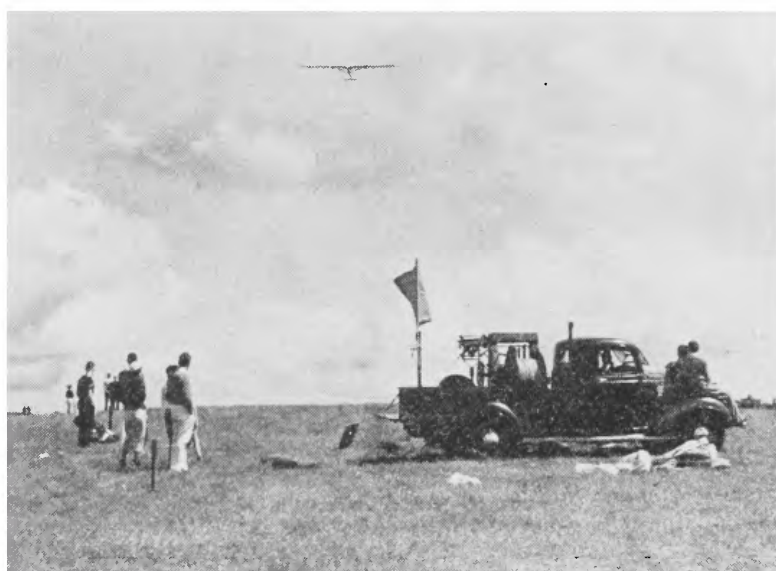
the glider being towed. Although it gives the winch operator more to do and think about, this type of manual winder is preferable to the hand type which is more generally used and requires another man to operate it.

Another interesting solution of a one-man winch using a manual winder is that built by the Purdue Glider Club. In this winch the drum is mounted directly on the drive shaft of a Model A chassis. The drive shaft has been discontinued from turning the rear wheels, so this winch must also be moved by towing as a trailer. A throttle has been mounted within easy reach of the operator who stands beside the drum where he can shift gears, use the brake and push back and forth the level winder equipped with guide rollers.

If possible the guide rollers should be at least 4 inches in diameter to avoid excessive rotational speeds. They should be made of steel rather than bronze so that a wire towline also can be used.

98 FLIGHT WITHOUT POWER

Wire will soon cut grooves into bronze rollers. The chief advantage of using wire on a winch instead of rope is when operations are being carried out on beaches where there is loose, wet sand. Wet rope soon picks up enough sand to more than double its weight, making high tows impracticable. The sand also has a very destructive effect on the winch bearings which are exposed to it. Another advantage, which is sometimes more than outweighed by the troubles of kinking and frequent breakage is that higher tows are possible due to the minimum aerodynamic drag. Tests with a sailplane of 700 pounds gross weight on a 4000-foot field in a 15-20-mile wind and a climbing airspeed of 42 m.p.h. resulted in a maximum altitude before release of 1500 feet using a wire towline.



Fred T. Loomis

THE DU PONT WINCH LAUNCHES THE "ALBATROSS" AT ELMIRA

This was approximately 300 feet higher than possible with $\frac{3}{8}$ -inch manila rope.

The rope cut-off device, usually called the guillotine, is essential for safe towing operations which must always allow for a mean of detaching the towline at the towing end in case of a failure of the glider release. Mechanical failures of approved type of releases have been very rare, but there have also been human failures where the pilots forgot to release and were saved from serious and perhaps fatal accidents because the winch operator was able to cut the rope. Lacking such a device some gliding clubs have a man standing near the drum with a hatchet. For wire towing large pliers have replaced the hatchet. Quick twists in opposite directions will easily snap wire. However, these are no better than makeshifts and can

never replace a well-designed guillotine for quick, sure severing of the towline.

One type of guillotine uses a single knife blade held up horizontally against the pull of two strong springs by a simple trigger device. When the operator pulls the string attached to the trigger, the blade is pulled down by the springs against a solid metal block against which the towline is cut. Another excellent guillotine was that developed by É. Paul du Pont on his winch. This consisted of two blades mounted behind the guide rollers. Strong rubber bands acted as springs, the blades being mounted in such a position that their leverage was powerful enough, when tripped, to snap a broom handle placed between them. This winch was later changed and the guillotine made like the French executioner's machine in



THE M. I. T. WINCH

having the knife made very heavy and its weight, when released, being accelerated downward by heavy rubber bands giving the same cutting power as the first type. With a cutting device of such power there is real danger of serious injury for the careless and inquisitive onlookers; prominent signs should be placed to warn them away when the winch is ready to tow. When not in operation the knife should be left down or blocked so that it cannot be tripped accidentally.

A brake for the drum of a winch is absolutely necessary. In most winches acquiring their power from the rear wheels of a car this essential is supplied by the foot brake of the car. In winches like the Brown-Woodruff where a separate power unit drives the winch a shoe brake is mounted on a small drum on the axle of the winch drum.

One of the most successful winches developed in recent years is

100 FLIGHT WITHOUT POWER

the one built by the Aeronautical Engineering Society of Massachusetts Institute of Technology in Cambridge under the direction of Parker Leonard and Karl Lange. A La Salle sedan was stripped to the chassis as far forward as the driver's seat. The drum was mounted over the rear wheels and actuated by friction from both rear wheels through a second set of wheels and tires mounted at either end of the drum shaft. When operating built-in jacks raise the rear wheels clear of the ground. When the winch is being driven cross country the drum and its wheels are jacked up away from them. An automatic level winding device is built above the drum and the towline runs forward through a second set of guide rollers mounted above the windshield. The operator faces in the direction of the glider and can use the throttle, clutch, gear shift and brake of the car to control the winch. A copy of this winch was built on an Auburn sedan chassis by the Airhoppers Gliding and Soaring Club on Long Island.

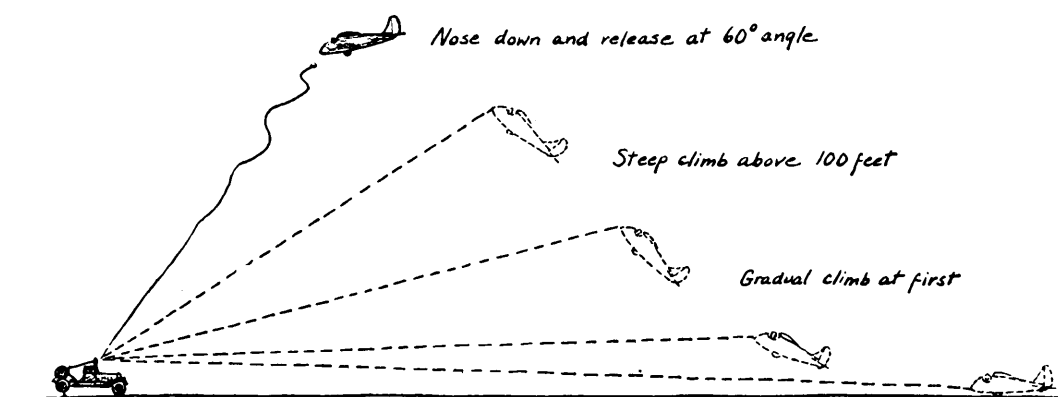
The same rules about towlines as described under AUTO TOW hold true for winch towing, with the one exception, of course, that length of towline unwound from the drum is determined only by the extent of the operating field. A weak link of about 600 pounds strength ($\frac{1}{4}$ -inch rope) should be used ahead of the shock link on the glider end when using wire. The parachute is also necessary. When using rope no knots of any kind should be permitted. End connections can be made by a short splice of not less than 6 tucks. Eye connections to rings should be protected with thimbles and eye splices made with at least 3 tucks.

The operation of a winch requires more skill than a tow car driving and should be done only by or under the close supervision of some one thoroughly familiar with it. The tow must be started in the gear to be used throughout the tow as the drum does not have enough inertia to permit gear shifting without danger of fouling the line. The choice of gear to be used depends on the power and pick-up of the engine, the gear ratio of the engine to the drum, the weight and the drag of the glider and the wind velocity.

A set of flag signals should be used in winch towing and these should be thoroughly understood by everyone taking part in the launching. A good scheme is to use red and white flags about 3 feet square on light sticks or poles 6 feet long. Some clubs use a red flag mounted on the winch or stuck in the ground near the glider, denoting that things are not yet ready at that end of the line. When the winch operator is ready to tow he substitutes the white flag for the red. When the glider pilot has fastened his safety belt, closed his cockpit cover and is ready to be launched, he calls to the man

holding his wing tip. This helper then holds the wing tip level and either he with his other hand, or someone else if available, holds the white flag over his head and waves it slowly from side to side. This is the signal to take up slack which may have to be repeated by a second signal man halfway to the winch if the tow is very long or over a slight elevation.

The winch driver, having previously given his ready signal denoting that the winch engine is running and has been warmed up, lets out his clutch slowly to take up the slack gradually. When the ship begins to move the signal man at the glider drops his flag and the winch operator gives the engine full throttle to accelerate the drum as quickly as possible to the proper towing speed for the wind



WINCH LAUNCHING

velocity at the time. It is helpful to have a wind sock or wind velocity device of some kind such as an anemometer mounted on the winch so that the operator may keep posted on the wind direction and velocity at all times.

A pilot experienced in winch towing takes off in a gradual climb until he is about 100 feet high. This is to allow the winch operator to get the drum up to the speed where the engine will have enough power to handle the climb as well as to prevent the danger of a stall resulting from towline breakage too low to recover. Above this height he may pull back quite steeply to get the maximum height possible from the tow which is much smoother than auto tow, permitting a steeper climb without undue strain on the glider. As the glider changes to the steeper climb the winch should be slowed down to keep the glider air speed at the correct velocity. Too fast a tow will prevent a maximum climb and will overload the wings of the glider. The final speed near the end of the tow usually will be about one half the maximum unless the wind velocity tends to increase with altitude, in which case it may be less.

102 FLIGHT WITHOUT POWER

The pilot should watch his airspeed indicator closely and may use an arm signal to indicate to the winch operator whether he is being towed too slowly or too fast. Sudden variations in the angle of climb should be avoided as it is difficult to vary the towline velocity to allow for these changes. Drifting off to the side should also be avoided. If the wind has changed direction slightly so that the tow is crosswind the glider can be kept in a straight line toward the winch by a slight crabbing accomplished by holding a certain amount of rudder in the direction of the wind.

As in auto tow, the pilot should level out before releasing the towline. If he waits too long before releasing he may start to be accelerated downward which will give him a false feeling of excessive flying speed when in fact the glider may actually be stalled. A turn made under this condition is likely to result in a spin. The winch operator should avoid this by gradually slowing up the drum as the towline reaches this angle. If the glider pilot hangs on a bit too long the winch operator should bring the drum to a full stop. If he still does not release after this the operator should trip the guillotine and cut the towline.

The moment the pilot releases the towline the winch operator must throw out the clutch and pull on the brake. Retrieving the towline for the next launching is usually done by towing it back with a car while the winch clutch is out. The car should be driven back at a very even speed of not faster than 10-15 m.p.h. as otherwise the towline may backlash and be damaged, causing failures under strain. The winch operator must be ready to apply the brake on the drum as the car stops. It is usually well to drive about 10 feet past the glider before dropping the end of the towline if it is rope, due to its elasticity which may make it pull back. The retrieving car should be slowed down gradually and brought to a full stop before dropping the rope.

Rope towline should never be left on the drum after the last tow but should be unwound completely from the drum after the tow and rewound without tension. It should be protected from rain and dew which will tend to shrink it. It should be inspected frequently for weak spots, and these cut and spliced.

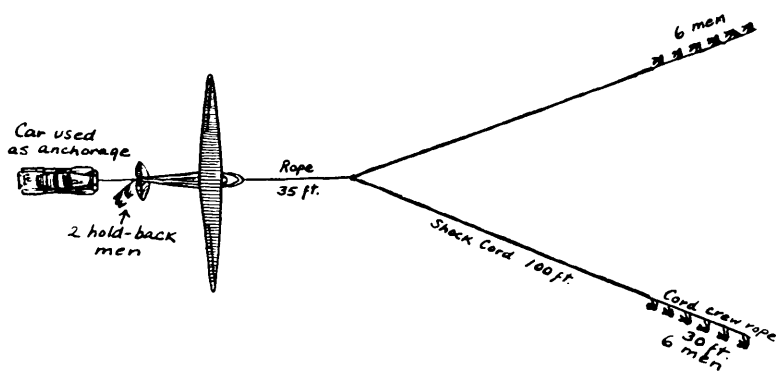
SHOCK-CORD LAUNCHING

Launching by means of a rubber-rope or shock-cord catapult is not nearly so frequently used now as formerly. However, it still remains as the only means of launching for slope soaring from the top of ridges where the take-off areas are too limited for auto or winch tow methods. There are two types of shock-cord launchings.

In the first the elastic rope is stretched by man power, and in the second by an automobile.

The shock cord is a $\frac{5}{8}$ -inch diameter bundle of elastic rubber bands which have been stretched and covered with a loosely woven binding keeping the strands stretched about 100% of their natural length. This cord requires about 375 pounds' pull per strand to double its length when new. For gliders of less than 400 pounds gross weight two strands of about 100 feet long are used. For heavier ships a double cord (four strands) is used.

For a safety measure, about 35 feet of $\frac{1}{2}$ -inch manila rope should be served into the vertex of a shock-cord V so as to isolate the glider and pilot in case of cord failure. A welded steel ring of at least 2-inch diameter is fastened to the end of this rope by means of



HAND SHOCK-CORD LAUNCHING

thimble and eye splice thoroughly taped. When ready to launch this ring is slipped over the open hook located on the nose of the glider below and behind the closed hook release mechanism used for the other types of launching. Its action is automatic, the ring dropping free as the glider overtakes the shock cord and the slack comes in the cord at the end of the pull.

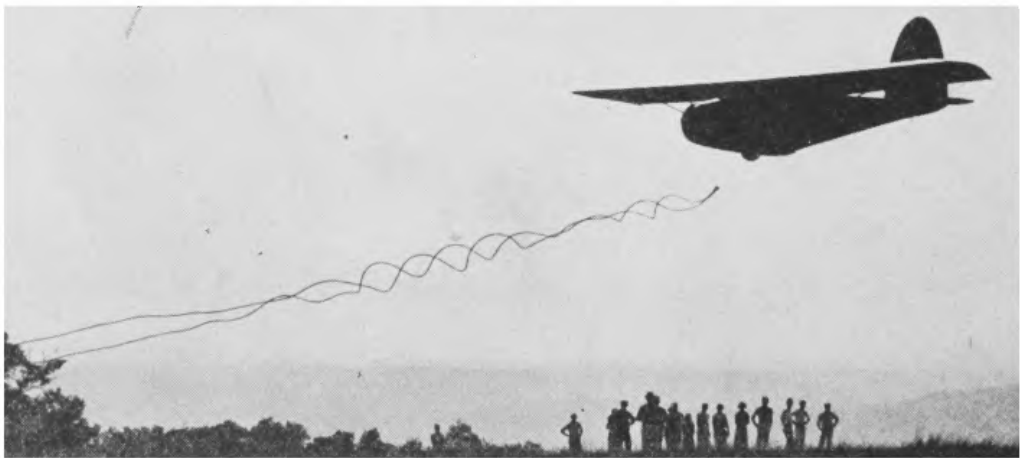
The cord eye should be served with a galvanized iron thimble to prevent a sharp bend in the cord. The whole joint should be protected from abrasive wear by a covering of friction tape. The two loose ends should have about 30 feet of $\frac{1}{2}$ -inch rope served onto each if the cord is to be used for auto-tow shock-cord launching.

Hand shock-cord launching requires a set-up which varies with the contour of the take-off area. When this is level and flat over the whole area, the cord is laid out in V form so that the glider wing tips will just clear the cord crew. In this type of launching it is necessary to store up enough energy in the cord by stretching it by the crew so that upon release of the tail anchorage of the glider it will be catapulted to a velocity somewhat above flying speed

104 FLIGHT WITHOUT POWER

before the end of the take-off area is reached by the cord crew. It is important to be careful not to set the glider so far back from the edge of the hill that it will get dangerously low before it reaches the area of lift. The set-up must be kept as far out toward the edge of the slope as possible and still have room for an effective launching. In the case where the take-off area is sloping ground and the glider is sure to go above the crew, the two lines may be brought in so that they are within 10 or 15 feet of each other. Four to seven men may be used on each strand of cord.

The tail of the glider should be provided with a ring or hook for the hold-back rope. One of the best ways to anchor the glider



Elmira Star Gazette

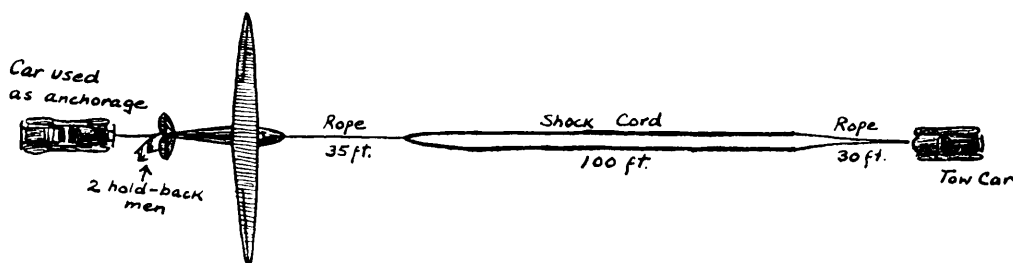
SHOCK-CORD LAUNCHING OF FRANKLIN UTILITY GLIDER

while the shock cord is being stretched is to have one end of the rope tied to a car or trailer of sufficient weight, the rope slipped through the ring or hook on the tail and have one or two men sitting on the ground holding the other end.

The glider pilot gives the commands for the shock-cord launching. After he is seated in the glider with safety belt fastened and ready to take off he first makes sure that a man is holding his wing tip level, the tail is anchored by the hold-back crew and the shock-cord crew are at their posts holding the cord. He then gives the order "WALK" and the cord crew walks forward about 12 paces, after which he gives the order "RUN." When the crew has run about the same number of paces, having pulled the cord to about 80% to 90% of its possible stretch, the pilot calls "LET GO." The tail crew simply drops the rope and the glider shoots forward. The cord crew continues to run until the glider passes over them and the cord drops free.

The acceleration is so fast that the pilot has no time to think before he is well out over the side of the mountain. He should therefore be sure to hold his stick at neutral or even a little farther forward to keep the glider from zooming upward. He should try to fly straight ahead with no more than a slight climb of a few feet. The tremendous energy of the catapult launching is short lived and he may waste it if he pulls up too sharply. Also he may have to fly ahead some distance into a strong head wind before reaching the area of lift beyond the edge of the ridge.

As this very sudden acceleration in shock-cord launching is apt to be more than a little disconcerting for a new pilot who has never done it, no student should be launched from a hilltop until he has had practice on a level field. It is also wise for any pilot no matter



AUTO SHOCK-CORD LAUNCHING

how experienced to try out a shock-cord launching on a level field before attempting a launching in a sailplane new to him and from a site not yet tested by others who are present to advise him.

Auto shock-cord launching is very similar with the automobile taking the place of the cord crew. Flag signals are used instead of verbal commands. The lines connected to the ends of the cord are brought together and fastened to the release on the tow car. A point on the ground is marked for about 50% stretch of the cord so that the driver can signal for the tail release when the car has passed that point. This signal is passed on by the wing tip man to the tail crew. Less stretch is needed than for hand launching as the mass and speed of the car are both greater than with hand pull.

Low gear should be used throughout the tow. The driver should decide beforehand after consultation with the pilot in which direction he will turn in case there is any possible danger of the glider not clearing the car. There is also danger for the tow car driver in case of too abrupt a turn at the end of the launching on a down-slope. The forces involved in auto shock-cord launching are much higher than in straight auto tow, so the car release and its attachment should have ample strength for this work.

106 FLIGHT WITHOUT POWER

There is a real element of danger in shock-cord launchings in the event of the failure of any of the equipment used. If any of the ropes, metal rings, or the cord itself should break under the terrific strain before the glider is released it may result in serious injury. If the break occurs at the crew or car end the force may be sufficient to smash the nose of the glider and injure the pilot. If a failure happens at the glider end a cord crew member or the tow car driver may be injured. For this reason it is essential to use the best of materials and to keep them in good condition. The cord should be inspected frequently for any indication of wear or failure either of the cord itself or of its fastenings. When not in use it should be stored in a cool, dark and dry place.

AIRPLANE TOW

Contrary to common belief, airplane towing of gliders as a means of launching is not hazardous if carried out according to proper rules of proven procedure. Unless the air is unusually turbulent the stresses on the glider in towed flight are actually substantially less than in other methods of launching.

To do airplane towing in the United States one must have a glider that has been licensed for this type of operation. This license usually requires that the glider be placarded for the maximum allowable speeds in towed flight. It is essential therefore that both the airplane and the glider be equipped with airspeed indicators. It is also required by the Civil Air Regulations that both pilots wear parachutes. The airplane pilot must hold a Commercial Pilot's Certificate and the glider pilot must have a Commercial Glider Pilot's Certificate as well as a Certificate of Non-Application to the C.A.R. ruling that no aircraft be towed behind another aircraft except by special permission of the Civil Aeronautics Administration.

Primary gliders can never be airplane towed as they lack sufficient strength, stability and protection. Towing is usually done in well designed secondary or utility gliders and intermediate and high performance sailplanes.

The ideal towing airplane is an open cockpit biplane with light wing loading of less than 8 pounds per square foot and consequently low stalling speed, and between 90 and 220 h.p. Light airplanes of 40 h.p. have been used from large fields but they lack sufficient reserve power and the required full rearward visibility. As the best average towing speed is 50-55 m.p.h., the airplane should have a stalling speed of not over 45 m.p.h. and preferably less. Excellent American tow planes are the Waco F and the Fleet

biplanes with Warner or Kinner engines of from 100 to 145 h.p.

The airplane should be equipped with an approved release device similar to that used in the glider. Complicated and costly towing attachments transmitting the towing forces over the tail surfaces and directly to the center of gravity of the airplane have been used abroad but the American system of attaching the release directly to the tail skid or tail wheel of the airplane has proven more practical in every way. The slipstream tends to lay out the first part of the towline directly behind the airplane regardless of the angle the glider may be pulling on it so no trouble need be expected from the towline fouling the rudder or elevators. The rope or cable tripping the release can be run inside the fuselage to the pilot's cockpit in a permanent installation or around the outside for the usual temporary arrangement.

The towline should be $\frac{1}{4}$ -inch manila rope at least 300 feet long and equipped with metal rings at each end just like the towline for auto towing. For cross-country towing or student instruction it is advisable to use a 400-foot towline if the size of the field will permit it. On the average field at sea level and in quiet air the take-off run of the airplane will be increased from 200 to 300 feet. Using a cable instead of a rope towline will reduce the drag on the airplane, but it must be supplemented with a 20-foot length of $\frac{1}{4}$ -inch rope, preferably at the airplane end, to give some elasticity and to provide a weak link.

Before starting a tow the pilots of the airplane and the glider should talk over all details of the tow and thoroughly understand their signals if any are to be used. *Under no circumstances should an airplane tow be made with both pilots inexperienced in this type of towing.* A tow may be made with a capable airplane pilot who has never towed a glider before if the glider pilot is experienced in airplane towing. Also a safe tow may be made with the airplane pilot experienced in airplane towing and the glider pilot new to this type of launching if he has had complete verbal instructions.

After the glider is thoroughly inspected it should be set at the end of the field to permit the longest tow as nearly into the wind as possible. The towline should then be laid out straight and the other ring attached to the airplane. After checking both releases by tripping them with the line under tension, the airplane should be warmed up. When ready it should move slowly ahead to take up the slack in the line. If the pilot should run up his engine at the last moment he should throttle back and wait a moment until the air has quieted down before starting a tow.

When ready the glider pilot calls to the man holding his wing

108 FLIGHT WITHOUT POWER

tip level, who gives a hand or flag signal to the airplane pilot. In starting, the airplane pilot should simply make a normal take-off. The only difference he may notice is that his tail may come up more slowly than usual to flying position and that his ground run is somewhat longer. Once in the air he should watch his airspeed indicator closely, keeping a constant speed not exceeding that allowed by the placard on the glider. He should make gradual turns. If the air is turbulent he must fly as slowly as possible, consistent with safety. If he is the gliding instructor of the glider pilot he may use hand signals or rock his wings gently from side to side indicating to the student when to release. As soon as he sees that the glider is off he throttles back and dives down to get the rope away from the glider. The best way for him to drop it on the field is to dive down at 70-80 m.p.h. with engine partly throttled so that the line will string out and up away from obstructions and then pull the release when he is about 200-300 feet in the air over the center of the field. All towing of beginners should be made in quiet air.

As he begins to move forward on the take-off the glider pilot holds his stick at neutral. As he reaches flying speed he should pull back gently and climb to about 15-20 feet. Then he should dive down to about half that height to allow the rope to slacken a bit and the airplane to take off. During the climb and throughout the tow he should fly directly behind the airplane and perhaps also 5-10 feet above its line of flight. If he drops well below he is in danger of getting into the slipstream which, with all American engines rotating clockwise, is spiraling off down and to the left. If this happens his left wing may drop and he may have trouble bringing it up again. If he cannot soon lift it back level he must release.

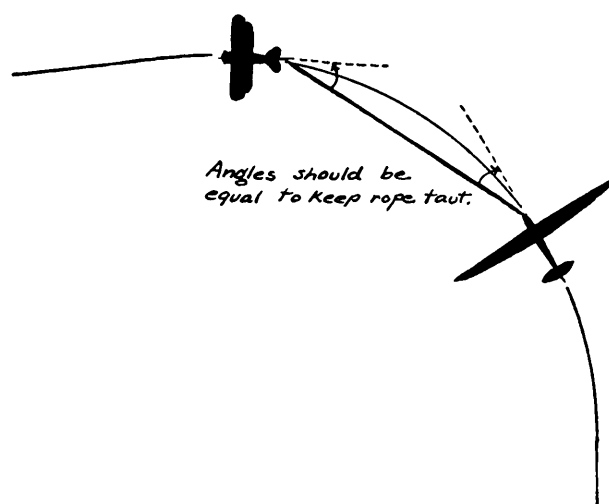
If the glider pilot should pull up too high on the take-off before the airplane leaves the ground he may lift the tail of the airplane and cause the propeller to hit the ground and be damaged. Pulling up too high when the airplane is flying at low altitude is even more dangerous as the plane can be put into a dive from which the pilot cannot recover in time before crashing into the ground. In a well executed airplane tow the glider pilot flies formation with the airplane closely watching the airplane's every movement and trying at all times to stay in the same position with respect to it. This may seem somewhat difficult at first but becomes easy with practice.

In making a turn in towed flight the glider should be steered toward the outside of the circle to keep the towline taut. If the airplane is making a right turn the glider pilot holds enough left rudder to accomplish this. The airplane must maintain power at

all times while towing. If it is necessary to lose altitude in tow this must also be done with power on and gradually to prevent excessive speed which will cause the glider to overtake the airplane.

Special care must be taken when towing on days of good convection when there are strong up and down currents. If the airplane encounters an upcurrent it may be lifted well above the glider which then runs into danger of getting into the slipstream. When the glider pilot sees the airplane rising suddenly above him he should immediately pull back and attempt to stay behind it. This is usually not hard as at towing speed it has plenty of reserve speed for this.

If the glider is in an upcurrent when the airplane is not it will be quickly lifted high above or will catch up with the airplane if



A CORRECT TURN IN AIRPLANE TOWING

the pilot is not careful. A valuable way to lose height to stay behind the airplane is to open the spoilers increasing drag and reducing lift. The glider can also be skidded from side to side to slow it up and take the slack out of the rope.

Both pilots should be prepared to release immediately in case of emergency. If the airplane pilot should experience engine failure on the take-off he must release the line at once. The glider pilot must be ready to do the same right afterwards, as attempting to land with the line dragging may cause it to snag in trees or other obstructions. The glider pilot may suddenly find himself in a violent upcurrent of such turbulence that his craft is becoming dangerously stressed and in this case he should release. Usually he is given warning of approaching conditions as he sees the airplane encounter them first. No towing should be done in a glider that

110 FLIGHT WITHOUT POWER

is incorrectly rigged so that there is wing heaviness on one side. If a pilot should find himself being towed in a glider in this condition he should cut loose as soon as he is high enough so that the towline trailing behind the airplane will not foul in anything on the ground, and to enable himself to make a safe landing.

SOARING METEOROLOGY

By Dr. Karl O. Lange

THE POWER REQUIRED for soaring is not derived from any power plant carried by the craft, but has to be taken directly from the energies available in the atmosphere. At our present state of experience, the atmospheric energy is used extensively only in the form of upcurrents. These upcurrents are wind currents which have an upward component.

Soaring meteorology is chiefly concerned with the study of upcurrents of a size that can be utilized in flight. It points out the possibilities and dangers of the atmosphere as a source of energy. A fundamental knowledge of these meteorological facts is required of any glider pilot who hopes to be successful.

Glider pilots differentiate among several frequently encountered kinds of upcurrents in the atmosphere:

1. Dry thermals
2. Slope winds
3. Cumulus clouds, including heat thunderstorms
4. Cloud streets and waves
5. Squalls and fronts, including front thunderstorms
6. The "Moazagotl" condition

To understand them, it is necessary first to get acquainted with some general characteristics of the lower atmosphere.

The Temperature of the Atmosphere

The temperature of the earth and the atmosphere are the result of radiation received from the sun and radiation sent out from the earth into space. The amount of sun's radiation received at a particular location depends on the position of the sun; in other words, on the latitude, the season, and the time of day.

The sun's rays enter the earth's region at the outer atmosphere. If the atmosphere is clear, they penetrate the transparent medium without losing more than 20 or 30% of their energy until they hit the earth's surface. Here, they are partly reflected but mostly absorbed and converted into heat, thus making the temperature rise.

112 FLIGHT WITHOUT POWER

If the sky, however, contains clouds or haze, then a certain percentage of the sun's radiation is reflected, dispersed, and absorbed during its passage through the atmosphere, and only the remaining part can heat the earth's surface. Thus the diurnal rise of temperature on the ground is less pronounced on such days.

The earth's radiation into space takes place all the time. It tends to lower the surface temperature, and is particularly noticeable by this effect at night when not compensated by solar radiation.

The intensity of radiation depends on many factors, notably on the temperature. The energy sent out from any body is proportional to the fourth power of the absolute temperature T

$$E = \text{const.} \times T^4$$

The absolute temperature is $273 + t$, where t is the surface temperature in Centigrade. For example, if the ground temperature of a certain location is 100° F. , more than twice as much heat is radiated off as when the ground is only 10° F.

On clear nights this radiation leaves the earth and little returns from the atmosphere, causing the temperature to drop. "Clear cold" nights are proverbial. However, if the sky is covered with a cloud layer or if there is fog or haze, large amounts of the earth's radiation are reflected back and absorbed. Consequently the night does not become so cold as it would have had it been clear. We see that clouds or fog or even haze again tend to diminish the diurnal change of temperature on the ground.

These considerations show that the character of the sky plays a role in determining the temperature on the earth. They show too that the temperatures of the atmosphere are to some degree directly affected by radiation. The warming up process during the day starts and is most pronounced at the ground. The same is the case with cooling at night. More often than not, a diurnal temperature variation of 20° at the ground is diminished to nothing at the 6000 foot level.

Generally speaking, we find the highest temperatures at the earth's surface. From there, heat is transferred into the higher layers of the atmosphere partly by conduction, but mostly by a turbulent exchange of air, and by condensation processes. The result is that ordinarily the temperature decreases rapidly with altitude. The rate at which the temperature drops depends on many factors, notably the time of day and the season and the location on the earth's surface at which the air mass is found or over which it had originally formed and traveled. The actual temperature conditions in the atmosphere show great variations, but as a first approximation

and for many purposes the temperature can be considered to fall off on the average at a rate of 3°F. per 1000 feet.

The rate at which the temperature changes with altitude is called the temperature lapse rate. The atmosphere is said to be stable or to have a stable lapse rate if the rate of change is less than 5.5°F. per 1000 feet. If it is 6°F. or more per 1000 feet, the atmosphere is called unstable. If the temperature does not change vertically, the condition is called isothermal, and if the temperature increases with altitude, we have an inversion. If such a layer in which the temperature increases with altitude starts right at the earth's surface, it is called a ground inversion. The lapse rate is usually represented by a curve in a diagram where temperatures are the abscissae and where altitudes (or logarithms of air pressure) are the ordinates. Fig. 1 depicts the various possible lapse rates in the atmosphere.

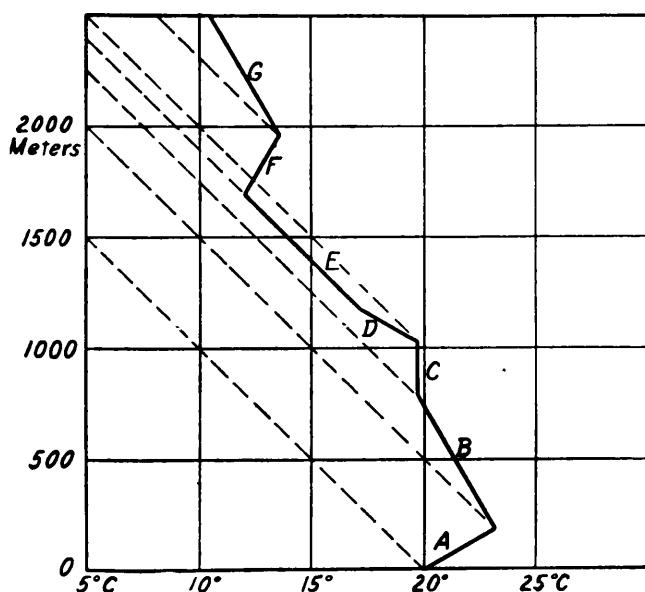


FIG. 1. TEMPERATURE LAPSE RATES IN THE ATMOSPHERE

A = ground inversion, B = stable lapse rate, C = isothermal condition, D = superadiabatic lapse rate, E = adiabatic lapse rate, F = inversion, G = stable lapse rate. The dotted lines represent adiabatic changes of state as they occur in "dry thermals."

The vertical temperature distribution in the atmosphere is not only important for soaring, but is connected with many other weather phenomena. For this reason, the daily determination of these conditions all over the country now forms an important part of the routine weather observations. The U. S. Government determines the atmospheric temperatures early every morning at more than thirty points scattered all over the United States by means of radio-meteorograph (radiosonde) ascensions. These measurements are

114 FLIGHT WITHOUT POWER

made and used in the metric system. The temperature is expressed in Centigrade, the altitude in meters, and the pressure in millibars. Five Centigrade degrees is equal to 9 Fahrenheit degrees, and 0° C. corresponds to the freezing point, 32° F. One hundred meters is approximately 330 feet; 1000 millibars is equivalent to 29.5 inches of mercury. These radiosonde ascensions are now undoubtedly the most valuable material for the determination and forecasting of soaring conditions. When used with due consideration of the diurnal changes which take place in the lower layers, the soundings give a true picture of the energies available for soaring, as is shown in the following pages.

The Air Pressure

The air pressure is the result of the weight of the atmospheric gases. (On a winter day, a cubic meter of air at the surface weighs almost 3 pounds.) Naturally, the air pressure is always highest at the ground, because the entire atmosphere lies on top. At a higher elevation, part of the air is left underneath, and only the air on top exerts its weight. Consequently the air pressure decreases with altitude.

The rate at which the air pressure decreases with height depends on the density of the air. The density in turn depends on air pressure, air temperature, and moisture content. Since these factors vary from day to day and from location to location and from height to height, the exact rate of pressure change with height must vary too. In order to obtain accurate correlation of pressure and height, it is necessary first to measure all temperatures, humidities, and pressures from the ground up. Thus all air densities from the ground up can be determined. By integration, it is then possible to compute the pressures which are found at certain altitudes. These computations are carried out every day at the radiosonde stations and the results may be obtained from the U. S. Weather Bureau, if needed for the exact determination of altitudes from barographs or for check-up on altimeters. If a smaller degree of accuracy is sufficient, the data may be taken from tables which are computed for the "standard atmosphere." The standard atmosphere assumes a constant temperature and a constant pressure on the ground, and a constant, stable lapse rate of 3.57° F. per 1000 ft.

Air Density and Lift

The density of ideal gases is given by temperature and pressure. The air consists of a mixture of nitrogen, oxygen, carbon dioxide, water vapor, and small quantities of other gases. All except the

water vapor behave as ideal gases under ordinary atmospheric conditions. Therefore, when neglecting the presence of water vapor in the atmosphere for the present, we can say that the air follows the gas laws. The density of dry air is

$$\rho = 1.18 \frac{p}{T}$$

where ρ = density in kg per cubic meter

p = pressure in inches of mercury

T = absolute temperature.

For example, at a pressure of 30 inches and a temperature of 32° F., the air density is 1.293 kg per cubic meter. At the same pressure, but at a temperature of 86° F., it would be only 1.178 kg, more than 10% lighter.

If a body is submerged in a liquid, it receives a lift which is equal to the weight of the liquid which it replaces. The weight of the body acts contrary to this lift. Consequently, if the density of the body is higher than that of the liquid, it sinks. If the body is lighter than the liquid, it receives a free lift. The lifting force is proportional to the density difference.

This law holds for gases as it does for liquids, as demonstrated by airships and balloons. That means that a quantity of air contained in air of a higher density receives a free lift, and it holds true whether the quantity of air is held together in a hot air balloon or is just an air bubble, the temperature of which is higher than the surroundings.

So long as the air is not contained in a closed balloon, like a rubber toy balloon, the air pressure inside and outside will always be equal. Thus the density difference, which determines the free lift, can simply be expressed in terms of temperature. The upward acceleration created on a quantity of air of a temperature T , submerged in the atmosphere at a temperature T_0 is

$$b = g \frac{T - T_0}{T_0}$$

g is the gravity constant

T is expressed in absolute degrees

For example, if on a summer day with a temperature of 300° (81° F.), a quantity of air blows slowly over a particularly hot spot on the ground, getting heated up to 301° (83°F.), it would experience an upward acceleration of 3.2 cm./sec./sec. This is not much, only about one third of a per cent of the gravity acceleration. However, if the temperature difference were maintained long enough, as the "thermal" moves upward, the upcurrent would soon be accelerated to appreciable vertical velocities. If the thermal rises

116 FLIGHT WITHOUT POWER

under a steady acceleration b its vertical speed V_z at a height H would be $V_z = \sqrt{2bH}$

Friction between the upcurrent and the undisturbed atmosphere reduces the speed by 20% to 30%, so that

$$V_z = 0.75 \times \sqrt{2bH}$$

For example, at a height of 100 feet, the upcurrent would be about 1 meter per second. At 1000 feet it would have grown to about 3.3 meters per second.

These considerations show that there are two requirements for strong thermal currents. Either the temperature difference must be very large, which is seldom experienced, or the temperature difference between thermal and surroundings must be maintained over a considerable range of altitude to permit building up of high vertical speeds.

The Temperature Variation of an Ascending Current

If a gas expands from one pressure to a lower one, its molecules have to be distributed over a wider space. The energy required to do this is taken out of the gas in the form of heat, thus lowering the temperature of the gas. Similarly, when a gas is compressed, its temperature rises.

A quantity of air which moves upward in the atmosphere comes under lower pressure. That is, it expands and its temperature drops. If the current moves downward, the opposite takes place. The air temperature rises. Provided that no heat is added or subtracted during the process of vertical movement, then the temperature of the vertical current changes almost exactly 1°C . per 100 meters. Such a process, in which no exchange of heat with the surroundings or by radiation takes place, is called an adiabatic process. And a lapse rate of 1°C . per 100 meters is therefore called an adiabatic lapse rate.

All slope currents and all "dry thermals" follow this law. There is naturally a certain amount of turbulent mixing along the edges of the upcurrents, which tends to establish a gradual change from the temperatures of the current to those of the surroundings. The inside of the vertical current, however, changes 1°C . per 100 meters (approximately 5.5°F . per 1000 feet) no matter what the initial temperature is, nor at what altitude the process takes place.

The Lapse Rates

Comparison of this fixed adiabatic lapse rate of the vertical currents with the lapse rates present in the atmosphere, as measured by radiosonde ascents, forms a criterion of the conditions for soar-

ing. Fig. 1 shows various possible lapse rates. The dotted lines show the adiabatic lapse rates.

From the ground up, there is indicated first a ground inversion marked A, starting with a surface temperature of 20° C. Suppose an upcurrent got started somehow, perhaps by the air being forced over a ridge. The upcurrent must vary its temperature according to the dotted line starting from 20° . Immediately the temperature of the upcurrent becomes considerably lower than the ambient temperature. At an elevation of 200 meters, the temperature is already about 5° C. That means the air that was forced up is considerably heavier than the surrounding air. It has a tendency to fall back to the surface, or rather in reality it would never get that high as it would rather flow around the ridge than over it. Ground inversions are encountered most frequently on calm clear nights. There can be no soaring in the altitude range covered by the inversion. All vertical air movements are choked.

Condition B in Fig. 1 indicates an extended stable lapse rate. If an upcurrent would get started at the highest temperature, it would follow the second dotted line. It is easy to see that again a negative temperature difference results. All upcurrents which might get started in the range of altitude from 200 meters to 800 meters on the graph would soon assume a lower temperature than the surroundings. All downcurrents would become warmer than the surroundings. While the choking is not so severe as in the inversion, it is sufficient to suppress or greatly diminish vertical movements. Stable lapse rates are common in "bad weather"; that is, in steady rain or when layers of stratus clouds are present. Soaring is very limited.

The isothermal layer C acts much like an inversion. Upcurrents that reach into it are quickly suppressed. Perhaps the best known isothermal region of the atmosphere is the stratosphere. Vertical exchange of air and moisture cannot penetrate deeply into it. Hence the lack of bumpiness and clouds in the stratosphere.

Condition D on Fig. 1 indicates a superadiabatic lapse rate, a theoretically ideal soaring condition. If the slightest vertical motion got under way anywhere in this region, the result would be an immediate increase in temperature difference, which is now positive. The higher the upcurrent goes, the lighter it becomes with regard to the surroundings. Its acceleration rapidly increases as it rises. Unfortunately the superadiabatic lapse rate is an unstable condition which cannot extend over a considerable range of height nor last very long. It is found near the ground, when intense heating

118 FLIGHT WITHOUT POWER

of the ground takes place. At greater heights it is a rather rare phenomenon.

The lapse rate marked E in Fig. 1 is adiabatic. If a quantity of air in this layer somehow gets a push upward, it continues upward until the original impetus is used up by friction, because its temperature is the same as the outside temperature at all levels. The upcurrent is in equilibrium with the surroundings at all heights and no thermal forces tend to restrict the vertical motion at all. A "thermal" (a quantity of air which somehow got a little warmer than the surrounding air) stays warmer at all heights. The upcurrent is continuously accelerated upward until the excess temperature is dispersed by lateral mixing or until the adiabatic layer is traversed. Adiabatic lapse rates occur frequently in the atmosphere, near the ground as well as at greater heights. They are the rule on clear and windy days.

Fig. 1 contains an inversion F on top of the adiabatic lapse rate. If an upcurrent has formed underneath and has traveled through the adiabatic layer, it will push into the inversion on account of its inertia. As it proceeds, however, an increasing temperature difference between upcurrent and surroundings is formed. In other words, a downward force is now acting on the updraft, which makes it spread out horizontally and chokes it. Inversions limit the extent of altitude soaring. As a rule it is not possible for upcurrents to penetrate a well-defined inversion, and consequently one cannot soar through inversions. There are cases, however, where upcurrents are so warm and strong that they rupture a small and even moderate inversion and emerge with a temperature that is still in excess of that of the layer of air above the inversion, as is often the case with thunderstorm currents.

The Diurnal Variation of Soaring Conditions near the Ground

The preceding paragraph shows the dependence of vertical air currents on the temperature lapse rates of the atmosphere, and it has been pointed out that the temperatures, especially those on the ground, are the result of radiation. During a twenty-four hour period, we go through one cycle of radiation, from maximum sunshine around noon to no sun at night to maximum sunshine around noon of the following day. Consequently the temperature variation on the ground goes through a twenty-four hour period with maximum temperatures sometime after noon, minimum temperatures after midnight to maximum temperatures again shortly after noon of the following day. The temperature variation on the ground causes a twenty-four hour variation of lapse rates in the lower

layer of the atmosphere. In turn, chances for the formation of vertical currents vary on a twenty-four hour basis.

Figs. 2 and 3 give an indication of what occurs during a one-day period in the lowest 1000 to 3000 feet. It must be realized, however, that there are many other weather factors besides radiation which may superimpose on this picture and alter it considerably. The considerations apply under the assumption that the same type of weather is preserved for twenty-four hours. Two cases are considered: a clear calm day and a clear windy day.

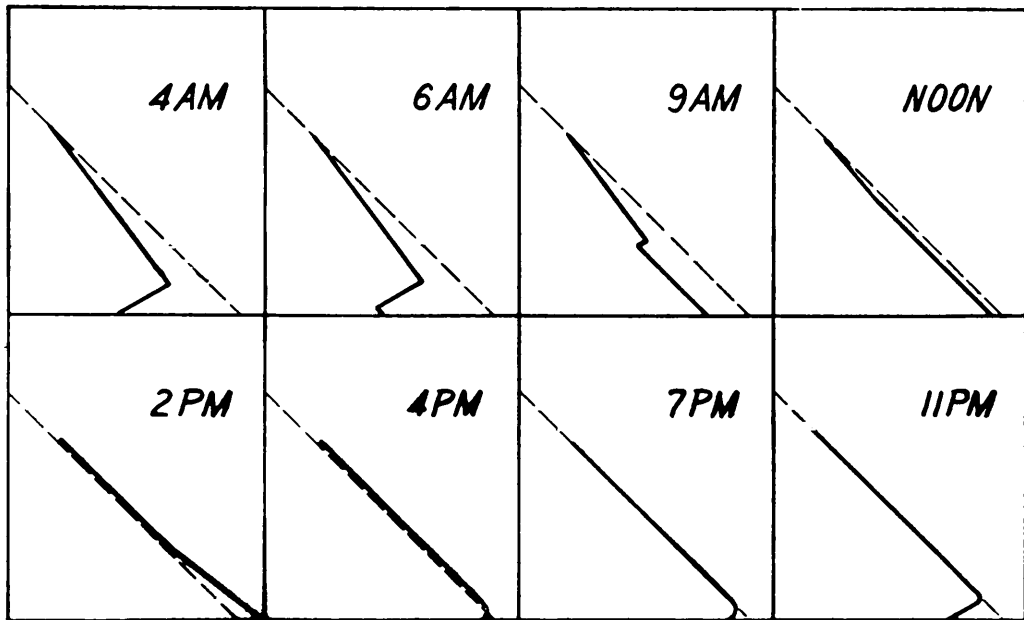


FIG. 2. THE DIURNAL VARIATION OF THE LAPSE RATE IN THE LAYER NEAR THE GROUND ON A CLEAR CALM DAY

At night there is a ground inversion; after sunrise the ground inversion begins to dissolve; in midday an adiabatic and, nearest the ground, a superadiabatic lapse rate forms; during the afternoon the air near the ground cools, aloft an adiabatic lapse rate remains; in the evening a new ground inversion develops.

The aerological radiosonde ascensions are carried out at 4:00 A.M. In the great majority of cases they reveal that at that time of the morning a ground inversion exists, as depicted in the first sketch of Fig. 2. A few hours later the sun rises and begins to warm the ground. The thin film of air directly over the ground receives heat from the ground and tiny eddies and whirls begin to form. Thus air particles that were in contact with the warm earth are carried upward and mixed with the cold air there. New heated elements follow, and by and by a layer is formed which has an adiabatic lapse rate and through which more and more heated air is exchanged from near the ground to the upper part of the inversion.

120 FLIGHT WITHOUT POWER

But the free exchange of currents from the ground to the upper layers of the atmosphere remains handicapped until the last of the ground inversion is wiped out. During the June-July Soaring Contests at Elmira, New York, it usually is 9:00 A.M. to 10:00 A.M. or even later before this is the case. Only from that time on do the thermals and ridge currents shoot up from the valley to great heights.

Then the energy of insolation serves to heat up the whole "turbulence zone." The lapse rate remains adiabatic and may even become superadiabatic and the mean temperature of the entire lower region of the atmosphere increases, as shown in the sketch for 2:00 P.M.

The maximum temperature of the day usually occurs at around 2 P.M. From then on the earth's surface begins to cool off as the sun declines. By about 5:00 P.M. the effect is quite noticeable in the atmosphere. The ground becomes cooler and so does the film of air that is in contact with it. That means that this air now becomes relatively heavy. It clings to the ground and resists being carried up by the turbulence and mixed with the higher layers. The cooler it gets, the more tenaciously it adheres to the ground. A new ground inversion then forms. At the same time, thermal conditions above may remain quite good. It is frequently observed that pilots continue to soar at heights of a few thousand feet after sundown, while it is impossible for others to get up to them from the ground.

During the night the ground inversion intensifies under the influence of the earth's radiation. And during the following day the cycle repeats itself unless a change of weather occurs. Fig. 4 shows actual air movement over an airport. A number of floating balloons were released from an airplane and their paths triangulated from the ground. All the balloons which were followed in the early morning hours went almost parallel with the ground. In contrast, the balloon of 11:30 A.M. shot up in a thermal of 500 to 600 feet per minute.

The diurnal variation of soaring conditions is different when a strong wind prevails. Fig. 3 illustrates what happens on such a day. At noon and shortly afterwards, the picture is similar to that of a calm day. There is an adiabatic layer from the ground up. When the ground begins to get colder, again a thin layer of cold air wants to form over it. But the strong wind with its turbulent structure picks up the cold air and carries it into the higher layers, all the time mixing it with the air which is already there. The result is that the turbulence preserves an adiabatic lapse rate and the cooling effect is distributed over the entire "turbulence zone." The mean temperature then drops. All this time energy has to be spent in lift-

ing the heavy cold air off the ground. The energy is taken from the wind, which results in a decrease of wind velocity. Moreover, as the process goes on, the turbulence zone shrinks in height. Therefore, if an attempt is to be made to soar all night, a weather situation should be chosen in which the pressure gradient is large enough to guarantee that the wind will not die down during the night. Furthermore, a low ridge is preferred in order to be sure that it stays in the turbulence zone and does not get into the inversion on top of it. The diurnal temperature drop is less pronounced over water. Thus, chances of preserving an adiabatic lapse rate during the night are best for an on-shore wind.

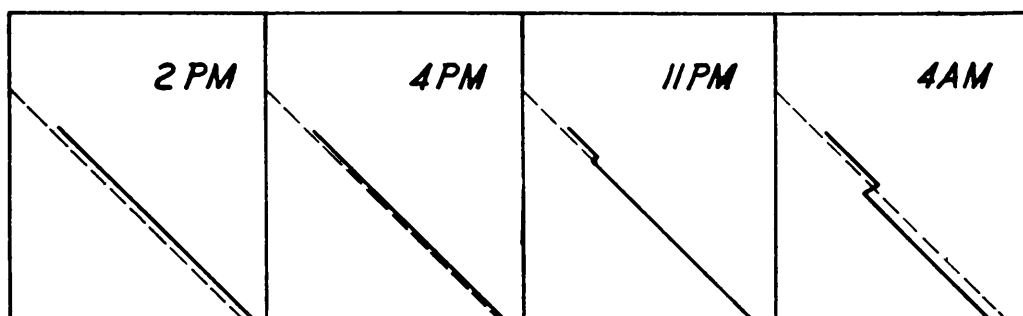


FIG. 3. THE VARIATION OF THE LAPSE RATE ON A CLEAR WINDY DAY

In midday a high unstable layer exists; during the afternoon and evening, the mean temperature of the turbulence zone drops and the turbulence inversion becomes lower.

Thermals

It was shown that the temperature lapse rate governs the development of vertical currents once they get started. The initial upward movement is most frequently caused right at the surface of the earth, but at times also in greater heights. It may be caused mechanically or thermally; that is, we get slope winds or thermals. Frequently the two kinds form simultaneously or combine.

When the sun shines it heats the ground. Patches of good absorption and low heat capacity rise to high temperatures as, for instance, a desert or, on a smaller scale, any sandy spot. Other locations assume other temperatures according to their physical properties. If the ground is wet, a good portion of the energy received from the sun is spent on evaporation. It is well known that the diurnal temperature rise is delayed on mornings with dew. We know that woods stay cooler during the day, and ocean and lake regions offer coolness in spite of intense summer insolation.

Ground temperatures of 200° F. have been measured while the air temperature, determined at 6 feet above ground, was less than

122 FLIGHT WITHOUT POWER

100°. This shows that the temperature gradient in the lowest 6 feet of the atmosphere can tremendously exceed the adiabatic lapse rate. This condition causes very great accelerations for any air particle moving up or down in this layer. The result is that tiny quantities of air shoot up and down at a great rate. This process can be seen with the mere eye as shimmering of the air. The very small particles of air mix readily with the air of the elevations into which they penetrate, causing a certain uniformity of temperature in the horizontal direction which makes it possible for this thermodynamically unstable condition to exist for periods of 5 or 10 minutes or more.

On the other hand, a number of the tiniest turbulence elements in the 6-foot layer flow together, forming somewhat larger turbulence elements. The larger ones flow together and so on. Finally, like a trunk growing out of widespread fine roots, a mass of air which is warmer than the ambient air emerges from the atmospheric layer next to the ground. A thermal is born. It moves upward like a balloon, driven by its thermal acceleration and rising faster and faster and expanding more and more until it dies out at an altitude where the atmosphere is stable. As the upcurrent moves, new air flows in at the ground from the sides. This new air gradually becomes heated, tiny upcurrents flow together until after a while a new thermal emerges from the same spot. This may take 5 minutes and in other cases an hour or more.

Outside help frequently is required to make the thermal "break loose" and start upward. A gentle wind, penetrating into the layer next to the ground, will help to collect the scattered tiny upcurrents into one sizable one. This is particularly so when the process takes place on a slope, over which the wind has to climb, thus starting the updraft in the right direction. A nearby cold spot with air that has a tendency to flow under the warm air will release upcurrents. Soaring pilots who have flown over the Texas plains have always observed reliable upcurrents over the sandy beaches of the rivers, where undoubtedly the air over the relatively cold water assisted in causing thermals as much as the actual heating over the sand and mudflats. There is evidence that a glider pilot himself can help to release a thermal by maneuvering his ship over a place that is likely to produce an upcurrent. By stirring the air at a low altitude, a thermal, which is in formation, can be made to rise prematurely at the moment when it is needed to avoid an involuntary landing.

One major factor that spoils the formation of thermals is a high wind. It disrupts the process of collecting a sufficient number of

little heated particles in the layer next to the ground into a sizable current. Even if a thermal upcurrent should emerge from this layer, it soon would be disrupted again by the turbulence of the high wind. Experience has shown that we have to rely upon other kinds of upcurrents when high wind velocities exist.

No hard and fast rules can be given as to where thermals are forming. Too much depends on the physics of the ground in relation to the surroundings, on the position of the sun, the wind direction and velocity. Many pilots depend on plowed fields, others favor wheat fields and beaches and a German pilot has made successful soaring flights with the help of a map of the ground

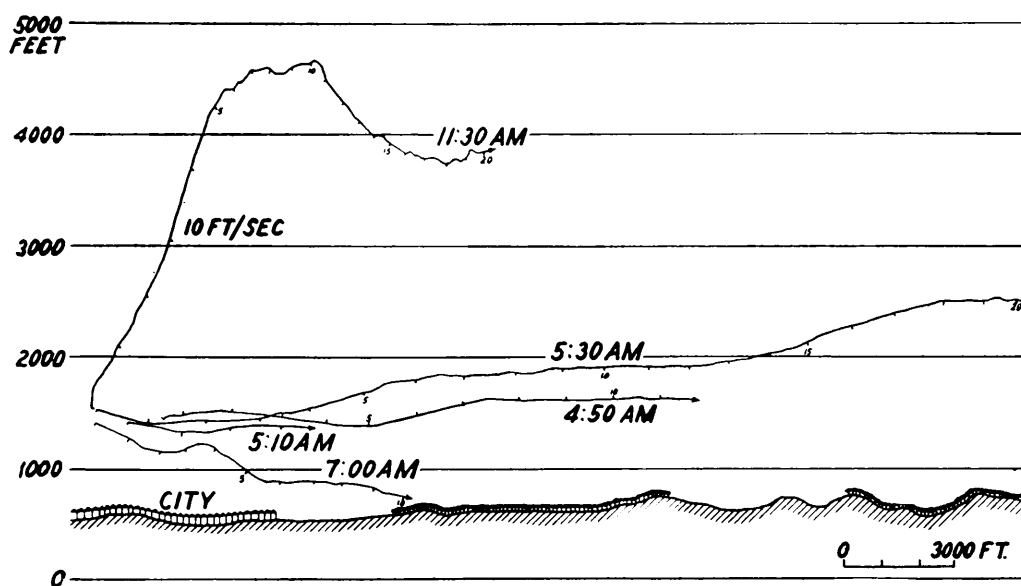


FIG. 4. TRAJECTORIES OF THE AIR OVER FLAT COUNTRY

Early in the morning when the atmosphere is stable the air flows almost parallel to the ground. In midday thermals and turbulence cause irregular currents.

The traces are the paths of floating balloons released between 5:00 and 7:00 A.M. and at 11:30 A.M.

water levels. Thermals, however, are formed by the combined action of various influences that repeat themselves. Once the search for thermals at a particular location has been successful, chances are that there will be an inexhaustible supply of upcurrents that can be utilized whenever the weather factors are essentially the same.

The size of thermals, too, varies with many factors. In order to utilize a thermal, it has to have a size that permits maneuvering a glider in it. Thermals are largest on calm days and when there is little chance for their release. On windy days, and under conditions that favor frequent release of updrafts, the currents are often so

124 FLIGHT WITHOUT POWER

broken up that they can be recognized with the variometer but not utilized for soaring.

Where there are upcurrents there must be downcurrents. Luckily the general tendency is for upcurrents to spread out when they arrive at the higher stable layers. That distributes the downward motion over a larger space, resulting in gentle downcurrents over large areas. In contrast, most upcurrents have a comparatively high speed and are distributed over a small area. The glider pilot stays in these narrow fields by spiraling tightly.

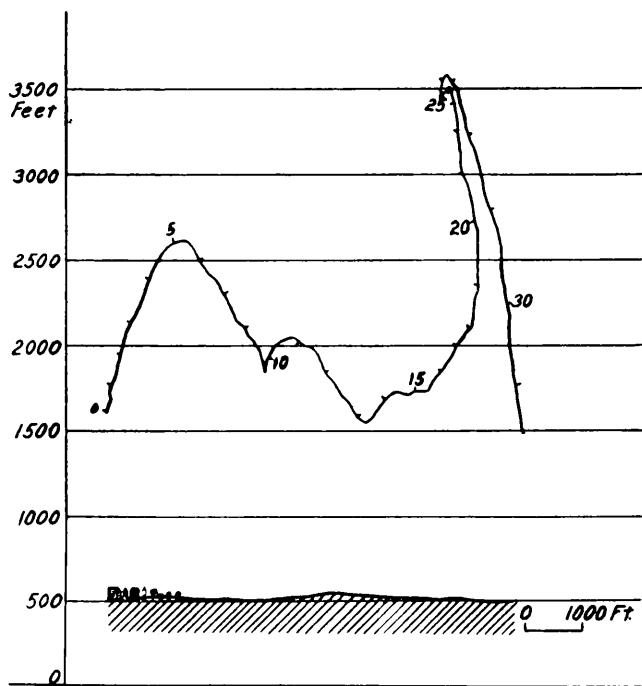


FIG. 5. MOTION OF AN AIR PARTICLE OVER FLAT COUNTRY
ON A DAY WITH GOOD THERMALS

Note how the upcurrent is replaced by a downdraft in the same spot over the airport.

It is important to know that thermals seldom are chimneys of air going up constantly; rather, they are bubbles repeating themselves at intervals. Between two upcurrent bubbles there may be downcurrents at the same spot. Compare Fig. 5, which is the path of a floating balloon. It shows a thermal upcurrent changed into a downdraft within a period of a few minutes.

Thermals do not depend on high temperatures as such. What is necessary is that the ground has a higher temperature than the air. This is more frequently the case in spring and summer than in fall and winter. But there are very many occasions during the latter two seasons when thermals are plentiful. Clear days, on which the sun's radiation is most powerful, are often associated with cold waves. Cold polar air acquires a steep lapse rate before it reaches

our latitudes. The ground is still warmer than the air. Both these factors favor the formation of thermals.

Evening Thermals

Similarly the occurrence of thermals is not restricted to daytime. During the day heat is being accumulated by the ground. Locations of high heat capacity, such as water, forests, swamps, and also cities store up great quantities of heat, even though this may not express itself in a great rise of temperature during the day. After sundown heat is sent out to space. As was shown above, the amount of radiation is proportional to the fourth power of temperature. Therefore, places that get very hot during the day cool very rapidly after sundown. Forests and similar places radiate more slowly and out of a vast storage of heat. As a result they now become the places over which thermals form. They are particularly active if they are elevated, for the nightly cooling effect on the air makes the lowest atmospheric layers heavy and sluggish. If this cold air can accumulate in valleys, thus allowing upper air with a lapse rate that is still adiabatic to flow over the heat reservoirs, large quiet upcurrent zones are created which last long into the night. Towns and cities should always be a source of good thermal upcurrents because their structure offers comparatively large surfaces to the sun, which results in the accumulation of much heat. Experience has shown, however, that the daytime upcurrents of cities and towns are often so broken up that they are useless to soaring. It is only in the evening that the turbulence diminishes and allows a large upcurrent field to form over the city.

Perhaps the most outstanding example of evening thermals is the upcurrent field that forms with a north wind over the city of Elmira and the wooded slopes of South Mountain near Elmira. It is here that thermals were first discovered by the famous pilot, Wolf Hirth.

Slope Currents

When a wind is referred to as having a certain velocity, the assumption is that what is meant is the mean velocity of the horizontal component of the wind over a certain period of time. For the wind does not flow in a steady stream parallel to the earth's surface; in addition to the horizontal flow there is a multitude of turbulent motions in the air. A gust usually is caused by an eddy component adding itself to the wind velocity; a lull is composed of the horizontal wind with the eddy motion going the other way. The wind varies all the time both in direction and velocity.

126 FLIGHT WITHOUT POWER

If the wind finds an obstacle in its way, like a mountain, it flows around and over it. We cannot draw an accurate picture of this flow, because it is just as little stationary as the wind that arrives at the obstacle. To depict the outstanding characteristics of the flow, we draw a picture as it would be, were the wind a non-turbulent medium. The glider pilot should always keep in mind that such presentations are idealized and only partly true. The flow over and around an obstacle changes abruptly, creating different currents from the ones shown in the picture. Fig. 6 gives an idea

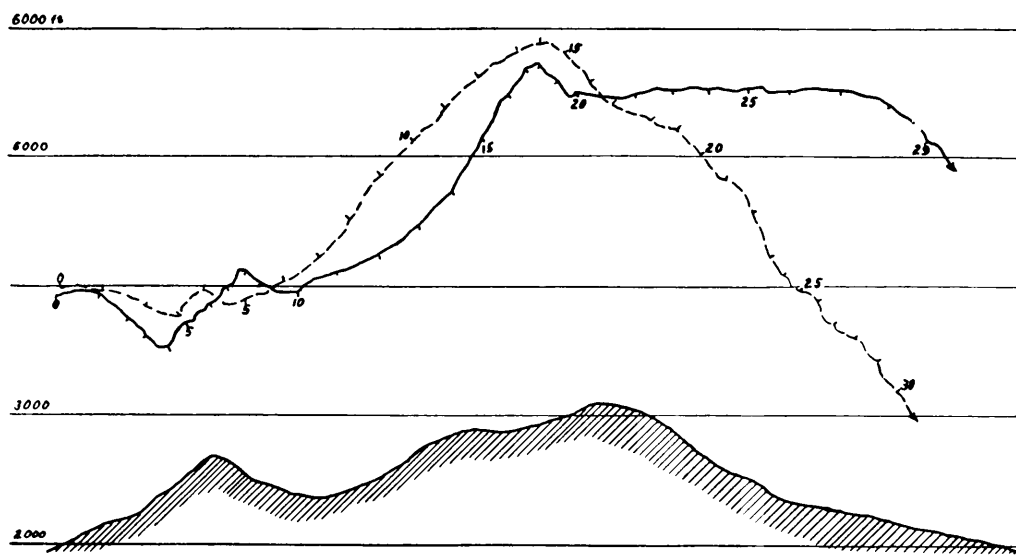


FIG. 6. AIR FLOW OVER A MOUNTAIN

The paths of two floating balloons, released simultaneously at the same spot, do not coincide. In lee one balloon indicates that a downcurrent exists. Five minutes later the other balloon has to float around a newly formed eddy.

of this. The graph shows the movements of two floating balloons, which were released simultaneously from an airplane and observed independently by two theodolite crews. Already during the first 5 minutes they had begun to follow different trajectories. One balloon reached the highest point after 14 minutes, the other one after 18. On the lee side of the mountain, one balloon indicated a smooth and fast downcurrent. The other one obviously traveled around an eddy that had formed in lee of the mountain.

Lifting air over an obstacle requires energy which can come only out of the wind energy. It can be shown, however, that there is not a sufficient amount of it available. That is, the air tends to go around the obstacle rather than over it and the wind velocity in front of the obstacle is reduced, especially in the lower layers. In the case of an extended mountainous area, this may cause very low wind velocities in the valleys. Only if a ridge is very wide compared to its height can we count on a flow of most of the air over

the ridge. That is why comparatively low but extended slopes, like dunes, have proven to be more favorable for soaring than individual, though much higher, mountains. If the ridges lie in the form of a funnel, air is squeezed into a small space, making the wind velocity rise and thereby increasing the upward component of the wind. Many of our better soaring sites are so located. A long ridge rising out of flat country or water causes the most uniform and vigorous ridge upcurrents.

The smoother the change from flat country to the ridge, the smoother is the air flow. All steep grades and edges cause turbulence and eddies. If a ridge rises from flat country at an angle of steeper than 30° , it is likely that a windward eddy forms, inverting the wind direction at the slope. The least disturbance that must be expected is a shift of wind direction between valley and summit, caused

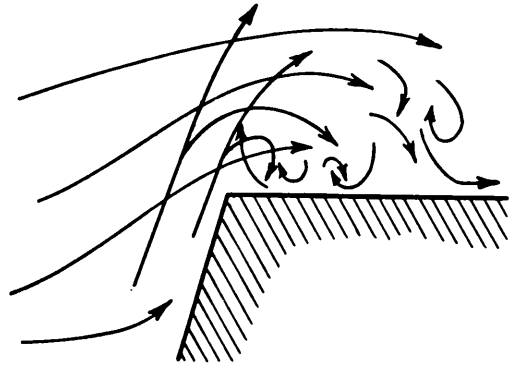


FIG. 7. AIR CURRENTS ON THE WINDWARD SIDE OF A STEEP RIDGE

Almost horizontal flow may change abruptly into almost vertical flow. Strong turbulence exists also behind the edge.

by the retarding action of the ridge on the air streaming towards it.

The highest point reached by the air flowing over a ridge usually is found not over the summit but farther downwind. This is caused by the inertia of the air and in many cases by lee eddies, which, so to speak, extend the ridge farther back.

At very steep ridges, quarries, and the like a very turbulent flow forms. For a time the wind may go almost straight up, at other moments it flows almost horizontally, as shown in Fig. 7. This same flow may be encountered also over the edge of wooded areas.

A ridge may have a gentle slope, but suddenly flatten out into a plateau. Almost inevitably a turbulent zone of slow wind motion of a thickness of perhaps 200 feet results, above which the flow continues unabated (see Fig. 8).

Still more attention has to be paid to the lee side of the ridge. Lee eddies form there, wander off with the wind, and new ones form. Especially at steep hills, a small but very intense upcurrent field is created by the lee eddy, as shown in Fig. 9. It is very limited in size and varies so abruptly that it may act on one wing of the glider, while the other wing is still in the less disturbed air.

Slope currents are modified by isolation. It has already been pointed out that thermals are easily released by the upcurrent of

a slope. Thermals should be expected to form at the foot of the ridge. They go up at an angle, which is given by their rate of rise and the velocity of wind with which they float. This angle is usually

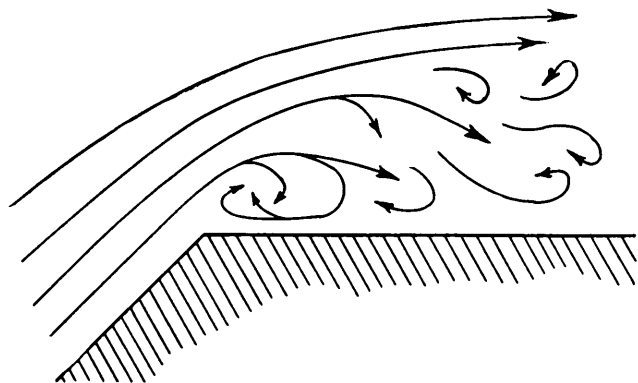


FIG. 8. THE TURBULENT ZONE OVER A PLATEAU

If a steep slope ends in a flatridge top, the air continues to rise. A shallow turbulent zone exists over the plateau. The abrupt change of wind velocity with height makes landings dangerous.

much steeper than the slope of the ridge, so that one has to fly out from the ridge toward the wind in order to find thermals.

If the sun beats on the slope, much heat is received by the ground which lies more or less vertical to the sun's rays. In such cases the ridge upcurrent is intensified and the highest point

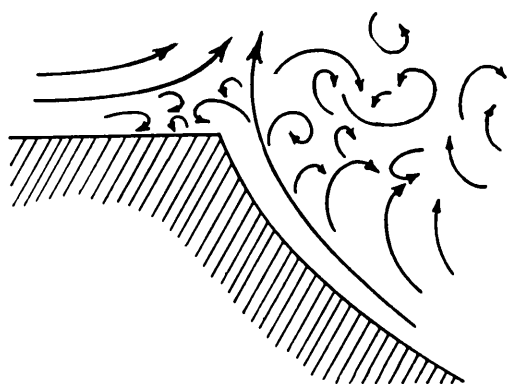


FIG. 9. EDDY MOTION IN THE REAR OF THE RIDGE

An intense but narrow and variable upcurrent field is created by the eddy.

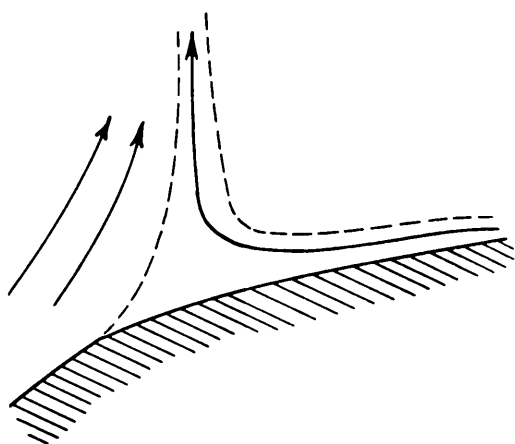


FIG. 10. COMBINED SLOPE CURRENT AND THERMAL

When the wind velocity is low and the sun shines on the lee side of a ridge, air may move up the ridge from all sides.

reached by the slope current is not as usual behind the ridge, but moves to windward over the slope. This was the case when the air current measurements of Fig. 6 were made.

Insolation may be most intense in back of the ridge. Under slow winds this results in a combined slope current and thermal. The

air moves up the ridge on both sides, forming upcurrents well to the rear of the summit. Fig. 10 shows a schematic picture of this flow. Fig. 11 is an actual measurement.

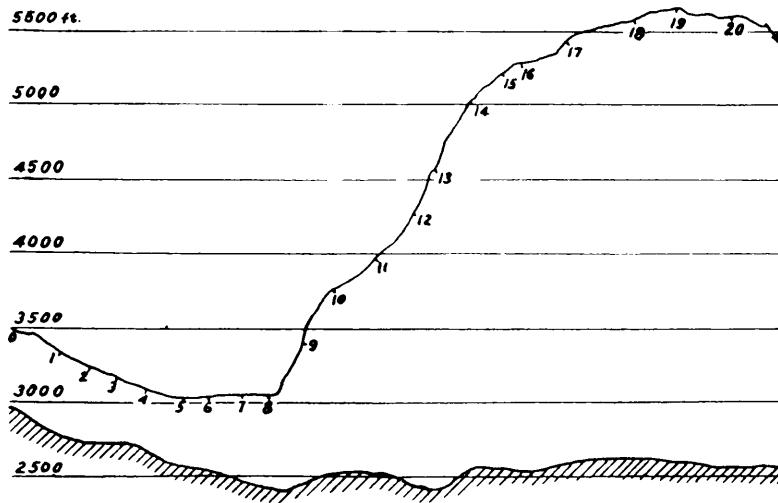


FIG. 11. PATH OF AN AIR PARTICLE IN THE LEE OF A RIDGE

A thermal has been released in lee of the ridge whose upward component exceeds the downdraft behind the ridge.

Humidity and Condensation

In the atmosphere all gases of which the atmosphere is composed, with the exception of water vapor, are found only in their gaseous state. But it is known that they can be forced into their liquid state if the temperature is lowered enough and if enough pressure is exerted.

Water vapor is exactly like the other gases, except that its critical temperature and pressure are well within the limits of the atmosphere. As long as it is a gas, it acts just like the other gases of the air. It is invisible and otherwise unnoticeable to our senses. Its presence is indicated only by special instruments, the hygrometers. It must be realized that clouds and fog do not consist of water vapor. They are formed of small drops of liquid water or small ice crystals.

As long as the water vapor remains a gas, it does not affect the thermodynamic processes in the air that were outlined above. But there are certain conditions under which part of the water vapor changes to water or ice. We notice this in the appearance of dew or frost, fog and clouds, and precipitation.

To understand the evaporation and condensation processes, we assume first that the atmosphere is entirely dry, that is, that it holds no water vapor whatsoever. The oceans and lakes contain liquid water; so do many places on land, particularly forests. This water

130 FLIGHT WITHOUT POWER

wants to escape in gaseous form. The pressure with which the water wants to emerge as a gas from its reservoir of liquid is small. It is called the saturation water vapor pressure and depends on the temperature. If the water is warm, its vapor pressure is high. If the water temperature is lower, the vapor pressure is lower, but even ice has a certain vapor pressure with which it wants to escape as a gas. This is impressively demonstrated by the gradual disappearance of snow and ice from the ground, though the temperature may stay below the freezing point. Fig 12 shows how the saturation vapor pressure varies with temperature.

From the oceans, and so on, water vapor now escapes as a gas into the air which is assumed to have the same temperature as the water. The water vapor mixes with the other components and is carried into higher layers by turbulent exchange. The air begins to contain measurable quantities of water vapor, as shown by a hygrometer reading.

As the evaporation from the water surface or from forest or the like continues, the air increases its vapor content until the partial gas pressure of water vapor equals that at the water's surface. At

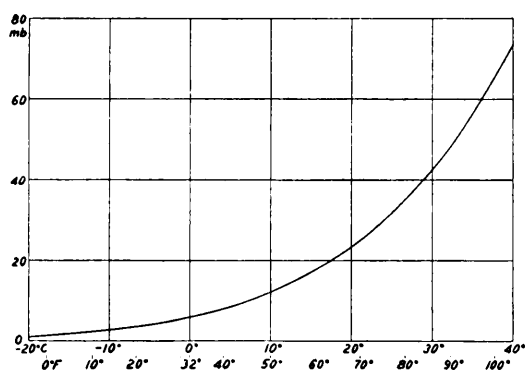


FIG. 12. SATURATION WATER VAPOR PRESSURE AS A FUNCTION OF TEMPERATURE

that point emanation of water vapor from the surface naturally must stop. The air is saturated. Its humidity is 100 per cent. We say the "relative humidity" is 100 per cent.

As Fig. 12 shows, the saturation pressure varies with temperature.

We now imagine the saturated air to move over dry land; the humidity remains unchanged so long as the temperature remains the same. However, if heating takes place, then saturation or 100 per cent relative humidity would correspond to a higher vapor pressure than is actually there. So, we now have only a certain percentage of the full possible quota of water vapor. The relative humidity has become less than 100 per cent.

On the other hand we may have cooling instead of heating. That means our air would hold more water vapor than its full possible quota. We get more than 100 per cent relative humidity or super-saturation. That is an unstable condition which cannot last, if the excess vapor gets a chance to change back to liquid water. It will do this by falling out on whatever is available. Usually, enough small

particles of hygroscopic dust and salt are contained in the air to serve as condensation nuclei. Around them the excess water collects in the form of tiny drops; that is, we get fog or clouds.

The humidity of the air up to great heights is also measured daily by aerological ascents. It varies greatly from day to day and in different layers of the atmosphere. Air masses that travel over maritime regions pick up plenty of moisture, particularly when they are warm. Typically moist is the air that reaches North America after sweeping over the Gulf of Mexico. On the other hand, continental air masses are generally dry, particularly when they come from polar regions where there is less evaporation from the ground on account of the low temperatures.

The humidity of the air can be expressed by various units of humidity. Most commonly it is referred to as "relative humidity"; that is, the ratio between the actual water vapor content to the largest amount possible at the given temperature. Meteorologists use also the terms "vapor pressure" (in millibars or in mm. or inches of mercury), "specific humidity" (in grams of water vapor per kilogram of air), "absolute humidity" (in grams of water vapor per cubic meter of air), and "wet bulb temperature." For aviation purposes, the humidity is often expressed by the "dew point temperature." The dew point is that temperature to which the air would have to be cooled in order to be saturated. In other words, if the air would be cooled just beyond the dew point, fog or clouds would form.

The Heat of Condensation and Condensation Adiabatic Lapse Rates

A certain amount of heat is needed in order to change liquid water into water vapor. To evaporate 1 gram of water of a temperature t requires an amount of heat of $597.83 - 0.647 t$. For example, when boiling water is evaporated, 533 calories are needed for each cc. of water. That is about six times as much heat as is required to heat the same cc. of water from room temperature to the boiling point! The large heat requirements of evaporation are noticed in everyday life. When water evaporates from our skin, we feel a chill, because the heat that is used for the evaporation is taken out of the skin.

When water vapor changes back to liquid water, the same amount of heat is liberated again. Assume that a quantity of air is cooled below its dew point; condensation begins to take place and the corresponding heat is supplied to the air. As a result, the cooling process becomes retarded. However, the air temperature will not

132 FLIGHT WITHOUT POWER

actually rise because in this case the droplets would evaporate again immediately.

The amount of water vapor contained in the air when saturation exists depends on the temperature of the air, as shown in Fig. 12. Therefore, if condensation takes place at high temperatures, more water condenses than at low temperatures. The amount of heat of condensation liberated must therefore be higher at higher temperatures or, in other words, the retarding effect on a certain cooling rate of the air becomes larger at high temperatures.

The temperature in upcurrents drops according to the adiabatic lapse rate; that is, 1° C. for every 100 meters of ascent. During this process the temperature may fall below the dew point. At that moment condensation sets in and the rate at which the air cools is retarded; more so at higher temperatures. The adiabatic lapse rate changes into another, smaller one. This new lapse rate is called the condensation adiabatic lapse rate (also called moist adiabatic or pseudo-adiabatic lapse rate). Near the ground the condensation adiabatic lapse rate is:

30	20	10	0	-10	-20	-30° C.
86	68	50	32	14	-4	-22° F.
0.37	0.44	0.54	0.62	0.75	0.86	0.91° C. per 100 meters.

It varies somewhat with altitude, but the processes involved are too complex to be explained here. Meteorologists use "adiabatic charts" which show in graphical form not only the adiabatic lapse rate, but also the condensation adiabatic lapse rates for all temperatures and pressures.

Cumulus Clouds

Cumulus clouds are the billowy, often mountainous types of good weather clouds that form on days on which there is enough moisture in the air to lead to condensation when thermal or slope currents ascend. At first the upcurrent follows the dry adiabatic rate until condensation begins. Neglecting the expansion of the water vapor as it is carried upward, we can say that the first cloud droplets form when the dew point, as measured on the ground, is reached by the cooling process in the upcurrent. For all practical purposes, we compute the altitude of the cloud base as the difference between temperature and dew point temperature in Centigrade degrees multiplied by 100. For example, if the temperature is 25° C., the dew point 10° C., then the cloud base is found at $(25 - 10) \times 100 = 1500$ meters or about 1650 feet. Taking into account the fall in dew point owing to expansion of rising air, the cloud base is roughly

at as many thousand meters as one eighth the difference between air temperature and dew point in C. degrees, or at as many thousand feet as one fourth the difference in F. degrees.

Formation of cumulus clouds has two distinct advantages. First, the upcurrents are now crowned by clouds; that is, they are almost visible and can be found easily. Secondly, the original upcurrent is greatly intensified by the heat of condensation. The above table shows that the condensation adiabatic lapse rate is less than the dry adiabatic. That implies that cloud upcurrents can easily pene-



*Photo by Prof. Alexander McAdie, Blue Hill Observatory,
Harvard University*

FIG. 13. CUMULUS CLOUDS

trate into and even continue to receive additional lift from stable layers in the atmosphere. Meteorologists talk about "conditional instability," a condition where the actual measured lapse rate of the atmosphere is steeper than the condensation adiabatic rate. Such a condition may exist over a large vertical extent. If a thermal or a slope current ascends into such a layer, it puts all the available energy to work and tremendous cumulus clouds with very great vertical wind velocities form. They are called cumulonimbus. Upcurrents of over 50 feet per second have been found in such clouds. Frequently electric disturbances are connected with such overgrown cumuli; we then have local thunderstorms. In 1939 the American altitude record was more than doubled by a flight into such a thunderstorm.

The meteorologist can compute the size of upcurrents in cumulus clouds from the temperature and humidity distribution of the atmosphere, and measurements by glider pilots have verified such

134 FLIGHT WITHOUT POWER

computations. With some experience the pilot himself can readily form an opinion on the intensity of the vertical currents in a cumulus cloud. The bulging edges of the cumuli give an impressive picture of the mighty forces at work. But the air movement at the edges is greatly reduced by the friction between the ascending mass of air in the cloud and the free atmosphere. Inside, the vertical speeds are even larger, though it is reported that the motion is more uniform compared to the turbulent boundary.

Some ten years ago much research by Peter Riedel and the author, then with the German Research Institute for Soaring, was spent on



F. Ellerman, Mt. Wilson Observatory

FIG. 14. CUMULONIMBUS ("THUNDERHEAD")

finding out if there is any regularity in the upcurrent field of a cumulus cloud. For this purpose hundreds of systematic flights were carried out. A small airplane with recording meteorological instruments attached under its wings was taken under a cumulus, then the engine was stopped entirely and the ship glided down, circling under the cloud. The barograph recordings of the plane allowed exact determination of the vertical currents encountered, as Fig. 15 shows. Ground crews measured the motion of the cloud and the position of the plane in regard to the cloud. It could not be established that any particular part of the cumulus cloud would regularly furnish better lift than other parts. Still, a number of soaring pilots maintain that better lifts are obtained on the windward side of cumuli and on the side exposed to the sun.

More important to practical soaring are the experimental results

concerning the variation of upcurrent intensity with time. Like a thermal, a cumulus cloud is not stationary. It forms, builds up, decreases and disappears. The life cycle of a cumulus cloud varies from a few minutes to several hours. It can be determined easily in each case by observation of the clouds. When a cumulus is created, as described above, very small droplets form first. They are suspended in the air, having only a very low rate of fall. But all the time small drops grow and coalesce, forming bigger ones. These fall faster. If their rate of fall exceeds the upcurrent, they might even come to

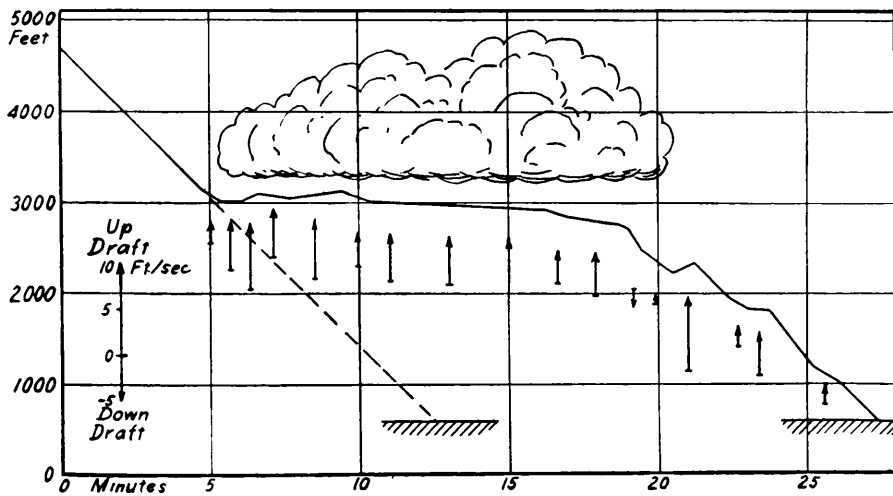


FIG. 15. UPCURRENTS UNDER A CUMULUS CLOUD

The normal sinking speed of the airplane is shown by the steep line from left to center bottom. The barograph trace shows the actual loss of altitude under the cumulus. The arrows are the upcurrents as computed from the difference of actual and normal sinking speed of the plane.

the ground in the form of a shower. Though this is not usually the case with ordinary cumuli, comparatively large amounts of water collect in large drops in the lower part of the cloud.

The original thermal bubble shoots up through its adiabatic state, then through its condensation adiabatic state; it finally reaches a region of the atmosphere, perhaps an inversion, where the upcurrent particles become heavier than the surroundings. On account of inertia, the advance part of the upcurrent pushes deeply into the inversion. After the energy of movement is spent, the particles tend to sink again. But they meet the rest of the upcurrent which still tends to go up. So the currents spread out sideways. If this process is pronounced, the cloud takes on the shape of a huge anvil.

After all of the bubble has bumped into the inversion, the entire mass of air swings back to earth. It is now distributed over a larger space so that the downcurrent is slow. Nevertheless, the droplets in

136 FLIGHT WITHOUT POWER

the upper part of the cloud evaporate at a fair rate as they are carried into lower warmer regions. It takes some time for the downcurrent to proceed to the lower part of the cloud. In this region, as shown above, there is an accumulation of large drops, which it takes some time to evaporate. This shows that the cloud remains in existence for some time while downcurrents are active.

Cloud Streets and Waves

The type of cumulus clouds best liked for soaring is the one just described. Its formation is caused by thermals and occasionally by slope currents. It occurs on calm days and when moderate winds prevail. On stormy days the cumulus takes on another shape.

High winds are very turbulent because all the obstacles on the ground over which the wind passes cause innumerable eddies and irregular currents to form, which float along with the wind, only slowly diminishing under the influence of friction and possible thermal forces. The continuous action of all the up- and down-currents causes a general adiabatic lapse rate to be established in the turbulence zone. Compare Fig. 3. The mean temperature of the layer over which the turbulence spreads remains the same. If there was originally a stable lapse rate or an inversion, we get now a temperature rearrangement so that the temperature rises at the ground and decreases at the upper end of the turbulence zone with the same mean temperature of the layer. In that way an inversion, the "turbulence inversion," is formed between the turbulence zone and the upper atmosphere. If heating takes place at the ground, the temperature of the entire turbulence zone with its adiabatic lapse rate goes up. Therefore the turbulence inversion becomes smaller and may even disappear.

If the moisture content in the turbulence zone is high enough, condensation takes place and cumulus clouds form. In spite of their heat of condensation, however, they cannot shoot up freely because of the turbulence inversion. In contrast to the "heat cumuli," the "turbulence cumuli" are flat; the more so, the more pronounced is the turbulence inversion. In contrast to the "heat cumuli," the "turbulence cumuli" have a pronounced upcurrent region to the windward and downcurrents, downwind, where they dissolve.

Turbulence cumuli are no good for altitude soaring. But it happens frequently that a certain regularity in the turbulence causes the turbulence cumuli to arrange themselves in a quasi-regular pattern. That greatly facilitates distance soaring along chains of such clouds.

Not infrequently turbulence develops into a regular rolling motion, particularly in the lee of long-stretched mountain ranges, from which large lee eddies float off. Then we get long-stretched cloud banks of stratocumulus arranged all over the sky in long bands and ribbons. They may be arranged perpendicular to the wind direction, but are also known to form parallel with the wind. Upcurrents are found under the clouds, downcurrents in the open spaces. This is a favorable condition for long-distance soaring.

Turbulence cumuli are not bound to a turbulence zone near the ground. In fact they may form on top of a ground inversion, if a strong wind blows over the layer of air next to the surface. If the



FIG. 16. ALTOCUMULI

wind blows over water or sand, waves are formed. Similarly, air waves form in the ground inversion layer when the upper air flows over it. These waves are much larger in size than the water and sand waves and apt to topple over. Thus turbulence starts and penetrates both downward into the inversion and upward into the layer of high wind. If there is sufficient moisture, turbulence cumuli come into existence.

The same process of wave formation is what causes the mackerel sky; that is, high clouds of the cumulus type (see Fig. 16). Altocumuli are most common at altitudes of from 10,000 to 15,000 feet. They form from air waves caused by wind shifts at inversions at these elevations. Since such clouds are not subject to diurnal variations, they might become an important source of upcurrents for duration flights. German attempts to soar under altocumulus clouds after airplane tow were promising.

Polar Front and Air Masses

On previous pages occasional reference was made to "air masses." The "air mass analysis" for weather forecasting is now widely employed in this country and familiarity with its concepts is most useful to the glider pilot. However, the subject is too broad to be treated fully here. Only a general outline can be given with some emphasis on the cold front which is particularly important for soaring.*

If the same train of thought that led to the explanations of thermals is applied to the atmosphere as a whole, we would conclude that permanent upcurrents exist over the equatorial regions, where the heating by the sun is most intense. Then downcurrents should be the rule over the cold polar regions. A general circulation would result in such a manner that the northern hemisphere would have prevailing north winds near the ground and south winds aloft. This simple scheme, however, is spoiled for two reasons. First, because of the presence of continents and oceans. In summer the land is warm compared to the water. A circulation from water to land in the lower atmospheric layers and a flow from land to water at greater heights results. In winter this process works the other way around. The trade winds are the result of this action between land and water.

Secondly, there is the rotation of the earth. When air leaves the North Polar region, traveling south toward the equator, it has little east-west or west-east velocity and tends to continue straight south. The earth rotates from west to east and the velocity of the earth's surface increases as the distance from the axis increases; that is, the farther away we go from the pole. The result is that the earth, so to speak, slips away under the air towards the east. We notice this relative motion as an east wind.

Since the circumference of the earth increases as we go south from the North Pole the air from the small polar region distributes over a larger and larger area as it proceeds south, so that its southward component of movement gradually diminishes. At a latitude of about 65° nothing is left but an east wind blowing around the earth.

It can be shown similarly that the air which starts north from the equatorial regions is gradually bent over into a west wind. This current covers our latitudes, hence our prevailing westerly winds.

At a latitude of about 65° we now have a cold easterly current

* For more detailed information, the book on *Aeronautical Meteorology* by George F. Taylor is recommended.

on one side and a warm westerly current on the other side. The demarcation line is called the polar front.

What happens is depicted in Fig. 17. Waves form. On account of the small density difference between the polar and the equatorial air, the waves are of tremendous size, extending over hundreds of miles.

Fig. 17 shows how a wave, formed at the polar front, changes over a period of time. Warm air penetrates the cold region and in back cold air sweeps around into the originally warm region. But the relative movements of the warm air and cold air are more

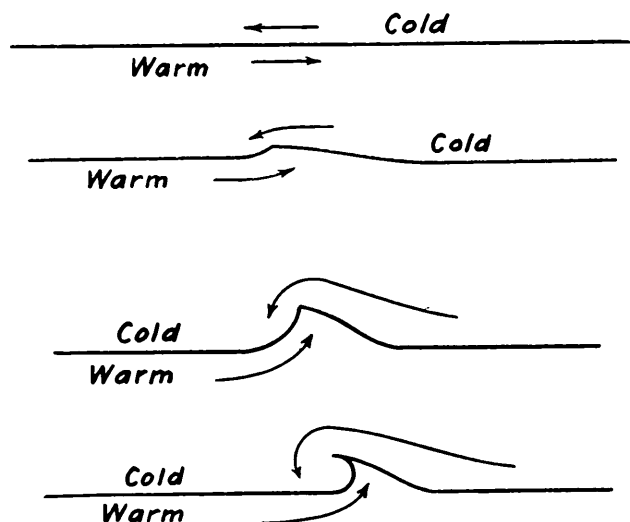


FIG. 17. WAVES IN THE POLAR FRONT

complicated than that. The air moves not only in the horizontal, but also in the vertical direction; the warmer and therefore lighter air slides up over colder air, which sweeps around, and pushes under the warm air.

Fig. 18 shows one phase of such a wave in greater detail. The lower part of the drawing corresponds to the presentation in the previous figure. The upper part is a vertical cross section through the line *AB*.

On the ground we find the warm air only in the triangular southern section, the "warm sector." The line where the warm air begins to slide from the surface up over the cold air is the warm front. The line which separates cold and warm air where cold air advances is called a cold front.

Along the warm front surface, the warm and relatively moist air moves slowly upward, too slowly to furnish upcurrents for soaring. As it comes under lower pressure, it cools. More cooling is caused by a certain amount of mixing between the cold and warm air

140 FLIGHT WITHOUT POWER

along the warm front surface. Consequently, extended cloudiness is caused, beginning with cirrostratus at great heights down to stratus and fog. Long stretches of steady rain accompany the passage of the warm front surface. There is good warm weather in the warm sector, but the northwest current that brings the polar air around behind the cold front lets the temperature drop abruptly when it passes.

The whole phenomenon, as presented in Fig. 18, is idealized, but can often enough be recognized clearly on the weather map.

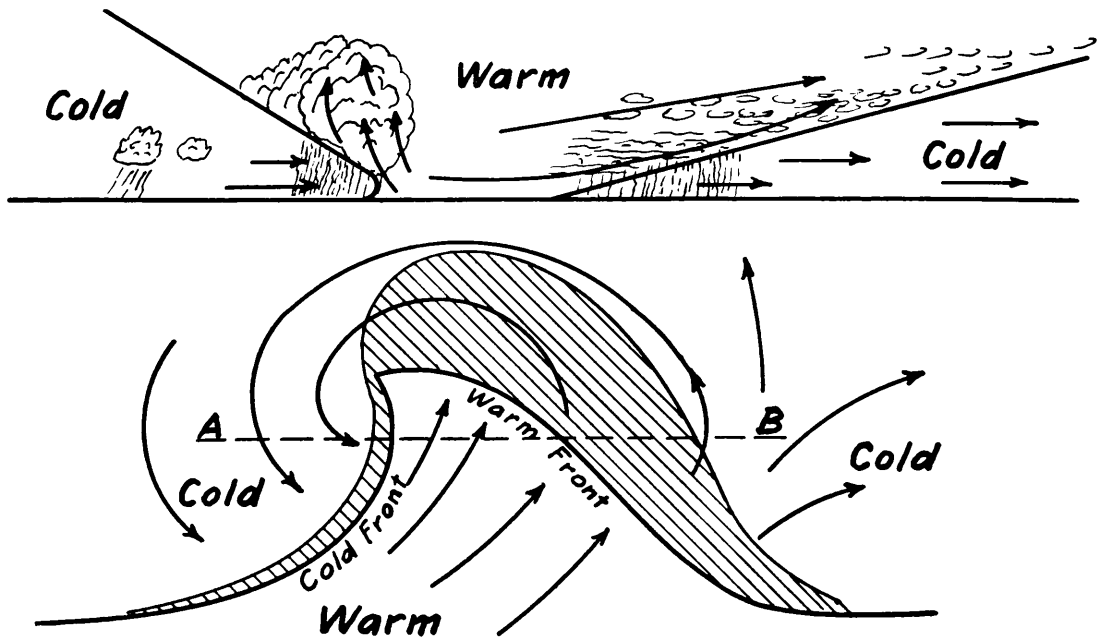


FIG. 18. DISTRIBUTION OF WIND, TEMPERATURE AND CLOUDINESS IN A "LOW"

At the warm front warmer air slides up on top of colder air. At the cold front polar air pushes under warm air.

isobars are drawn, it is found that we have the detailed structure of a "low." The wave moves away from the place of its origin and travels along in our prevailing westerly current. All the time its own development, the play between colder and warmer air, continues.

The Cold Front

A cold front can be hundreds, even thousands, of miles long. It stretches out in a sweeping line, traveling from west to east at a speed the order of magnitude of which is 25 to 40 miles per hour. The heavy cold air behind it drives the warmer air in front out of the way and upward, much as a wedge would that is driven under it. If the warm air is particularly warm, that is, light in places, and if

it is quite unstable, less energy is required to remove it. In this case the cold air advances faster and the front bulges out. On the other hand, the front may get retarded. If there is a mountain range in the way, the cold air is held back until enough has accumulated to flow over the range. By this time much of the cold air has advanced around the mountains. The gap in the front may close again behind the obstacle before the cold air reaches as high as the mountain tops. Naturally the sudden lifting process of the front is thereby greatly reduced and broken up within the mountain region.

Fig. 19 shows the schematic picture of a front passage, based on actual measurements. The lower part of the drawing contains a

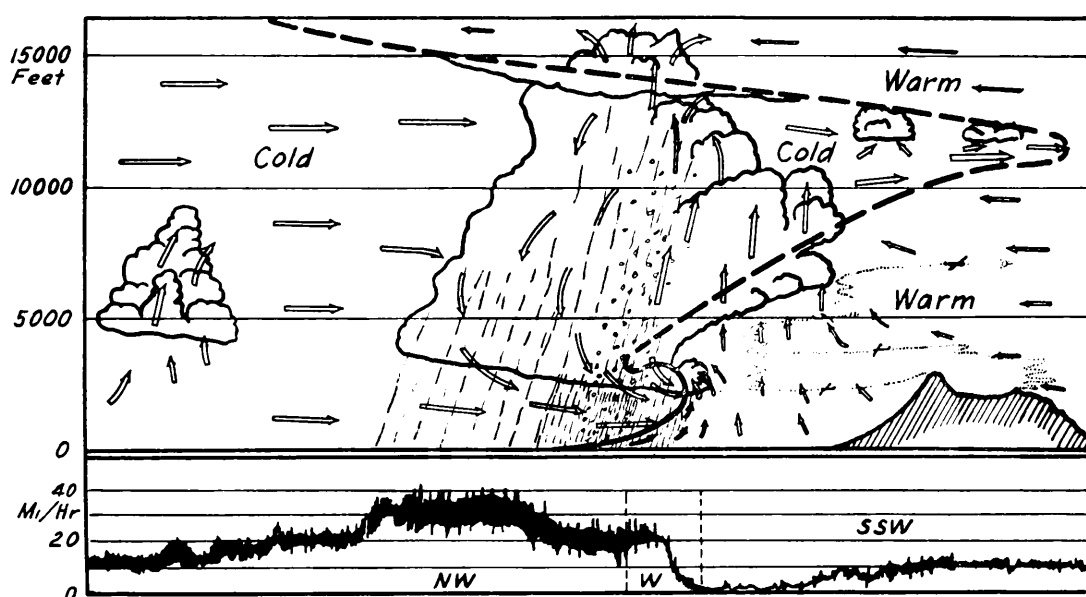


FIG. 19. THE PASSAGE OF A FRONTAL THUNDERSTORM
(COMPARE TEXT)

reproduction of the trace of a wind-registering instrument. Reading from right to left, there was a 10 m.p.h. SSW wind, the air movement in the warm sector. Compare Fig. 18. Very shortly before the arrival of the front, the wind died down. The calm before the storm! Then, as the cold air broke in, the wind on the ground shifted over west to northwest and jumped up to a maximum of 41 m.p.h. Had there been a temperature registration, it would have shown a temperature drop of many degrees during this short period.

In the upper part of Fig. 19 the warm air is indicated toward the right, the cold air toward the left. The actual boundary line between the two is doubtful. It cannot easily be measured because nobody wants to fly into such regions for the sake of scientific

142 FLIGHT WITHOUT POWER

measurements. And even then the measurements would be difficult to interpret because of the adiabatic and condensation adiabatic changes taking place when the vertical movements get under way. From experiments with models and from the measurements of air currents that were occasionally made by unlucky glider pilots who happened to fly into this region, we believe that the picture corresponds closely to the actual conditions. Where the "head" of the cold air rushes in, a tremendous eddy, often a regular roll, forms. That accounts for the gust which accompanies the passage of a front. In front of this roll and over it the warm air is thrown upward. Condensation takes place, a tremendous cumulonimbus builds up all along the line of the front. It destroys stable conditions and inversions, though the altitudes at which inversions used to be are often still indicated by the fanning out of the thundercloud at various heights.

The upcurrent field starts away out in the warm air. As the upward movement continues, heavy black clouds form at that place; that is, the front moves on. The clouds are the result of condensation. As shown before, the heat of condensation increases the upcurrents. The highest vertical velocities and the greatest turbulence are found in the forward part of the clouds. The upcurrents sustain the clouddrops. They also sustain the raindrops, which form by growth and coalescence from clouddrops, for even the largest raindrops fall only with a velocity of about 20 feet per second. At some altitude the temperature goes below freezing; ice crystals form. They collect cloud droplets around themselves, creating pellets composed of ice and water.

These may fall for a while. But if a current moves them up below the freezing point again, they coat with a layer of ice, and we get hail. All these raindrops, pellets, and hail are shoved back by the big eddy current. When they arrive in the region of the downward branch of the eddy, they fall through fast because the downcurrent increases their own rate of fall. The precipitation arrives on the ground shortly after the big gust has passed.

After the period of the precipitation, the front has passed. We are now in the cold air mass, which gradually increases in thickness. As it flows over the ground, which is still warm and wet, the lower layers are heated and supplied with moisture. Cumulus clouds form and soaring conditions become excellent, to the consolation of those pilots who have missed connecting with the upcurrent field in the warm air just ahead of the front.

There is only one rule to front soaring, but it is all-important: always stay in front of the big thundercloud and never allow it

to catch up with you. The inside of a frontal thunderstorm is, to say the least, unpleasant.

The Moazagotl Condition

In recent years the attention of both glider pilots and meteorologists has been focused on a condition which permits soaring to very great heights, more than 20,000 feet, with comparative ease. It is now known that this condition can exist at various places all over the world. It was first discovered in the Sudeten Mountains in Germany. Many generations ago the inhabitants began to observe that occasionally a large, isolated cirrus cloud formed at great heights. This cloud proved to be the forerunner of bad weather and is used by the natives as a weather indicator. They named it "Moazagotl," which is Silesian dialect and may be freely translated into something like "foe's beard."

The weatherwise members of a glider school located in this region paid due attention to the Moazagotl cloud, and soon found that soaring conditions were greatly improved when it was in existence. As the experiences of many soaring flights were pieced together, the following picture evolved. With a wind velocity of about 40 m.p.h. the usual lee eddy behind a mountain range stretching out perpendicular to the wind is not formed. Instead, there is a continuous strong downcurrent. But 5 miles farther back, a strong upcurrent field exists. Behind the upcurrent field, downcurrents follow, then a new upcurrent field, 5 miles distant from the first, a third region of downcurrents and a third region of upcurrents, again about 5 miles farther back and all parallel with the mountain range. The fields of up- and downcurrents do not move with the wind, but are stationary. In the atmosphere near the ground, remarkable wind shifts occur. In some places the wind direction is entirely opposite to the prevailing wind. At great heights the huge cirrus cloud, consisting of ice crystals, caps the entire region.

Since the glider school is located under the third upcurrent region, flights were at first made there. Later it was found that even better conditions existed in the second field, and in September 1937 a flight into the first region and deeply into the Moazagotl cloud led to the then record altitude of 22,000 feet.

After an exhaustive study of the condition, the following explanation of the phenomenon has been offered. It is illustrated by Fig. 20.

If the weather situation causes a flow of air which is cold in the layers next to the ground and if a mountain range is in the path of

144 FLIGHT WITHOUT POWER

this air, then the cold air will collect on the windward side of the range until it reaches high enough to flow through the mountain passes and finally over the entire ridge. On the lee side, however, the cold air flows off quickly into the center of the low. There will develop a difference in level of the cold air. It is high in front of the range, low behind it. The warmer air current aloft approaches with great velocity and, falling down the precipice of cold air, forms large standing waves which extend through the entire atmosphere up to the stratosphere. If the warm air is sufficiently unstable and moist, the amplitude of the waves increases with height and a Moazagotl cloud forms. The waves have a length of from 4 to 6 miles; the amplitude in the lower layers is only about 1500

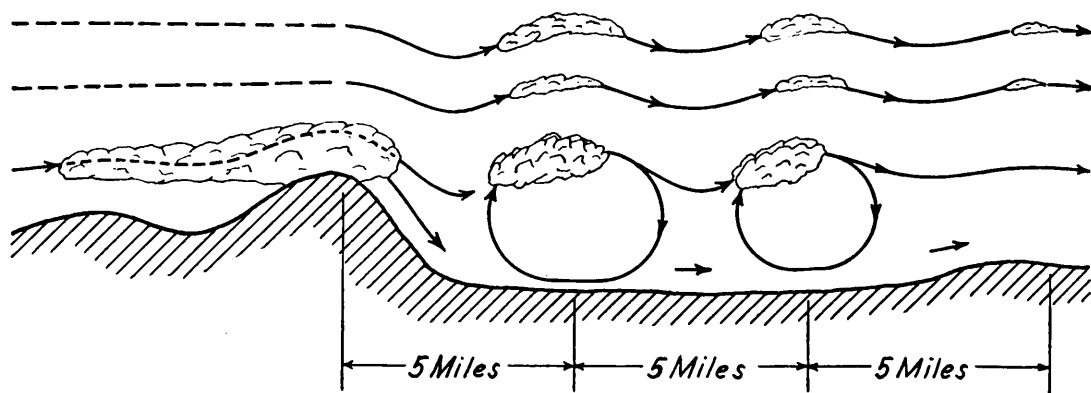


FIG. 20. THE AIR CURRENTS OF THE MOAZAGOTL CONDITION

Near the ground there are stationary rolls; aloft standing waves of amplitude that increase with height are capped by a cirrus cloud.

feet. At times the waves may work their way down to the ground, but usually a number of large "rolls" of air form near the ground, filling out the space under the crests of the waves. The diameter of these rolls is approximately the same as the height of the mountain range, and the upward branches have also a sufficient vertical velocity for soaring. The Moazagotl condition is more frequent during the colder seasons of the year.

Such conditions were first encountered and used in America by John Robinson over Sun Valley, Idaho, in 1940. The records of the observatory on Mt. Weather in Virginia contain observations of Moazagotl clouds behind the Blue Ridge Mountains, and the author has observed the same phenomenon from Mt. Washington Observatory in New Hampshire. It will require some patient experimenting to locate exactly the upcurrent fields and to pick the correct weather situation. But there is a decided opportunity for exceeding the American, if not the international, altitude record.

INSTRUMENTS

By Charles H. Colvin
and August Raspet

ALTHOUGH IT IS BEST to give primary instructions in a glider unequipped with any instruments, several are useful for soaring. For maximum performance of a modern sailplane at least six are necessary. These are in order of their importance: variometer, altimeter, airspeed indicator, turn and bank indicator, compass and clock. Some pilots may argue the relative importance of the turn and bank, the airspeed, and the altimeter, but all will agree that the most essential is the variometer. However, the first used in gliding is the airspeed indicator so it will be described first.

AIRSPEED INDICATOR

The airspeed indicator shows the rate at which the glider is moving through the air. It is a differential pressure gauge which is actuated by the pressure difference generated in a pitot-static or pitot-venturi tube.

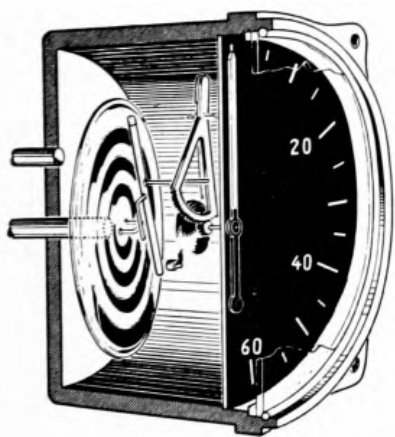


FIG. 1

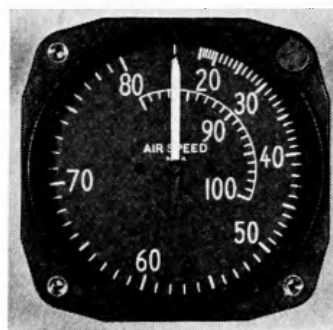


FIG. 2

AIRSPEED INDICATOR

Two tube lines connect the instrument to the pressure tube, which is mounted in a position where it receives an undisturbed flow of air.

The indication of the airspeed indicator depends upon the

146 FLIGHT WITHOUT POWER

density and temperature, as well as upon the speed of the air. It is graduated in units of speed for "standard" atmospheric conditions; that is, barometric pressure of 29.92 in. of mercury (1013 millibars) and a temperature of 15° C. For other pressures and temperatures corrections must be applied.

The airspeed indicator is shown in Fig. 1, in which the inside of the diaphragm is connected to the pitot tube, and the case (outside of the diaphragm) is connected to the static or venturi tube. Increase of air speed causes increase in the pressure difference and expansion of the diaphragm. This lifts the wire bridge



Kollsman Instrument Company, Inc.

FIG. 3. PITOT-STATIC TUBES FOR AIR SPEED

and the arm which rests upon it. The movement of the arm turns the rocking-shaft and its arm which presses against the sector arm. The latter turns the sector, which engages the pinion, turning it and the hand. The hairspring keeps all parts in contact with each other.

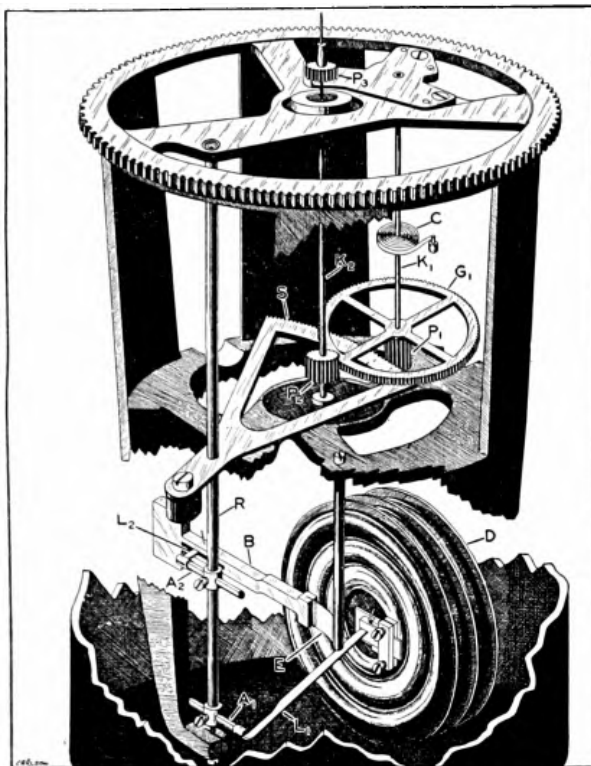
The face of the airspeed indicator is seen in Fig. 2. A typical pitot-static tube is illustrated in Fig. 3.

ALTIMETER

The altimeter shows the altitude of the glider in relation to sea level or to the earth. It is an absolute pressure gauge the dial of which is marked in units of altitude.

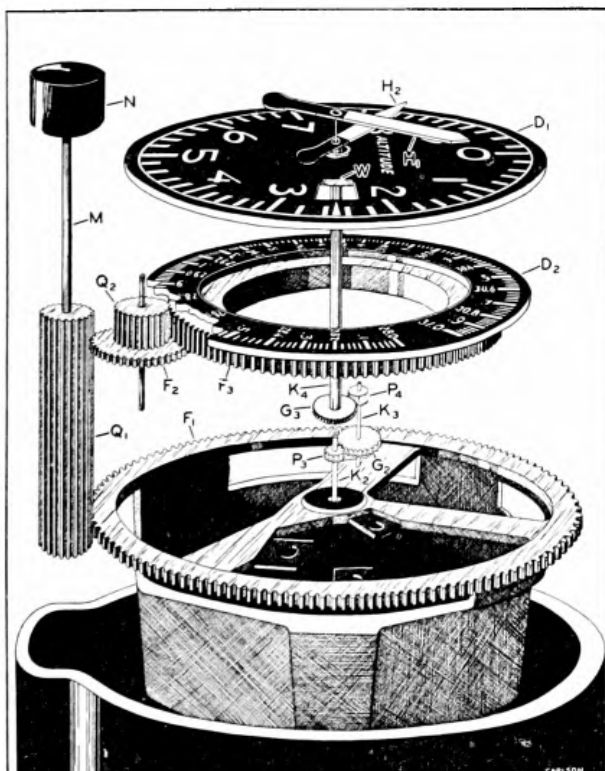
The altimeter operates from the difference in pressure inside and outside an airtight diaphragm. The pressure outside the diaphragm is that of the inside of the instrument's case, which is airtight and is connected to the static tube of a pitot-static tube. This connection is generally joined to the static connection of the airspeed indicator. The pressure on the diaphragm is therefore the same as that of the outside air at the static opening of the pitot-static tube.

Altimeter readings are correct only under "standard" conditions; that is, when the barometric pressure at sea level is 29.92 inches of mercury, the temperature at sea level is 15° C. (59° F.), the temperature gradient is 1.98° C. (3.56° F.) per 1000 feet, and the barometric scale of the altimeter is set to 29.92 inches. Under all other conditions, to obtain the altitude, corrections must be made for pressure by setting the altimeter barometric scale to the al-



Kollsman Instrument Company, Inc.

FIG. 4. SENSITIVE ALTIMETER



Kollsman Instrument Company, Inc.

FIG. 5. SENSITIVE ALTIMETER

148 FLIGHT WITHOUT POWER

timeter sea level pressure, and for temperature, by the use of tables or a computer.

The operating and setting mechanisms of the Kollsman Sensitive Altimeter are shown in Figs. 4 and 5. The diaphragm D expands as the outside pressure is reduced, moving a link L_1 and arm A_1 and thus turning rocking-shaft R. The weight of the diaphragm is balanced by balance arm B which is supported by spring E and is connected to the rocking-shaft by link L_2 and arm A_2 . Rocking-



FIG. 6. KOLLSMAN SENSITIVE ALTIMETER

shaft R carries sector S, which drives pinion P_1 on shaft K_1 , which also carries gear G_2 , and hairspring C. Gear G_1 drives pinion P_2 on shaft K_2 , which also carries pinion P_3 and the long hand H_1 .

Referring now to Fig. 5, pinion P_3 drives gear G_3 through G_2 and pinion P_4 . Gear G_3 is on shaft K_4 , which also carries the short hand H_2 . Dial D_1 is fixed in the case, but dial D_2 , together with the mechanism, is turned by turning knob N. This, through stem M and pinion Q_1 , turns gears F_1 and F_2 . Gear F_1 turns the mechanism directly and gear F_2 turns the dial D_2 through pinion Q_2 and gear F_3 .

The face of the altimeter is seen in Fig. 6.

BALL BANK INDICATOR

The ball bank indicator is shown in Fig. 15B. It consists of a ball within a curved glass tube. The tube is filled with liquid except for an air bubble which is left in a standpipe at one end of the tube (out of sight). When a turn indicator is used the bank indicator is usually combined with it. The ball bank is helpful in keeping the sailplane level laterally in straightaway flight and essential in making turns of narrow diameter when the sailplane is steeply banked, especially in cloud flying.

VARIOMETER

The variometer is also known as a climb indicator or a vertical speed indicator. It shows the rate of change of altitude of the glider and is operated by the rate of change of atmospheric pressure.

The capillary leak type of variometer as made by Kollsman, Pioneer, and Askania, comprises a sensitive differential pressure gauge, an air chamber (usually heat insulated), and a leak tube.

The Kollsman instrument, as illustrated diagrammatically in Fig. 7, has the insulated chamber (not shown in the picture) within the instrument case, the mechanism being within the chamber. The inside of the diaphragm is connected directly to the outside air through a static tube (which may be the static tube of the airspeed indicator pitot-static tube), while the outside of the diaphragm is subject to the pressure of the air in the chamber, which is connected to the outside air through a leak tube.

As the glider rises, the pressure inside the diaphragm becomes less than that in the chamber outside the diaphragm and the diaphragm moves inward. Amplifying mechanism transmits the movement to the hand, causing it to move up.

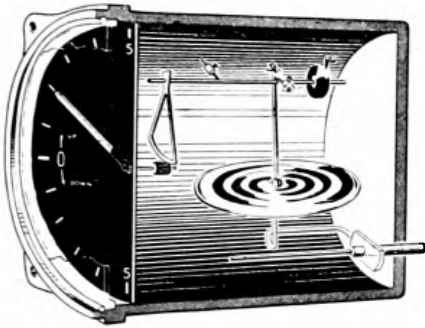
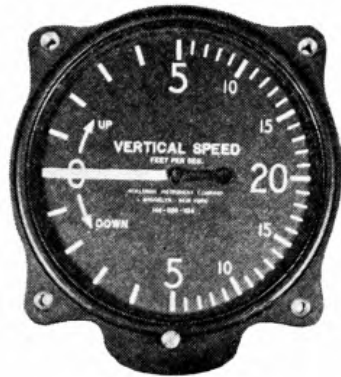


FIG. 7. VARIOMETER

FIG. 8. KOLLSMAN VERTICAL
SPEED INDICATOR

The face of the instrument is seen in Fig. 8.

The Cobb-Slater variometer employs two tapered tubes, the "leaks" being variable in accordance with the position of a small indicating pellet in each tube. This instrument is shown diagrammatically in Fig. 9A. The size of the tapered tubes is greatly exaggerated in the picture.

The top of the UP tube and the bottom of the DOWN tube are connected to the outside air, while the bottom of the UP tube and the top of the DOWN tube are connected to an air chamber. As the glider rises, the relatively greater pressure in the chamber causes air to flow out. As the pellet in the DOWN tube is at the bottom, sealing the tube, no air can flow through this tube. It therefore goes through the UP tube, lifting the pellet in this tube until the passage-way around the pellet is sufficient to balance the pressure difference. The height the pellet is lifted is a measure of the rate of ascent.

150 FLIGHT WITHOUT POWER

Similarly, as the glider goes down the air flows from the outside to the chamber and as it cannot pass the pellet at the bottom of the UP tube it lifts the pellet in the DOWN tube until the leakage past the pellet is sufficient to balance the pressure.

The face of the Cobb-Slater variometer is seen in Fig. 9B.

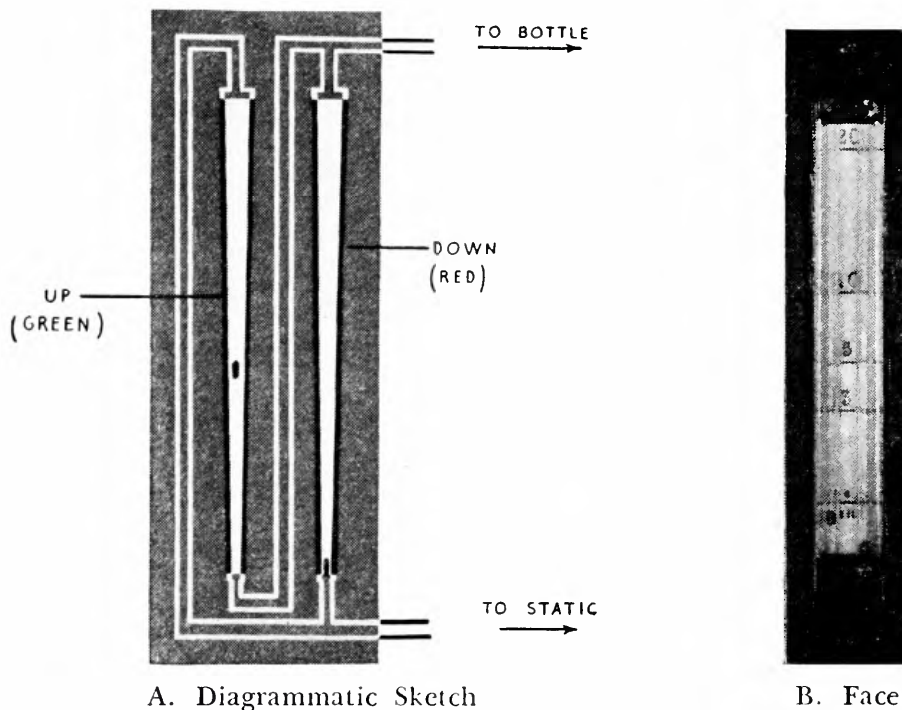


FIG. 9. COBB-SLATER VARIOMETER

The Horn Variometer

Like the Cobb-Slater instrument, the Horn variometer was developed specifically for soaring. Likewise, the fundamental principle of operation is the same as that of the Cobb-Slater and of the capillary leak variometer: air in an insulated chamber is allowed to expand or is compressed through a small leak as the aircraft climbs or sinks. The Horn variometer is exactly the same as the Cobb-Slater instrument in that the capillary is combined with the pressure-measuring movement, but differs from the latter in the method of measuring the small pressure differential across the capillary leak. The movement of the Horn variometer (Figs. 10 and 11) consists of a very light metal vane which is attached to a shaft rotating in jeweled bearings. The vane is centered in a cylinder closed at its ends. A small sector divides the cylinder into two parts. Into this sector are drilled the orifices through which air flows into or out of the cylinder. When the sailplane climbs air expanding in the insulated chamber flows through the orifice A into the left portion of the closed cylinder of the movement and the

resulting pressure then causes the vane to rotate. The rotation of the vane is restrained by the centralizing torque of the hairspring. The angle through which the vane has rotated is thus a measure of the pressure differential causing the air to flow from the insulated

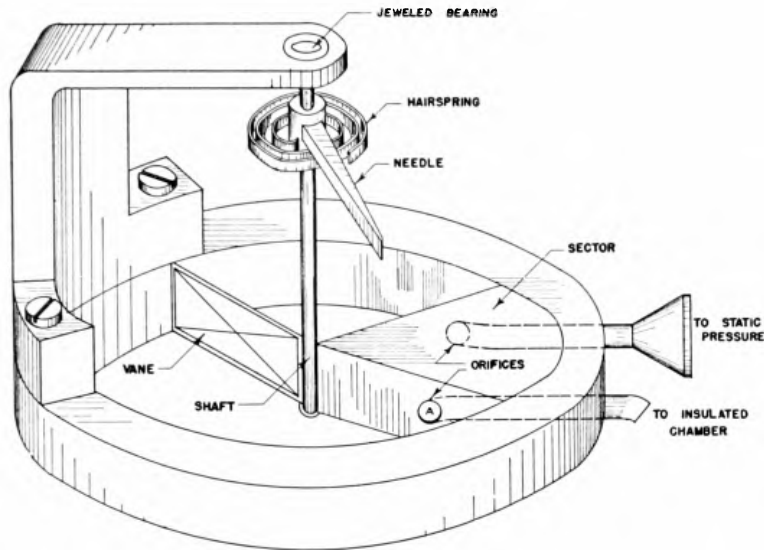


FIG. 10. MOVEMENT OF THE HORN VARIOMETER

chamber. The angular movement of the vane, indicated on a dial by a needle, corresponds to the rate of climb of the sailplane.

In order to make the indication of the Horn instrument independent of the attitude of the glider, the movement is carefully

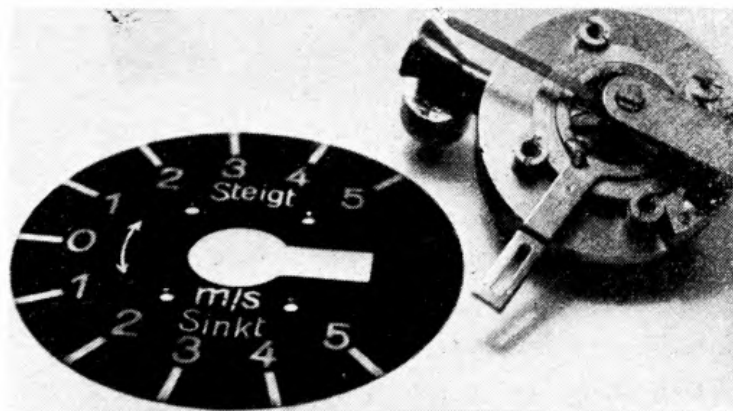


FIG. 11. SCALE AND MOVEMENT ASSEMBLY OF THE HORN VARIOMETER

balanced with the instrument in different positions. When this static balancing is completed, the indications of the instrument not only are unaffected by changes in attitude of the glider but also are not subject to the centrifugal acceleration of the glider while spiraling. In contrast, it may be stated that the indications of the

152 FLIGHT WITHOUT POWER

pellet-type variometers are directly affected by centrifugal accelerations.

The Electrical Variometer

Although still not available on the market, the electrical variometer merits discussion in this book because its characteristics particularly adapt it to exploration for thermals. Unlike other variometers, the electrical instrument does not depend upon a pressure differential for its action, but upon the flow of air at a low pressure differential from or into the insulated air chamber. So low is the pressure differential that it requires but a short time

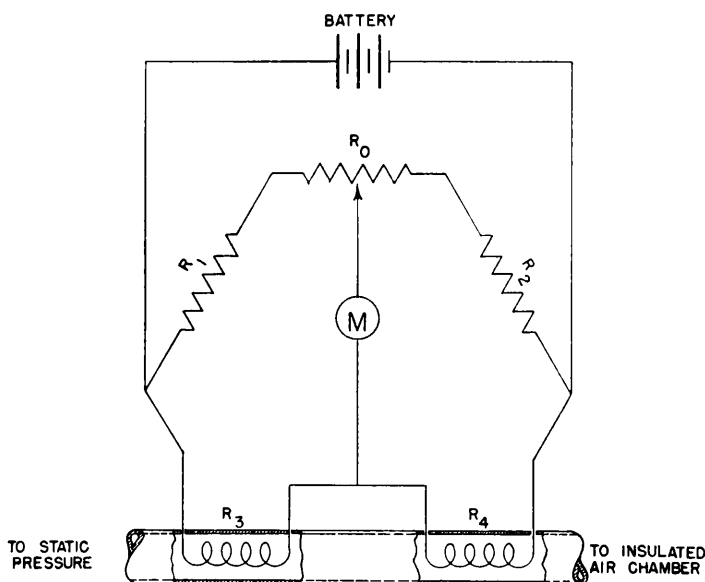


FIG. 12. ELECTRICAL VARIOMETER

interval to be developed; consequently, the instrument possesses an inherently short time lag. The lag is, in fact, so small that the turbulence in the air flow around the glider may cause the instrument to fluctuate. In an experimental instrument constructed by the author and Robert McConnell in 1940 a lag was introduced in order to reduce the fluctuations caused by turbulence. The importance of a short time lag in considering a variometer for soaring will be discussed in a subsequent section.

The active elements of the electrical variometer are two resistance coils of fine wire. These coils are placed in a heat insulated cell through which may flow the air expanding from the insulated air chamber. The active coils R_3 and R_4 (Fig. 12) are connected by two fixed resistances R_1 and R_2 into a circuit known as a Wheatstone bridge. Current from a battery heats the active coils to a high temperature. The variable resistance R_0 is adjusted so that, with

no air flowing through the cell, no current flows through the indicating meter M , which, as a result, assumes its zero center position. The circuit is now said to be balanced and is ready for operation. When the glider climbs, air expands in the insulated chamber and flows through the variometer cell from R_4 toward R_3 . As the air strikes the heated coil R_4 , heat is transferred from that coil to the air, thereby raising the temperature of the air and lowering that of the coil R_4 . On passing over the coil R_3 the air, now quite hot, cannot cool R_3 as much as it did R_4 . This unequal cooling of the active coils causes an unequal change in the resistance of the active coils. The Wheatstone bridge circuit therefore becomes unbalanced and there

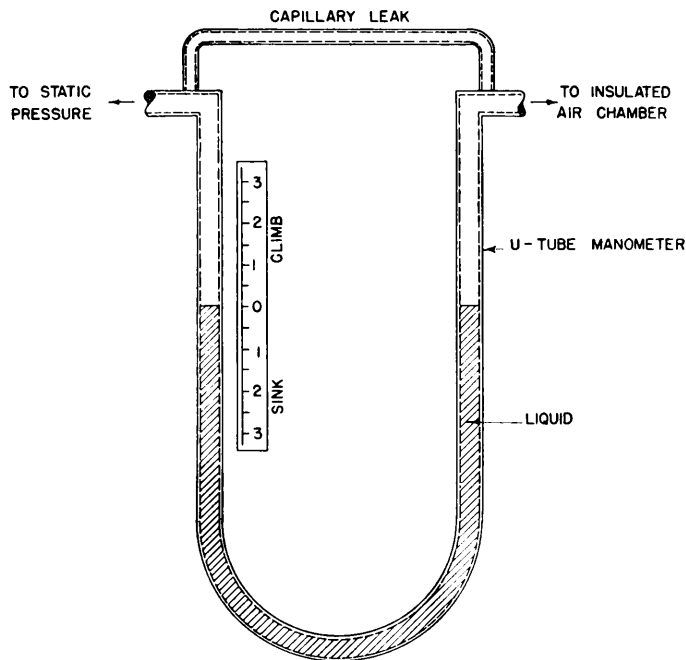


FIG. 13. CAPILLARY LEAK VARIOMETER USING LIQUID MANOMETER

flows through the meter a current which is indicated by a deflection of the needle of the meter. The amount of deflection on the meter is a measure of the air flow through the variometer cell and, consequently, is also a measure of the rate of climb of the glider. If the air flow is from R_3 to R_4 , the bridge is unbalanced in the opposite direction, giving a downward deflection to the needle of the meter. This is as it should be, indicating that the glider is sinking.

The Capillary Leak Variometer Using a Liquid Manometer

The capillary leak variometer employing a liquid manometer for measuring the pressure differential operates exactly as the capillary

154 FLIGHT WITHOUT POWER

leak variometer employing a diaphragm-pressure indicator except that the pressure is measured by the change in levels of the liquid in the arms of the U-tube manometer, Fig. 13. In order to permit small rates of climb to be indicated, the two arms of U-tube are sometimes filled with two nonmiscible liquids differing slightly in density. This difference in density makes possible the indication of very small pressure differentials. As an example, one may choose as the two liquids, oil and water, which have densities of 0.8 and 1.0 grams per cc, respectively. The readings of such a manometer would be five times that of a manometer using only water. Such an instrument is, of course, subject to errors resulting from banking of the ship. In addition, the indicator is affected by accelerations during spiraling. In England, David Dent has ingeniously removed the errors resulting from banking and pitching of the glider by making the arms of the manometer in the form of concentric tubes. This instrument was much used in early thermal flying in England, but has since been displaced by instruments with a shorter lag.

Total Energy Variometer

A novel technique for the use of the variometer in soaring has been offered by Arthur Kantrowitz.* He suggested that the strength of an upcurrent may be determined more positively from a sailplane if the effect of zooming or diving is eliminated from the variometer readings. Many novices in soaring have experienced what is commonly called a "stick thermal." This effect is merely a zoom which is interpreted by the pilot as a rising current when actually it is an erroneous interpretation of the variometer's reading. Kantrowitz proposed that the total air pressure variation be measured instead of only that due to barometric pressure change. The conventional variometer is connected with its static opening joined to the static side of the pitot-static head or else with the static opening exposed to the air pressure in the cockpit. In the total variometer connection the static opening is, however, connected to a specially constructed venturi tube. This connection subjects the air in the insulated chamber to a pressure of $\frac{1}{2}\rho v^2 + \rho gh$. It can be seen that this pressure is exactly proportional to the total energy of the glider $\frac{1}{2}mv^2 + mgh$. The readings of a variometer so connected will be a measure of the rate of change of total energy of the sailplane. The rate of change of total energy of a sailplane is altered only when the sailplane encounters an upcurrent or a downcurrent. In actual operation the venturi of the total energy variometer subjects the air

* *Jour. Aero. Sciences*, Oct., 1940, p. 523.

in the insulated chamber to a negative pressure equal to $\frac{1}{2}\rho v^2 + \rho gh$. If the glider is zoomed the air speed is reduced and consequently the negative pressure on the air chamber is reduced. Air would therefore tend to flow into the air chamber. However, the reduction in pressure resulting from the altitude gained in the zoom would tend to cause the air to flow from the air chamber. If the venturi is of certain proportions, the tendency of the air to flow into the chamber is exactly compensated by the tendency to flow out. Fig. 14 shows a venturi which will accomplish this result.

Besides the elimination of the effects due to kinetic changes, the total energy variometer offers a distinctive safety feature. Attempts at stretching the glide have all too often ended in stalls and spins.

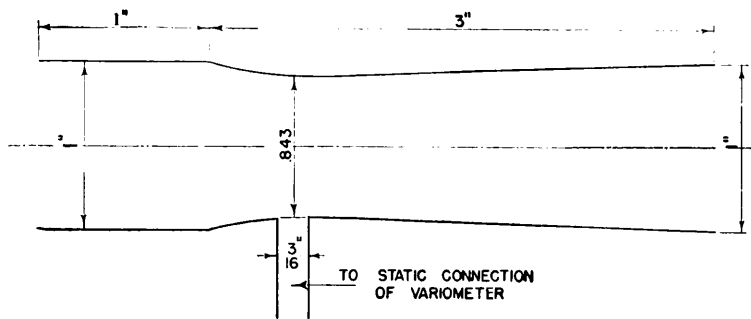


FIG. 14. VENTURI FOR THE TOTAL ENERGY VARIOMETER

Because the total energy variometer does not show a small loss of energy if the air speed is reduced, it will not, if observed during a stretched glide, give the pilot as encouraging an indication as does a conventional variometer. If for this safety feature only, the total energy variometer merits recommendation.

In selecting a variometer for use as a total energy variometer one should be chosen which has a time lag at least as small as the response time of the sailplane. The change in pressure resulting from a change in air speed should coincide in time with that resulting from the change in altitude. With variometers having a long time lag, it may happen that the pressure changes do not coincide in time, causing large errors in the measured effects.

Considerations in the Selection of a Soaring Variometer

In the field of instrumentation there are many devices called variometers. It is unfortunate that in soaring parlance the rate of climb indicator has been called a variometer—yet considering its many variations and errors the rate of climb indicator has perhaps aptly been termed a meter of variations. The characteristics of

156 FLIGHT WITHOUT POWER

variometers and their effect upon the performance of the pilot and his ship will be discussed in the following paragraphs.

A variometer's usefulness in a sailplane is determined primarily by its ability to indicate a small rate of climb. Whether that indication be the true rate of climb or whether that indication lag in time behind the true rate of climb is of secondary importance to a soaring pilot. The ability of a variometer to detect and indicate a small rate of climb is called its sensitivity. The sensitivity of different variometers is best expressed in terms of the rate of climb corresponding to a certain deflection of the indicator on the dial or face of the instrument. It is sometimes convenient to estimate the sensitivity by determining the rate of climb corresponding to the smallest graduation in the scale of the variometer. This method is not, however, a reliable criterion of a variometer since the graduation spacing varies among the various instruments. A sensitivity at least as good as 3 feet per second of climb for an indicator deflection of one inch is required of a variometer to be used for soaring flight.

Not only must a soaring variometer be able to indicate small rates of climb, but it must indicate changes in those rates of climb with the least possible delay. The delay of the indication, called the time lag, is an inherent property of all variometers. A certain interval of time is required for the pressure differential between the atmosphere and the insulated air chamber to build up to a value large enough to actuate the mechanism of the variometer. Obviously, an instrument capable of operating on very small pressure differentials will possess a small time lag. Because the indicator of a variometer lags behind the true rate of climb, the pilot of a sailplane is actually furnished a history of the rates of climb he has experienced. During soaring flight a pilot can explore a thermal more easily if the history of his climb rates is more recent. It is for this reason that so much emphasis has been placed upon the development of a variometer possessing no appreciable time lag. Research has, in fact, been initiated on instruments which, it is hoped, will predict the occurrence of thermal convection. Cf. Temperature Gradiometer.

Another concept, called resolving power, may emphasize better the importance of a small time lag in a variometer for exploring thermal structures. The resolving power of the combination of a sailplane and a variometer is a measure of the smallest thermal which can be detected by a pilot of such a sailplane while flying at normal cruising speed. A measure of the resolving power is the product of the cruising speed of the glider in feet per second and

the time lag in seconds of the variometer. Consequently, to retain a fair resolving power in a modern high-speed sailplane, the sailplane must be equipped with a variometer having a small time lag.

Of all the instruments on the instrument panel of a sailplane the variometer is probably observed more often than all the other instruments together. A pilot experiences considerable eyestrain on a long flight as a result of his continual scanning of the instruments. It is for this reason that the instruments should be selected for readability. Most thought should be given the readability of the variometer. In order to be read at a glance, the numbers indicating the rate of climb should be large with intermediate divisions not too closely spaced. The needle or other indicating member should be large enough to be easily visible on the dial or scale. No precise measure of readability has yet been defined but there are general considerations for comparing the readability of various instruments. It is, of course, clear that the readability is improved by increased sensitivity. A rough criterion of readability is the total scale length of the instrument for the full range of climb and sink. Where the scale length is limited, as in the pellet-type instruments, the readability can be somewhat improved by using a scale having the graduations for the high rates of climb and sink compressed. It is also advantageous from the viewpoint of ease of observation to have a single indicator on a scale. The pellet-type instruments require the pilot to observe two indicators, the pellets. In summation, it may be said that the circular scale having a needle making one turn for the range from 20 to -20 feet per second most nearly satisfies the various criteria for readability. Further, a pilot can save himself much eyestrain on a cross-country flight if he places the variometer on the panel where it is well illuminated by soft light reflected into the cockpit.

The precision of an instrument is apt to be confused with its sensitivity. By precision is meant the accuracy with which an instrument indicates the quantity being measured. Most variometers, except the specially compensated diaphragm capillary leak type, possess inherent errors due to altitude and temperature effects. Since a variometer is used in soaring merely to detect upcurrents and to explore them for areas offering a maximum rate of climb, it is rarely that a pilot needs to know his true rate of climb. Of more importance to the sailplanist are errors introduced into his rate of climb readings by changes in altitude of his ship. A good variometer should be statically balanced in order to read correctly over a wide range of angles of bank and pitch. An error which becomes more pronounced during steep thermal spiraling is that resulting from

COMPARISON OF VARIOMETERS FOR SOARING

Type	Sensitivity ¹	Lag in Seconds	Readability and Type of Scale	Precision	Remarks
Capillary Leak, Diaphragm Type	1.6	5-10	Excellent. Scale may be compressed for high rates.	May be compensated for altitude and temperature. Most precise instrument.	Friction in gears and bearings necessitates high pressure differential, large lag results.
Cobb-Slater	0.5	5	Fair. Scale compressed for high rates.	Affected by attitude and acceleration. Uncompensated. Precision is poor.	Pellets are likely to stick due to condensation in tubes. A drying agent (Silica Gel) may be used to prevent sticking.
Horn	3	0.5	Excellent. Uniform scale.	Uncompensated. Precision is good.	Best all-around soaring instrument. Requires careful adjustment of clearances of vane and walls. German manufacture. Patented in U. S.
Electrical	3	0.1	Good. Various scales possible.	Uncompensated. Precision is good.	Requires batteries. Easily arranged for dual indicators. Simple to manufacture.
Capillary Leak with Liquid Manometer	10	30	Poor even with colored liquids. Linear scale.	Uncompensated. Affected by attitude and acceleration. Precision is poor.	Long lag is a definite disadvantage. Used only where cost is primary consideration.

¹ Smallest graduation in feet per second.

centrifugal acceleration in the turn. The pellet and the liquid manometer variometers are by their design inherently susceptible to errors of acceleration. During steep turns these instruments may indicate only one half of the rate of climb they would indicate in straight flight. When exploring a thermal with either of the above instruments, one should compensate for their acceleration errors. Without compensating for the acceleration a pilot might easily be misled into flying in an area of a thermal which does not yield the best rate of climb possible from that thermal.

So conflicting are the requirements of a rate of climb indicator for soaring that it is impossible to find a simple type of instrument fulfilling all the requirements. If a soaring pilot desires an instrument free of altitude and temperature errors as well as one having a sufficiently small time lag, he is forced by the contradictory nature of these requirements to carry two variometers, a capillary lead, diaphragm type and an instantaneous type. For best readability these two instruments should have similar scales. It has been the practice of experienced pilots doing contest soaring here and abroad to use two variometers.

TURN INDICATOR

The turn indicator is shown diagrammatically in Fig. 15A. A venturi tube through which air flows as the glider advances creates a vacuum which exhausts the air from the instrument case. The incoming air impinges upon the buckets of a gyro wheel, rotating

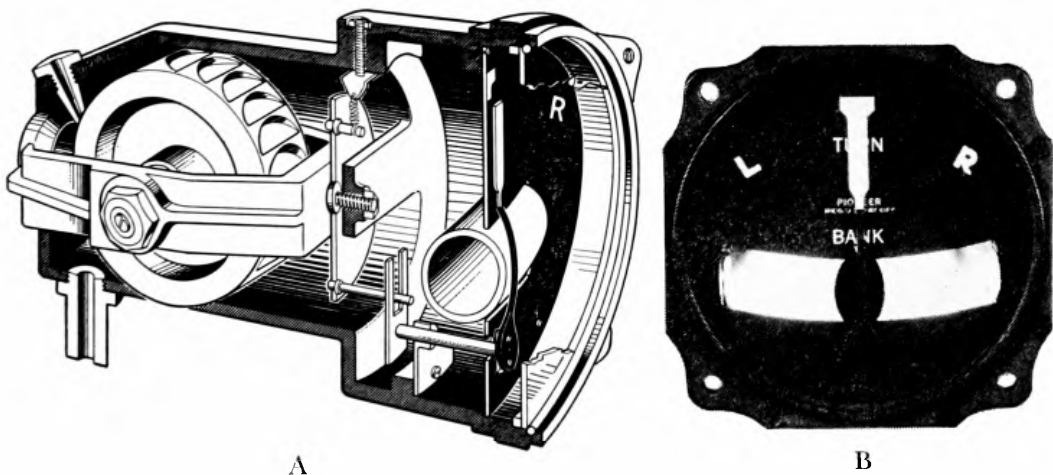


FIG. 15. TURN AND BANK INDICATOR

it at a high speed. The gyro axis is normally horizontal and athwartship, in a frame which is supported in pivots on an axis which is horizontal and fore and aft. Turning about the vertical causes the gyro frame to move about the fore and aft axis against the force

160 FLIGHT WITHOUT POWER

of a restraining spring, thus measuring the rate of turning. The venturi should, if possible, be so mounted that it may be retracted when not in use.

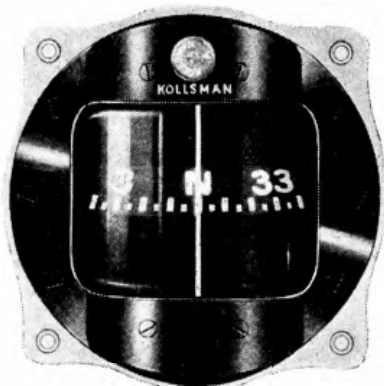
To overcome the objections of aerodynamic drag of the large size venturi necessary to drive a glider turn indicator and the possibility of ice formations making the instrument inoperative while flying, an electric type has been developed by Siemens in Germany. In this instrument the electric motor is incorporated as the gyro. It is driven by a 12-volt dry cell battery.

A ball bank indicator is usually combined with the turn indicator. The face of the combined instrument appears in Fig. 15B.

CLINOMETER

A fore and after clinometer (sometimes erroneously called a "pitch indicator") comprises a triangular-shaped glass tube half full of liquid, and is graduated to show fore and aft angles. Being affected by acceleration as well as by angles, it is accurate as a clinometer only when the glider is flying at a constant speed.

COMPASS



Kollsman Instrument Co.

FIG. 16. COMPASS

The compass consists of a pair of magnets universally supported on a pivot within a bowl of liquid. The magnets are usually carried in or on a float to reduce the weight on the pivot. The float carries a graduated card, or rose, which turns in respect to, and is read against, a lubber's line. Compensation is provided for removing the effects of the local magnetism of the glider.

A typical compass is seen in Fig. 16.

CLOCK

The clock is a useful member of the instrument family requiring no special description. A standard aircraft clock incorporates a sweep second hand, and numbers only the hours 12, 3, 6 and 9.

ARTIFICIAL HORIZON AND DIRECTIONAL GYRO

Too heavy for general use on gliders, the Sperry Artificial Horizon and Directional Gyro could be most useful for instrument flying in clouds. The horizon is a gyroscopic fore and aft and lateral level indicator, and the directional gyro is a direction indicator which is not subject to the unsteadiness of a magnetic compass.

THERMOMETER

A thermometer, although usually thought of as a meteorological research instrument, is of real value to the glider pilot attempting cross-country trips. Abrupt changes in temperature indications give warning of passage from one air mass to another, and even slow changes in indication may provide useful data.

THE TEMPERATURE GRADIOMETER

This instrument was developed as a device for predicting the occurrence of convection by means of the temperature field about a thermal. Unlike the simple thermometer, the temperature gradiometer not only informs the pilot of a temperature discontinuity in the air mass, but also tells him the direction toward the discontinuity. The instrument is designed to measure temperature

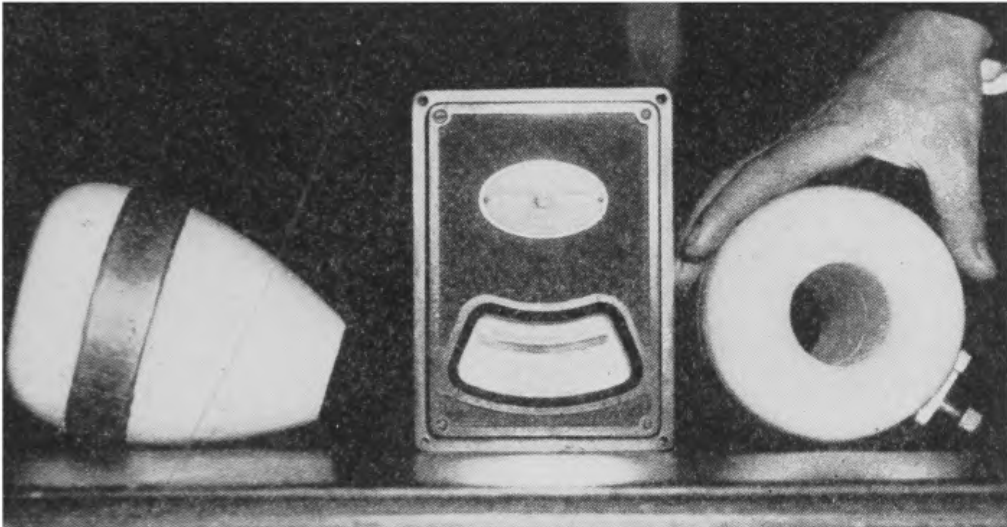


Photo by Rudy Arnold

FIG. 17. COMPONENTS OF A TEMPERATURE GRADIOMETER

differences across the wing span or fore and aft. It may also be arranged to measure the total horizontal temperature gradient, which is made up of the lateral and longitudinal gradients. By suitable design this instrument can measure easily 0.01° Centigrade and can make the indication with a time lag of only 0.5 seconds.

Test flights conducted with these instruments over a period of several years have demonstrated the ability of a temperature gradiometer to predict discontinuities five seconds before they are encountered, to delineate the zone of lift in ridge soaring and to aid a pilot in centering his ship on a thermal. As a research tool, the gradiometer has aided in studying the structure of the invisible air mass.

162 FLIGHT WITHOUT POWER

A photograph of the components of a temperature gradiometer is shown in Fig. 17. The streamlined cells are mounted either on the wing tips or on the nose and tail. The electrical indicator is mounted on the instrument panel and is connected to the cells by insulated wires.

HYGROMETER

For meteorological research work, a hygrometer is also carried. This instrument records relative humidity of the air.

A recommended grouping of the essential instruments is shown in Fig. 18. An arrangement including the Cobb-Slater variometer is pictured in Fig. 19.

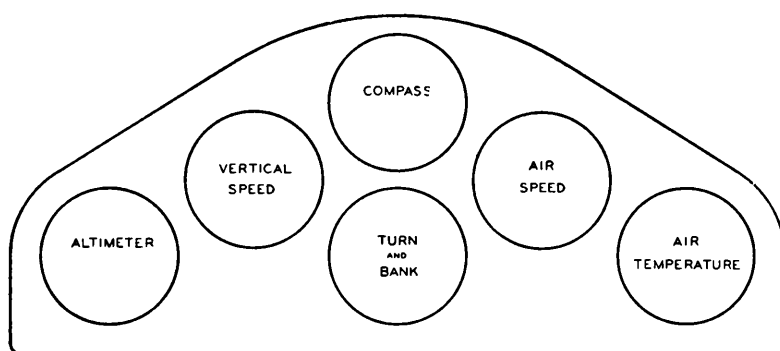


FIG. 18. INSTRUMENT BOARD GROUPING

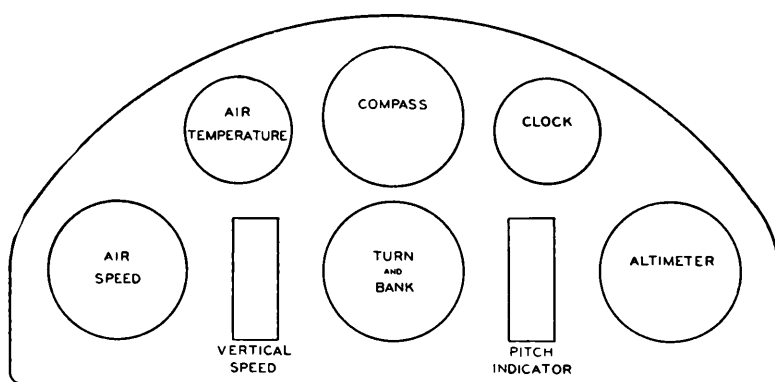


FIG. 19. INSTRUMENT BOARD GROUPING

BAROGRAPH

The barograph is a recording altimeter required on soaring flights for record attempts or contests. In place of the hand of the regular altimeter, the barograph has a stylus the point of which touches a rotating, clockwork-driven drum. This drum has a sheet of tin or aluminum foil wrapped around it and covered with black soot from a flame of burning camphor. When the point of the stylus is

moved against the drum in the operating position it cuts a line into the blackening, thus recording the altitude throughout the flight. Properly sealed by an official, this trace or barogram is the required definite proof that a sailplane has been aloft every minute of a cross-country flight. Calibrated before the flight and checked afterward, it provides an accurate record of the maximum altitude achieved on a height record attempt. The duration of a flight also can be measured. A barograph with a drum rotating once every hour and a range from sea level up to 20,000 feet is most satisfactory.

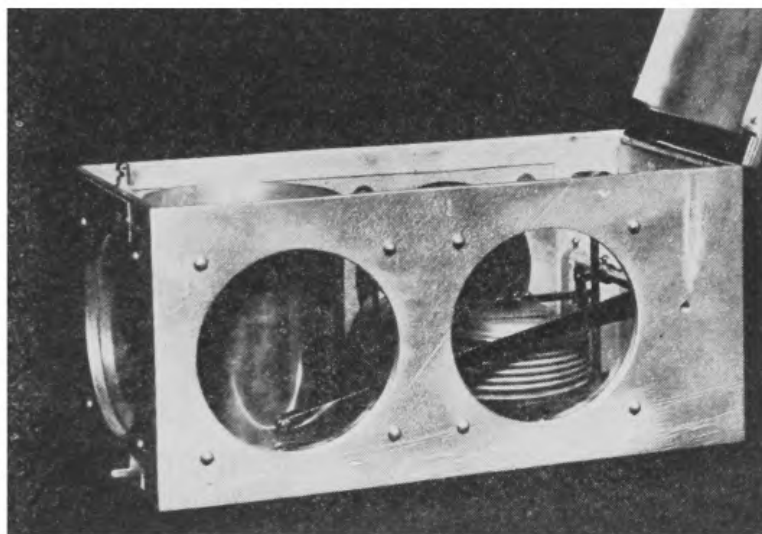


Photo by Boecker

FIG. 20. THE FEIBER BAROGRAPH

The first barograph developed in the United States specifically for glider work is the Feiber Barograph, shown in Fig. 20. Its one-hour rotation allows careful study of the flight trace. It is of lightweight aluminum construction with large ppyralin windows to permit reading of the barogram without opening the case. A convenient locking device allows quick sealing at one point.

Some barographs have been designed for meteorological research. In addition to recording altitude they have another stylus drawing a record of temperature and are called "thermo-barographs." A third stylus is connected with an electric circuit powered by dry batteries and actuated from a button by the pilot when he wishes to record the time of something of interest he has observed during the flight.

FLIGHT TRAINING

By Lewin B. Barringer

IN INTRODUCING A STUDENT to primary gliding it is well to show him first the parts of the glider and their functions. At the same time he should be taught to make the daily "line" inspection. (See Chapter IV.) By watching the movement of the various controls he has an opportunity to obtain an understanding of their action which will be helpful in mastering their use.

The next step is for the student to seat himself in the cockpit and fasten the safety belt snugly. The importance of fastening the belt should be impressed on him so that he will form early the habit of doing so as his first action on seating himself in any aircraft. It will give him a feeling of security, a "oneness" with the glider, and may prevent serious injury in case of accident.

Placing his feet on the rudder bar or pedals, as the case may be, the student is taught how to steer. With right foot forward he can look back and see the rudder moved to that side. It is well to point out that its action in the air is the same as that of a boat rudder in the water. If his winter sports have included much sledding, he must learn that this steering is exactly opposite. To turn to the right: right foot forward. To turn to the left: left foot forward. This soon seems very natural.

Equally natural is the use of the stick for lateral and longitudinal control. When you look to the right you are likely to incline your head that way. So you move your stick to the right to bank to the right. When you look up or down you pull your head back or bend it forward which corresponds to the action of the control stick in climbing or diving. Another way to place its action in your mind is to try to think of it as being rigidly fastened in its socket. When the left wing drops you move the stick to the right to bring it back up as if you had twisted the whole glider around that way.

As the student moves the controls to learn their use, he can begin another valuable habit, and that is, after fastening the safety belt, always to move the controls as far as they will go in all directions before taking off. This will show whether they are unobstructed

and moving freely, which of course is essential to safe operation. Later on he will also check the operation of the brake and the release, but it is better not to confuse his mind with too many details at first.

Before making any tows, it is advisable to let the student learn the use of the stick by sitting in the cockpit with safety belt fastened and balancing the stationary glider in a steady breeze of 15 to 20 m.p.h. To prevent the glider's blowing over it is advisable to tie the nose to a stake with 5 or 6 feet of rope if the wind is strong or gusty. If the glider is balanced on its wheel it is possible even to feel some response to the rudder as it twists the ship slightly from side to side in a strong wind. A glider should never be left faced into a strong wind unless it is well staked down or someone is seated in the cockpit. There should be no obstructions, not even persons standing in front of the glider, as this disturbs the airflow and interferes with the action of the control. The student here can be taught to look straight ahead at the horizon and watch it for keeping his wings level instead of looking sideways at the wing tips. One or two 15-minute periods of this practice are usually sufficient as a preliminary to ground tows.

Although other methods of towing have been used with success for primary training in single-seater gliders, the automobile tow method is by far the safest and most practical where large, level fields are available, so it alone will be described in detail for the first instructions. With it an experienced instructor can have real control over his student and prevent him from getting into trouble.

The equipment needed includes a sturdy car with good power and pick-up and a 150-foot rope. The car should be a roadster or other open type. Full visibility is very important; a closed car with fixed top should never be used. On the rear end of the car there should be an approved type of release. Fastened to this tripping mechanism should be a cord or light piece of rope which at all times should be close beside or in the instructor's hand.

First tows across a level field or airport should be made in a calm or into a wind of not over 5 m.p.h., such conditions usually being found in the early morning or late afternoon. In primary instruction in a single-seater glider it is advisable to have the stick secured forward so that it cannot be pulled back past neutral. This check is best made of stranded control cable with a turnbuckle for adjustment. At first, it is best to check the elevators so that a full backward pull on the stick will bring them only to a point just below neutral. The turnbuckle is then made safe with wire to assure this adjustment remaining constant.

166 FLIGHT WITHOUT POWER

The purpose of this check is to prevent the glider's lifting into the air either from a sudden gust of wind or from too much towing speed during the first tows across the airport. It also gives the student confidence in knowing that he cannot get into trouble if he makes a mistake. The stick should then be held as far back as it can go—not pulled hard back, but held neutral in this position.

Before making the first tow, the student makes sure that his safety belt is fastened, his feet are squarely on the rudder bar and his right hand is holding the stick centered. The instructor makes sure the rings at the two ends of the 150-foot rope are properly fastened in the release mechanism on the glider and on the tow car. He keeps the car in low or second gear and his hand on the release rope.

If a third person is available, it is helpful to have him run along and hold the wing level until the glider has sufficient air speed for lateral control. If not, the student must start off with his stick held all the way to the side of the high wing. He is told to look straight ahead only and to concentrate on keeping the wings level and the glider straight behind the car. His grip on the top of the stick should be firm but relaxed.

The usual fault of most beginners is to overcontrol the rudder. When the glider swerves to one side of the car, the student should push the rudder in the opposite direction but should be ready to bring it back to neutral as soon as the glider is once again in line behind the car. Failure to do this in time will cause the glider to swing to the opposite side. The usual result of attempting to correct this by overcontrolling the rudder will result in zigzagging across the field. This in turn will exert tipping forces on the glider which will make it difficult to keep the wings level. Remember, when the glider has swung too far to the left, push right rudder until it is once again in line, then push enough left rudder to keep it there. There is always this double action—movement of the control to change direction and reverse movement to hold it in the desired course.

The same applies to learning aileron control for balancing the wings. As the student looks straight ahead and feels himself lean to the left as the left wing drops, he must push the stick to the right, all the way if necessary, until he feels the wing come up. As soon as he feels himself once again sitting level he must move the stick back to the left to hold that position and prevent the right wing dropping. It is very helpful for the student to keep checking himself to make sure that his right hand holding the stick is relaxed and that his grip is a light one allowing him to feel what is

going on. You do not need any appreciable degree of physical force to fly, but you must have a sensitive feel and good co-ordination.

This co-ordination of eyes, sense of balance, and muscular control soon comes with practice. Despite repeated verbal directions from the instructor, the student's grasp of flying is largely self-taught and therefore never leaves him. Learning directional control with the rudder and lateral control with the ailerons may require many tows up and down the field with frequent stops when the zigzags or wing bangings become too severe. The instructor should be patient and must be ready at all times to trip the release which may prevent damage to a wing tip when the student has swerved sharply one way and the resultant slack in the towrope suddenly has been taken up causing the glider to swing quickly in the opposite direction. Learning to fly this way can find a parallel in learning to swim. Despite continuous effort to stay afloat you keep sinking until suddenly you find that you can stay up with no effort and don't know quite how you learned to do it. Similarly the gliding student finds that he can keep the glider straight and level with very little effort.

When the instructor has satisfied himself that the student really has caught on to these two controls by making several tows he can increase the speed of the car until the wings of the glider are just lifting its weight. With the average primary or utility glider this is at an air speed of about 23 m.p.h., so if, for instance, the towing is being done into a wind of 8 m.p.h., the car should be driven at 15-20 m.p.h. A slight readjustment of the cable check on the control stick may be necessary to allow the glider to skim off the ground a few inches.

With this first leaving of the ground, the student begins to experience the great thrill of motorless flying. The bumping across the field becomes less and less as the wings gradually take up the load and the craft becomes airborne. With this increase in speed there is also increase of control so the student will find it less effort to keep straight and level. The importance of keeping the wings level when in flight close to the ground should be emphasized.

As the student becomes more at home in controlling the glider, the instructor can loose the check still more and allow flights up to 2 or 3 feet. With the check still on there is possibility of danger in climbing too high as the student might push the stick too far forward causing the glider to dive and then not have sufficient control to level out before hitting the ground. For this reason it is advisable to undo the check entirely as soon as the student has shown sufficient aptitude. If the student should pull back too far

168 FLIGHT WITHOUT POWER

or be lifted suddenly to 10 feet or more by a gust and continues to hold the stick back while the check is still on, the instructor can allow the glider to settle to the ground by gradually decreasing the speed of the tow car.

As he skims a few feet off the ground, the student can turn most of his attention to mastering the fore and aft movement of the stick as he now keeps straight and level almost instinctively. The best way to attain an equal proficiency in elevator control is to pull back gently when the glider has sufficient flying speed, climb to a height of 5 feet and then concentrate on trying to hold that elevation without touching the ground or climbing higher while being towed the length of a long field. At the start the student must be cautioned never to take off until he is sure that his wings are level and his course is straight behind the car.

It is well for the instructor to give a hand signal when he is about to slow down at the end of the field so that the student can nose down slightly and land. The correct procedure in landing is to pull back gently just a little on the stick when a few inches off the ground so that the wheel or central part of the wooden skid touches first. In landing, the student must be taught to look from 100 to 300 feet ahead so as to be able accurately to judge his height above the ground. If he looks down directly in front of him he sees the ground rushing by and cannot form an accurate judgment of elevation.

After 8 to 10 tows where consistently level heights of around 5 feet are maintained and good landings made, the average student is ready to go higher and make his first free flight. The best way to instruct him in this is to tell him to climb to about 15-20 feet and prepare to release when the instructor signals him down with his hand. He should be warned not to hurry but to nose down a bit and then pull the release ring. Before this flight and on all subsequent flights, he should keep his left hand on the release at all times while being towed. After releasing he should glide down, keeping steady flying speed until the slight leveling out to land. This speed he can judge best by the amount of wind on his face and the "solid" feel of the controls. For primary instruction this is preferable to the use of an airspeed indicator which may become inaccurate from being clogged by grass seeds, dirt or moisture while towing over the ground. It is better at first to develop a sense of flying "feel" rather than a dependence on instruments.

After his first free glide, which constitutes his second real milestone and thrill of his gliding career, the student can be allowed to make higher and higher tows until he has reached the maximum

possible with the 150-foot rope. This is about 120 feet and seems almost directly over the tow car. From this height the first shallow turns can be taught. This is the most critical stage in gliding instruction where the advantages of two-seater training become most apparent. Lacking this equipment, instructions with a single seater should be given with great care.

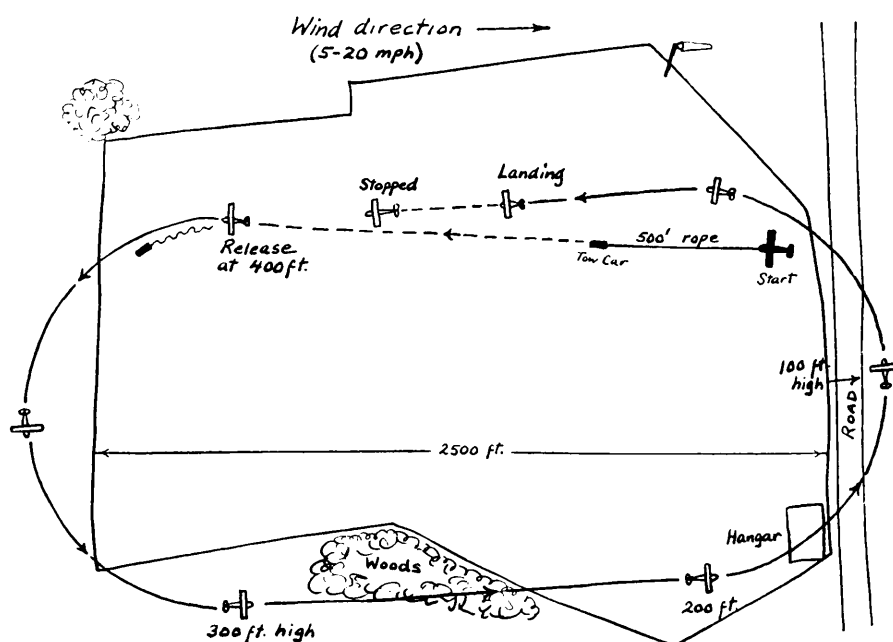
The student should be told about the causes and dangers of stalling as a result of insufficient flying speed and how easy it is to stall and fall off in a turn which requires slightly more flying speed than straight flying. The first turns should be made from a height of about 100 feet and should be only 15° - 20° . If there is any wind, it is advisable to tow slightly crosswind so that the landings are made directly into the wind. The student should be cautioned not to pull the stick back causing the glider to stall nor to push it forward causing it to dive as he moves it to one side to bank. In the average, well designed glider only a slight amount of rudder is needed in the direction of the turn. It is wise to have him make each maneuver separately: get sufficient flying speed on the ground, take off, climb, nose down slightly, release, steady flight at proper speed for a moment, turn, level out, land. In turning one should always lead off with the stick to bank, followed immediately by the rudder. Too much bank for a given radius of turn will result in a slip. Too much rudder will result in a sideways skid and possible stall. All turns should be completed at least 20 feet above the ground so that there never will be the danger of a wing tip touching the ground while the glider is in flight.

From the first gradual turns right and left he progresses to 90° and finally 180° turns with the 150-foot rope. Greater towline length may be preferable for two-seater instruction or on exceptionally large fields. Although first turns should be made in a calm or with a slight breeze, it is advisable to have well advanced students become accustomed to turning in winds of up to 20 m.p.h. Downwind landings should not be attempted in such strong winds, however. In making 90° and 180° turns the instructor should take care to give the student as much room as possible with regard to obstructions bordering the flying field. At first he should signal when to release, but later he should tell the student to use his own judgment. If the glider is equipped with a brake the student should keep his hand on it when landing. If he is overshooting and in danger of colliding with a fence or other obstruction he must pull on the brake and push the stick hard forward. Unless he is landing on wet grass, this will bring the glider to a quick stop.

After the student can make consistently good 180° turns in

170 FLIGHT WITHOUT POWER

either direction, he is ready for higher tows with a longer rope. The student should be cautioned on all high tows not to pull up steeply until over 200 feet high so as to have sufficient altitude to recover in the event of the rope breaking. With the 500-foot length the student can climb to approximately 400 feet which is ample to make a 360° turn and landing in the center of the field. The best way to instruct him to do this is to tell him to make a 180° turn after releasing, fly downward over one side of the field to the other end and then make another 180° turn in the same direction and come in for a landing in the center of the field.



A 360° TURN TO THE LEFT

He must be cautioned to use his judgment in deciding when to turn so that he will not overshoot or undershoot the field. There is danger of the former during good thermal conditions which may prolong the flight. It is well under such conditions for the instructor to make a 360° flight first both to determine the advisability of letting the student try it at that time and to show him how he should do it. If he should undershoot slightly and run into danger of not quite getting over the fence or other obstruction he should be told to dive toward the bottom of it and then pull over it rather than stretching his glide which may cause him to stall down on top of it.

After he has made several of these flights in either direction he can try a figure eight, making the first 180° turn in one direction and the second in the opposite direction. Soon the handling of the glider in the air will become quite natural and the student can use

his own judgment about when to turn and can concentrate on making precision landings. With a little practice he should be able to land and stop without the use of the brake within 100 and later within 50 feet of the airport circle or other designated mark.

Between lessons, especially if they are spaced far apart, a student should be required to "check out" by going through the preliminary stages of ground skimming and straight flights from low altitude to demonstrate his ability to progress further that day.

At this stage it is well to demonstrate a forward slip and slight fishtailing, the former for losing height without increase of speed and the latter for reducing excess speed close to the ground. A slip is a valuable maneuver for losing height at a steep angle after misjudging or coming in too high purposely to be sure to clear obstructions. By banking to the left and applying right rudder, the fuselage is skidded sideways exerting considerable drag without impairing the lift of the wings. Naturally this maneuver is useless with a primary glider which has no side keel area to make the necessary resistance. Fishtailing is kicking the rudder hard from side to side while keeping the wings level. Again, these maneuvers best can be taught first in a two-place, dual-control glider.

It will be of great assistance throughout the course of training to have the instructor demonstrate all the various maneuvers. It is also helpful to have a class of several students with some of those who are not flying riding in the tow car and others watching from the sidelines trying to analyze the mistakes of the student in the glider.

Where fields are too small or sloping to permit automobile towing, successful training has been done by the shock-cord or "bungee" method. An outstanding club where initial training is done entirely by this means followed by winch towing is the London Gliding Club. Short "slides" followed by skimming flights are given to the students after the same introduction of balancing the stationary glider in a wind that precedes automobile towing.

Using the general procedure of shock-cord towing outlined in Chapter V, the power of the first tows is greatly reduced by less man power and shorter stretch of the rubber rope so that upon release the glider at first does not leave the ground but has sufficient speed to permit lateral control for a short distance. With this system the student is instructed at first to keep his rudder centered with the foot bar straight across for the first few skimming flights.

It is impossible to give exact details for this type of towing due to the slope and surface friction of the ground, the life and consequent elasticity of the shock cord, the pull of the towing crew, and

172 FLIGHT WITHOUT POWER

the force of the wind, which are all variable factors. The instructor should use the general information about automobile tow and shock-cord launchings and proceed cautiously so that an inexperienced student will not be catapulted into the air until he has had sufficient ground slides and skimming flights.

PRIMARY SOARING INSTRUCTION

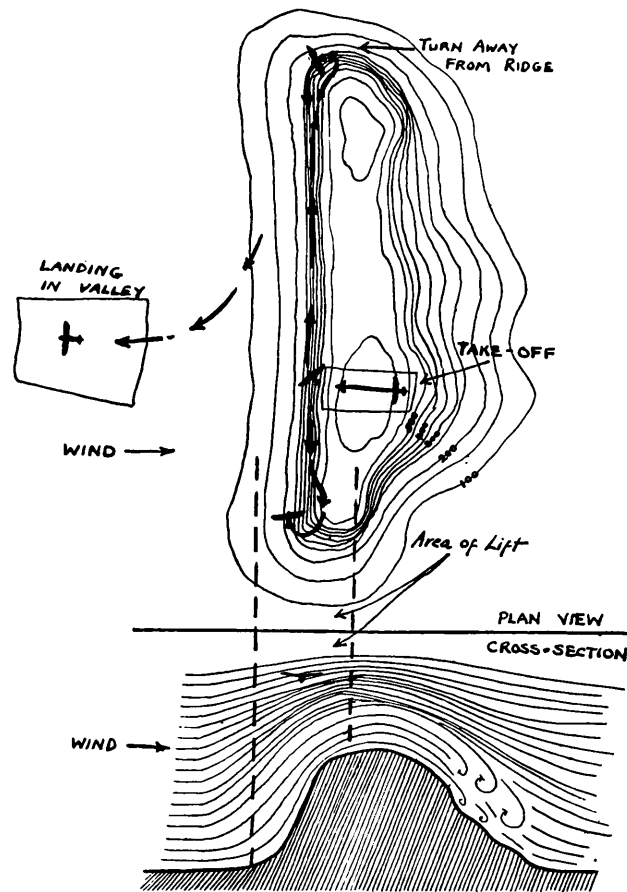
For the most part, glider pilots have made their first sustained flights and won their "C" licenses for 5-minute flights above point of release over a slope soaring site. This is the easiest type of soaring, still most commonly done. If possible it should be preceded by instruction in a two-seater glider or in a light airplane teaching stalls and spins and recovery therefrom.

For slope soaring one usually must have a steep ridge of 45° or more and several hundred feet high facing the wind with safe landing areas on top or bottom, preferably both. If taking off on top of the ridge from a field 800 or more feet long winch towing is preferable. If the field is too small for winch or auto tow either hand or auto shock cord must be used. This latter launching should never be used for a student making his first soaring flight unless he has had plenty of practice with it on a large, level field. He should also have had winch towing practice if a winch is used. A utility type glider equipped with airspeed indicator, variometer and altimeter is proper for preliminary soaring. A wind of 15-20 m.p.h. is usually preferable for first slope soaring.

After releasing from the launching he should fly straight out until he is in the area of rising air in front of the slope. This he usually will feel, but also can notice by the variometer needle moving up, indicating that the glider is climbing. He must be cautioned not to pull up the nose of the glider when encountering the lift as this may cause a stall and in any case increase the glider's sinking speed. Instead he should fly at a steady speed a few miles per hour faster than normal gliding in quiet air over an airport. This will mean about 30 m.p.h. for the average utility glider. The added speed is for better control, as some turbulence may be encountered.

As soon as his glider is in the area of rising air the student should turn in the direction that will allow him the longest straight flight before reaching the end of the ridge. When he does come near this point he should make a 180° turn into the wind *away from the ridge* and continue parallel to the ridge down to the other end where he will turn in the opposite direction, again into the wind and away from the ridge. While flying a course parallel to the ridge the glider will be pointed sideways into the wind, that is, it will

be "crabbing" sideways to hold this course while flying crosswind. As a result its ground speed is often very slow. It is possible that he soon will rise to a height of 500 to 1000 feet above the ridge where the air will be smoother and the area of lift wider. After half an hour he should fly out over the valley away from the area of lift and glide down to a landing in a designated field. If he stays up longer than this he is apt to become overtired which will affect his



SLOPE SOARING

judgment adversely. It is advisable before a student's first soaring flight to have the instructor make a flight first showing just how it should be done.

Although in the past slope soaring has nearly always preceded thermal soaring, the latter, which offers far greater possibilities for real performances, is being used more and more to obtain primary soaring experience. The reason for this is that many gliding clubs now exist in level country far from any mountains. Before trying this type of soaring it is even more important, if possible, to have dual, two-seater glider or lightplane instruction. It is necessary to learn, in addition to stalls and spins, how to make a continuous turn or spiral of comparatively narrow diameter. This can well be

174 FLIGHT WITHOUT POWER

taught at a reasonably high altitude of several thousand feet by gliding down in a two-seater glider after releasing from airplane tow or gliding down in a lightplane with the engine throttled. The instructor should teach a student how to make turns where the glider is banked more than 45° and the elevator and rudder controls become reversed.

For the first thermal soaring over level country it is advisable to have a large field, allowing winch or auto towing for at least 4000 feet. This will make possible heights of 800 feet or more. Most thermal "bubbles" are comparatively narrow and weak at low altitudes and can rarely be used to climb when encountered below 500 feet, especially by an inexperienced pilot. Convection, or thermal activity, is best in the summer months and rarely is strong enough for soaring before ten o'clock in the morning.

As in other phases of training it is best for the instructor to make a flight to show the student how it should be done. If he is familiar with the local conditions he probably will know where thermals usually start. It may take the student a number of tows before he encounters one of these invisible bubbles of rising air. When he does, usually he will feel a slight turbulence. However, this is not always so and in any case he should pay close attention to his variometer and air speed.

Sometimes he may glide into a weak thermal which will bring the variometer reading up from the normal glide of -3 feet per second to the zero mark. This means that the thermal is rising at 3 feet per second, so by spiraling to stay within it the glider just maintains altitude. One of the author's students encountered such a condition after releasing at 700 feet and by careful spiraling managed to stay up 15 minutes on his "C" flight although he rose only slightly above this height. Others have climbed several thousand feet on their first thermals. While spiraling in thermals it is well to keep an eye on the position of the glider with respect to the landing field as the thermal acts very much like a balloon and will drift with the wind. It may be necessary to leave it to be sure to be able to glide back to the field. Wind is not always present on days of good thermal activity.

CHAPTER IX

SOARING TECHNIQUE

By Lewin B. Barringer

SOARING FLIGHT CAN BE DIVIDED into three principal categories: endurance, distance and altitude. Of the three, endurance soaring is the least important.

It is the aim of every experienced soaring pilot continually to improve his knowledge and skill until he is able to make record performances. A new record with its attendant publicity is always a help to the progress of motorless flight and this is the chief value of endurance soaring, which otherwise is only a "glorified form of flagpole sitting" proving nothing more than the constancy of the wind and the physical endurance of the pilot.

Without exception all endurance soaring records have been made over slope soaring sites. Most of them have been made over sand dunes on steady sea breezes. From the time a pilot makes his first half-hour soaring flight he soon progresses to flights of 2 and 3 hours. His first endurance goal is the 5-hour requirement for the "Silver C" license. Beyond that he has to look for incentive to set new state, national and international records. Many states have yet to have a record established but both the United States and the world records are now so high that any attempt to better them will involve night flying. These records are divided into two categories for single- and multi-seater gliders.

Before a pilot attempts an endurance flight of even so much as 12 hours he must be in excellent physical condition and should make flights of 7 or 10 hours which will teach him many things that are essential to the success of later record attempts. First of these is that he must be adequately clothed. Sufficient warmth is even more important than a comfortable, well-padded seat. He should carry a supply of food and drink. Experience on several long flights has taught us the value of eating something such as a chocolate bar or cookies every hour to keep up energy. Oranges are valuable as thirst quenchers. If a flight is continued on into or through the night hours it is wise to have a thermos of hot coffee or other stimulant to help keep awake. Caffeine pills may also help, but these should be used with care. Of great importance are sanitary

176 FLIGHT WITHOUT POWER

considerations. On any flight of more than an hour's duration, especially in cold weather, the pilot should carry an empty bottle with wide neck and with watertight screw cap. In a flight of 5 hours or longer this is an absolute necessity, because a full bladder can cause extreme physical discomfort affecting flying skill and judgment. There is the very real danger of a possible hard landing, or crack-up, when a sudden blow easily can cause a full bladder to burst with fatal results. Although it is not generally known, many deaths have resulted because of this condition from automobile and airplane accidents which otherwise would not have caused serious injury.

Any night soaring should be preceded by a number of hours of instruction in night and instrument flying in airplanes. Unless a pilot has this experience he may get into serious trouble as he probably will find that he cannot adjust his judgment on his first night flight, unless, of course, there is bright moonlight. Even if this is so, thick clouds may cut off all light so that he will have to rely entirely on his instruments to maintain level flight.

These must include an airspeed indicator, variometer, altimeter, and turn and bank indicator. A clinometer, compass and clock are also useful. All instruments should be illuminated by radiolite figures and pointers or by indirect lighting, preferably controlled by a rheostat. If available, a 5-meter transceiver radio set can be of real value on such a flight. To comply with government regulations, navigation lights must be carried: a green light on the right wing tip, a red light on the left wing tip, and a white light on the tail.

For any night endurance soaring attempt there should be a number of guiding lights spaced as evenly as possible outlining the top and bottom of the ridge. In addition, the landing field or area should be outlined with small lights such as lanterns. If any floodlights are available, they should be used with care as they are apt to blind the pilot. As for all other soaring record attempts, the glider must carry a barograph installed and sealed by the qualified official who witnesses the take-off and landing.

Certainly one of the most important considerations is the choice of a site for the record attempt. Some of the best places in America are the sand dunes in the vicinity of Frankfort, Michigan, which offer almost unlimited facilities for landing on the beaches. Even on the darkest night it usually is possible to see the glimmer marking the surf and to land alongside it.

The question of air traffic with two or more gliders slope soaring over the same ridge is a serious one, especially if the ridge is limited

in extent. Before a number of pilots take off for soaring on the same ridge they should all agree to definite traffic rules to lessen the ever-present danger of collision. In passing a glider coming in the opposite direction it usually is best to keep to the right. In overtaking another glider flying at the same altitude it is best to stay on the side closest to the ridge where the lift is strongest. If flying at approximately the same altitude as several other ships, it is most important to follow the rule of always turning away from the ridge. There have been head-on collisions between two gliders where one pilot turned suddenly in the opposite direction to that expected by the pilot following close behind him.

Endurance soaring for new records had best be done in the two-seater category, as demonstrated by the last two international records. It is doubtful if the present mark, a flight of more than two days and nights, could have been made solo. With two pilots relieving each other in shifts, the chances of making a new record are greatly increased without the danger of the pilot falling asleep.

The greatest value to be derived from endurance soaring over ridges, aside from record setting, is the building up of general flying experience. Hours spent in the air piloting under any sort of condition can be of value in building up the combination of skill and confidence needed by a good all-around pilot. While making endurance flights a pilot can best prepare himself for the more important types of soaring flight by perfecting his turns and generally concentrating on making all his flying smooth and effortless.

DISTANCE SOARING

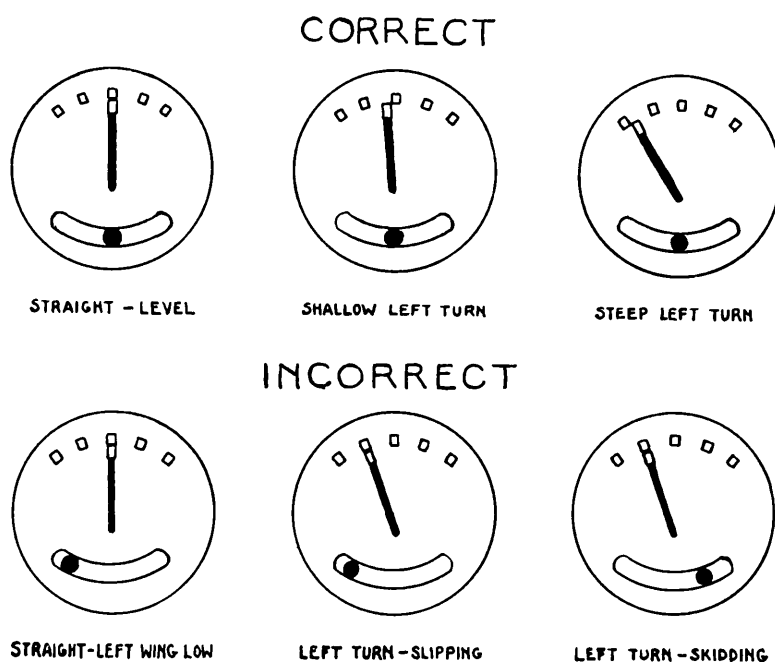
Although it is possible to use a secondary or utility glider for establishing endurance records by slope soaring, an intermediate or, preferably, a high performance type is needed for long distance or high altitude soaring on thermal upcurrents. Before attempting a cross-country flight with one of these sailplanes a pilot should first make a number of flights to familiarize himself with his ship and feel at home in it. In getting used to it he should practice enough landings to a mark in varying atmospheric conditions so that he can land safely in a small field if need be.

The easiest way first to practice the thermal soaring technique essential for either distance or altitude soaring is from airplane tow. By this method the instructor piloting the airplane can tow his student in the sailplane to an altitude of 3000 feet or more where the thermal upcurrents are wider and stronger than they are closer to the ground. With a sensitive variometer installed in the airplane the instructor can tell when he is in rising air and signal to the

178 FLIGHT WITHOUT POWER

student just when to release. Probably even before releasing the student will notice his variometer needle registering the fact that the sailplane is rising. To stay within the invisible boundaries of the rising bubble or column of warmer air he must immediately bank his sailplane and begin a steady turn or spiral.

The ability to make smooth, continuous spirals is the most important single accomplishment in advanced soaring flight. In making shallow turns of consequently rather large diameter the pilot keeps his nose far enough down to fly 4 or 5 m.p.h. above stalling speed, leads off with his stick banking the sailplane and immediately fol-



VARIOUS FLIGHT ATTITUDES AS SHOWN BY THE TURN AND
BANK INDICATOR

lows with enough rudder to hold the ship in the turn. He then holds his controls so that he continues to turn, being careful to coordinate his stick and rudder so that the ball of the ball bank will remain centered at all times. If he has too much bank or too little rudder for a given left turn the ball will roll to the left indicating that he is slipping down out of the turn. To correct this he should move the stick to the right to reduce the bank or push his left foot farther forward to apply more rudder until the ball is again centered. As he becomes more experienced he usually will use a combination of the two controls to smooth out his turns. As thermal upcurrents are often quite turbulent he must be constantly on the alert to keep flying as smoothly as possible.

In the event that thermal soaring is being done without a ball

bank in an open cockpit sailplane the pilot must rely on his sense of feel while watching the variometer. If he has too little bank or too much rudder for a given left turn he will feel a blast of air on his right cheek indicating he is skidding out of the turn. If equipped with a ball bank this will be shown by the ball rolling to the right. Correction is made by steepening the bank or reducing the rudder until the ball is centered again. A good rule to remember for open cockpit flying without the ball bank is to correct by pushing rudder on the side you feel the blast of excess slipstream indicating that you are skidding or slipping.

After becoming proficient in making smooth, shallow spirals the student should practice the steep turns often necessary for climbing in thermals of narrow diameter or staying in the center of large thermals where the lift is strongest. As this requires more skill and can more easily get the student into trouble, it should first be practiced at a reasonably high altitude of over 1000 feet. If airplane tow or high winch launchings are not available for practice flights it is wise to get some steep turn instructions in a light airplane. Dual instruction in a two-seater sailplane released from airplane tow is the ideal method.

Before making steep spiral turns it is well first to have an understanding of the forces involved. In speaking of steep turns we consider those where the wings of the sailplane are banked at an angle of more than 45° with respect to the horizon.

In making a turn a glider produces a centrifugal force which tends to force it out of the turn. The shorter the radius of turn, the stronger this outward pull becomes. For a correct turn the angle of bank must be so that the component or the result of the combined pull of gravity downward and centrifugal force outward exerts a pressure vertically to the wings, holding the glider in the turn. The pilot must use the correct amount of bank for a given radius and air speed to make a proper steep turn or continuous spiral.

In steep turns the action of the controls becomes such that back pressure on the stick must be applied to hold the ship in the turn. In starting a steep spiral it is best to nose down to a speed 5 to 10 m.p.h. in excess of normal cruising speed and then roll into the turn gradually by proper coordination of stick and rudder. As the ship banks beyond approximately 30 degrees the stick is pulled back sufficiently to keep the ball centered, very little rudder being used. Constant adjustment of stick and rudder may be necessary when spiraling in turbulent air.

In learning to master tight spiraling it is easy for the student to

180 FLIGHT WITHOUT POWER

stall the sailplane and fall out of control. If too much rudder is used at the beginning of the turn a skid will result which may cause a stall. If he is on his toes and is sensitive to the feeling of sloppy controls when a ship stalls he will be able to recover before a spin develops by straightening out and nosing down until flying speed is regained.

A common mistake of students making tight spirals is to pull back too hard on the stick and either forget about the rudder or apply rudder on the down side. The usual result is a sudden stall followed by a fast spin as the nose drops. It may sometimes take as much as 200 feet to recover, so it is obvious that a beginner should never make steep turns at low altitudes.

Another common cause of stalling and falling off is pulling the stick back too soon at the beginning of a turn. This will cause the air speed to drop close to the stalling point before the turn is well started and the additional drag on the turn will bring about the complete stall.

A complete understanding of stalls and recovery therefrom is essential before any attempt at advanced soaring. It is a common thing to have a sailplane stall a number of times during a distance flight due to flying slowly in turbulent air. A gradual stall in straight-away flight in the average, well designed sailplane first makes itself known to the pilot by the sloppy feeling of the controls. The stick can be moved some way before there is any feeling of response, which is then quite sluggish. If the pilot is experienced he will immediately push the stick forward and regain full flying speed.

If the stall is abrupt from overcontrolling, a badly executed turn, or turbulent air, the sailplane may fall off into a spin in which the nose is down at a steep angle and the whole ship rotating as it falls with the tail making a turn of larger radius than the nose. A well designed ship will come out of a spin after not more than two turns if the pilot takes hands and feet off the controls. It will then fall quickly into a nose dive in which the flying speed and control are regained. Usually it is possible to recover from a spin faster than this by centering the stick and kicking rudder in the direction opposite to the spin which will quickly stop the rotation. As flying speed is regained in the resulting dive the pilot pulls the stick gently back to raise the nose to the normal gliding attitude.

A type of stall that is apt to be disconcerting to a beginner sometimes occurs in thermal soaring where, due to the large wing span of the sailplane, one wing may sweep out of a thermal into a down draft while the other remains in the rising air. This may cause the

high wing out of the thermal to stall, resulting in the sailplane falling off in that direction despite an indicated air speed well in excess of a stall.

In preparing for a cross-country soaring flight a pilot must equip himself just as for an endurance flight, with a few additions. He should have a parachute, preferably a back pack for convenience and comfort. His seat should be equipped with an air cushion or other suitable padding and he should have sufficient clothing. On a day when it may be too hot for more than shirt sleeves on the ground it will seem quite cold at 5000 feet. A white cap with sun visor will prevent danger of sunstroke. Other considerations as to food and comfort are the same as outlined for endurance soaring, as a distance flight may easily last more than 5 hours. His instruments should include one or two variometers, an airspeed indicator, ball bank, altimeter, compass and barograph.

A soaring pilot's first cross-country flight may be an attempt to qualify for the 32-mile distance requirement of the "Silver C" license. Before making any flight of this or greater distance, he should study carefully the features of the terrain to be flown over so as to know what to expect both to avoid dangerous areas and to be able to navigate properly. Aerial navigation is a subject the full explanation of which has taken entire books the size of this one, but the navigational problems of the sailplane pilot are not very complex. However, although they are comparatively easy to explain, they may take some time for the student to master unless he has an exceptionally fine sense of direction and orientation.

First of all he must have a good aerial map showing such features as towns, mountains, rivers, lakes, railroads, and principal highways. The best maps for this purpose are the Sectional Airway Maps printed by the Civil Aeronautics Administration in Washington, D. C. These have a scale of 8 miles to the inch and 1000 foot contour changes indicated by different shadings of color. All unnecessary and confusing details have been omitted and the important essentials made very clear. Lacking one or more of these maps, the best of road maps, such as those distributed by the Esso Touring Service, may be quite adequate, especially if the pilot has no definite destination and wishes simply to fly straight down wind as far as possible. The chief disadvantage of these maps is that they do not include the railroads.

Before taking off the pilot should check his wind direction and draw a line on his map indicating his probable course straight down wind. It is helpful to mark 10-mile intervals along this line so that he will be able to check his progress cross country. Also

182 FLIGHT WITHOUT POWER

marked along the line should be the compass heading he wishes to fly. This can be found easily by laying a transparent protractor calibrated from zero to 360° over the map. The center point should lie on the course line where it intersects a line of latitude or longitude. If one of the former is used the East-West or 90° - 270° line of the protractor should exactly coincide with the horizontal line on the map indicating the latitude. The magnetic course can then be read off directly in degrees. This must then be corrected for deviation and variation.

Deviation is a magnetic error caused by attraction of metal parts in the sailplane. As most sailplanes are largely of wood construction this rarely needs to be considered. However, it is well to have the compass compensated and errors, if any, listed on a small card.

Variation is the difference between true North and the magnetic pole. It is indicated on the Airways Maps by dotted red lines listed at the edge as a certain number of degrees plus or minus. Variation West is plus and East is minus. This can be remembered by "West is best and East is least."

If the wind on the day of the cross-country flight is from the northwest, the down wind course will be read off the map at 135° . If there is a deviation error of -2° this is subtracted to make 133° . If the variation in the particular part of the country is 9° West or $+9^\circ$, the course to be flown is 142° .

Whether a road map is used to navigate in the air or not it is advisable to have one of the area in which the landing will be made and leave a duplicate with your ground crew. This will greatly facilitate letting them know your exact location when telephoning after the landing. It is helpful, too, to write down the number of the telephone at the starting site on the road map carried in the sailplane.

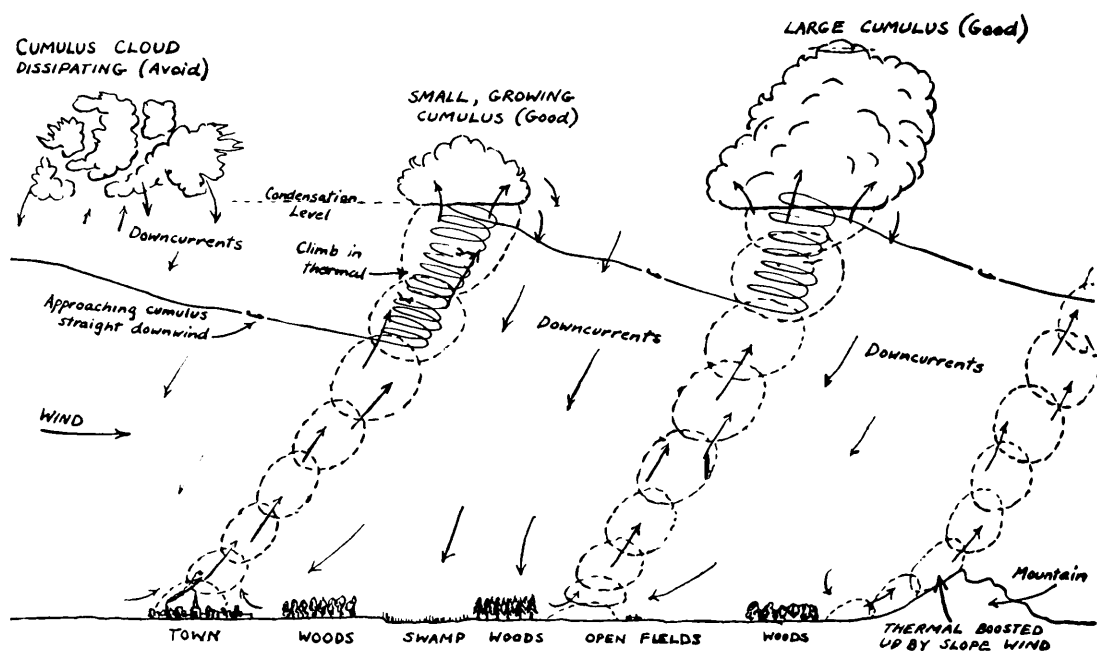
It is best to start from a well tested site where thermal activity is known to be excellent on days of good convection. If this is a place such as the Warren Eaton Site at Elmira, the flight may start with local slope soaring as soon as the wind is of sufficient velocity and blowing up the ridge. This may be as early as eight o'clock, but the thermals are seldom strong enough here to start cross country before nine-thirty or ten o'clock.

When a thermal upcurrent is encountered while slope soaring, its presence is usually indicated by a slight turbulence and a definite rise in the rate of climb as shown by the variometer. Although there may be one or two good cumulus clouds, it is well to wait until more form, indicating steady convection at regular intervals. The start cross country should not be made until the pilot has

SOARING TECHNIQUE 183

climbed to the cloud base, which may be from 3000 to 5000 feet. In no case should he start from a ridge site such as Elmira unless he is at least 3000 feet above his take-off. Otherwise the downwash effect on the lee side of the mountains may cause him to lose so much altitude that he is forced to land after covering only a mile or two.

It is well to consider carefully the adverse effects of downwinds on the lee side of mountain ridges, as they sometimes are very dangerous for any type of aircraft. The author can remember two cases



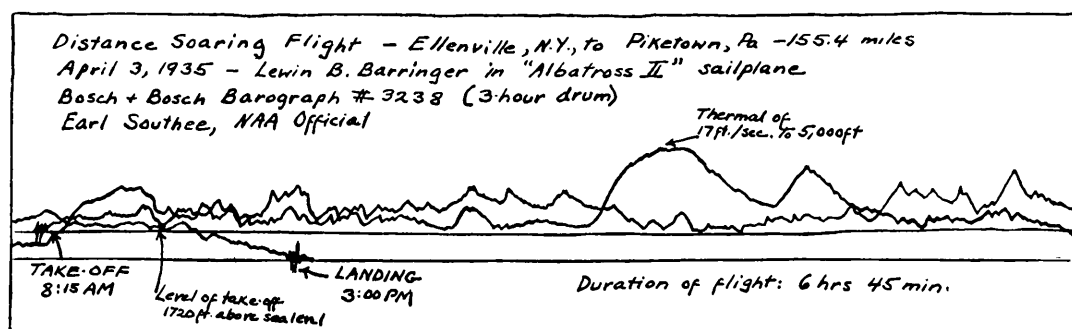
CROSS-COUNTRY SOARING

where they almost caused him to crash. One was in Virginia while slope soaring about 500 feet above a 2000-foot ridge. The altitude was 4500 feet above sea level and cumulus clouds were coming by about 1000 feet over the slope. By watching one of these too carefully while endeavoring to catch the thermal forming it, he failed to see that the sailplane was drifting to the lee of a spur of the irregular ridge. Suddenly the variometer registered a very rapid descent of more than 10 feet per second. Only by diving at 65 m.p.h. was he able to clear the ridge by a scant 20 feet and reach the safety of the windward side. On another occasion on a long mountain range in Pennsylvania he was forced to fly to the lee of the ridge as the wind changed sufficiently to render slope soaring precarious over a long belt of unbroken forest. On the downwind side there was a possible landing field. As the sailplane flew toward it at a fairly high speed of 50 m.p.h. to give adequate control, it

184 FLIGHT WITHOUT POWER

suddenly was caught in the downdraft so violently that both wing tips flexed sharply and the cockpit cover was torn loose, the wood splitting and the screws pulling out. If the sailplane had not been well designed with adequate reserve strength, it would probably have broken up in the air by this terrific jolt. It is best always to keep in mind the wind direction and to remember that with sufficient velocity there will always be downdrafts in the lee of ridges and that these are likely to be turbulent and dangerous.

After the first spiral climb to the cloud base the thermal should be left before entering the cloud, especially if the pilot is not experienced in cloud flying and equipped with the necessary instruments. In starting off downwind it is best to increase speed to get through the adjoining downcurrents quickly before much height is lost. After that, in air that is neither rising nor falling it is best to fly at minimum sinking speed to conserve precious altitude. It



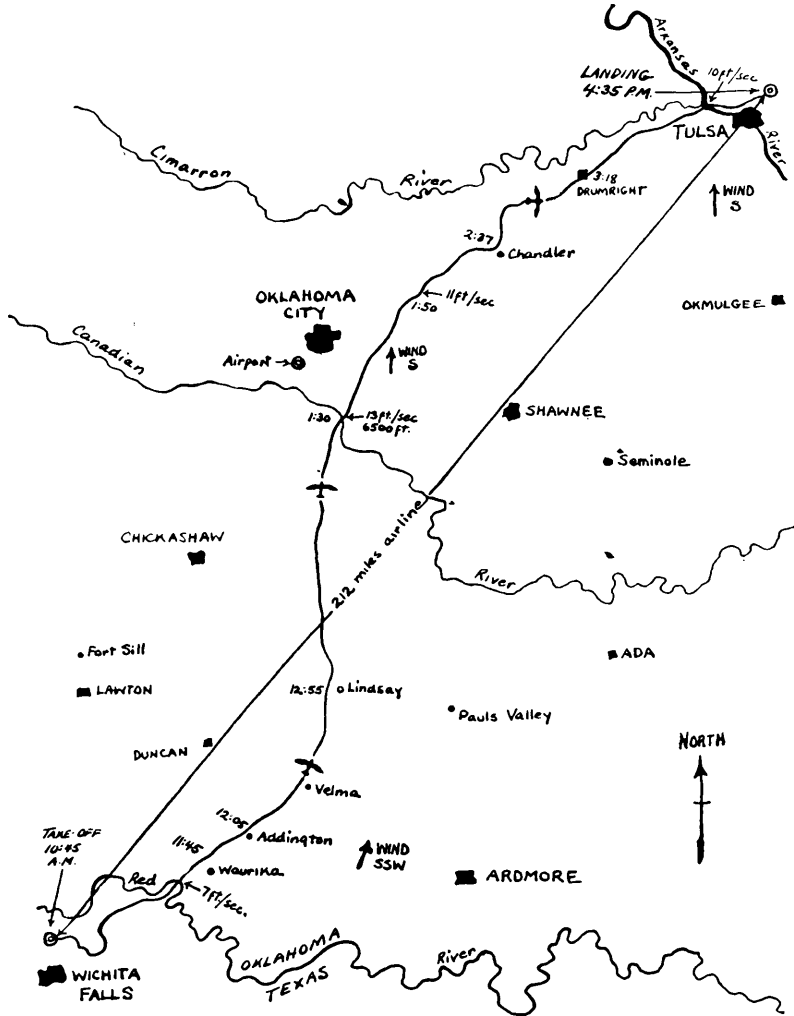
BAROGRAM OF DISTANCE FLIGHT

is often advisable at first to head off at an angle instead of directly downwind where the downcurrents are apt to be strongest. Then a downwind course should be held toward the nearest cumulus cloud that seems to be growing, indicating strong lift beneath it.

Of great importance for any successful cross-country soaring flight is an ability to differentiate between cumulus clouds that are forming and those that have reached their maximum size and are ready to dissipate. Under the former will be found the strong lift of a "live" thermal current. Under the latter will be little if any rising air, and possibly strong downcurrents.

Although it takes considerable practice to be able to choose clouds accurately, there are several indications that are very helpful. A small cumulus cloud that has just begun to form will have the typical "cotton-ball" rounded top effect, almost always with a flat bottom at the condensation level. If watched carefully it will be seen to boil up slowly as it grows and the top of the cloud lifts higher and higher. One of the best indications of the fact that such

a cloud is growing are small, wave-like curls that continue to appear on the sides and top of the cloud. If watched these curls will be seen to roll over and be swallowed up by the growing cloud. This manifestation is particularly marked on days of considerable wind velocity when the thermals are quite turbulent and there is a definite rolling movement of the upcurrents forming the clouds. Clouds that have passed their maximum and are about to



SKETCH MAP OF THE AUTHOR'S 212-MILE GOAL FLIGHT, APRIL 19, 1938

break up are usually characterized by a straggly, ragged appearance of their edges.

Many times during the summer months thermal upcurrents and the cumulus clouds marking them will be so frequent and evenly spaced that even a novice pilot will have little difficulty continuing on his course for many miles. He must remember, however, that no soaring flight is flown on an absolutely straight line as is possible with powered flight. There is a continual zigzagging to utilize the best lift. On some flights made by the author it was necessary

186 FLIGHT WITHOUT POWER

to make a wide tour 10 miles to one side of the course to follow a line of clouds that looked promising when the air straight ahead had been quite empty of any clouds.

Sometimes it is advisable to follow a rather wide zigzag course if there is a possibility of encountering the regular parallel bands of thermals forming the horizontal rolls which cause what we call "cloud streets." Typical cloud streets that appear frequently over level farm lands can be recognized easily from the ground as long rows of cumulus clouds practically touching and running parallel straight downwind. As this condition is not always so easy to recognize in flight, a varied course may be necessary to disclose its presence. A well developed cloud street is the greatest possible help on a distance flight, as on one side of the line of clouds there is practically unbroken lift, making it possible to fly straight for some time without spiraling and often at fairly high speed.

On the opposite side of continuous lift of a cloud street there is the down part of the roll which causes a "waterfall" of air as continuous as the rising air on the other side, and of course this should be avoided. Eric Nessler, writing of his French distance record made in the spring of 1938, described flying a considerable distance on the upside of a horizontal roll unmarked by any clouds.

On the author's record distance flight in Texas he twice encountered for about 20 miles a line of clouds so close as to be almost touching and looking just like a cloud street, but which proved not to be a continuous horizontal roll as he found downcurrents between each two clouds. However, the areas of lift were so wide and the downdrafts so narrow that it was possible to fly straight for some time. The technique used was to fly slowly enough to get maximum lift under one cloud without spiraling and then fly quite rapidly through the intervening downcurrent to the next where he again slowed up and quickly regained whatever height had been lost.

Strong thermal upcurrents unmarked by any clouds and consequently called "dry thermals" are fairly common in certain parts of the country, especially in the deserts of California, Arizona and New Mexico. It was with such conditions on a cloudless day that John Robinson of San Diego set an unofficial altitude record of 10,200 feet in an intermediate sailplane in 1938. Distance soaring on dry thermals is, of course, harder without the cumulus clouds as markers to point the way.

A great help occasionally are other indications of lift, such as leaves, butterflies, and soaring birds. The latter are sometimes very useful to a soaring pilot. While losing altitude and not knowing

which way to turn he may see a buzzard, a hawk or an eagle spiraling nearby and steadily gaining altitude. Soaring birds do not fear sailplanes and sometime seem to welcome these big man-made birds to their element. The author has been able to fly within 10 feet of a golden eagle when both were almost standing still heading into a slopewind. On other occasions he has had large hawks fly straight toward him for some distance to join him in the upcurrent in which they saw him spiraling.

It is interesting that the best modern sailplanes will out-perform most of the soaring birds, with the probable exception of such master soarers as the albatross and the man-o'-war bird, in sinking speed and gliding ratio. However, the birds more than make up for their deficiencies in this respect by their small size, marvelous maneuverability and vastly superior experience. A bird will do more flying in a few months than most pilots in a lifetime; a soaring pilot can always learn by watching them.

A common indication of thermal action in desert country is the common "dust devils" seen more rarely in other parts of the country. These are the cores of thermal columns of rising air. While on an expedition to Iran the author saw on many mornings a large number of these small whirling columns of dust rising from the level plain after ten o'clock in the morning. By noon they sometimes were visible, because of the dust lifted into the air, to heights of over 1000 feet. Nearly everyone has seen a small "dust devil" swirl across a road scattering tumble weeds and dust and then suddenly disappear or seem to stop. This is the taking off of a thermal bubble which starts rotating on the ground before it lifts and starts its upward climb.

In flying straight across country toward a cumulus cloud that is considerably higher than the altitude at which he is cruising, a pilot should approach it straight downwind. The reason for this is that the series of thermal bubbles or the thermal column of rising air leans with the wind. This fact soon becomes apparent even to a beginner as he usually finds when he has climbed several thousand feet in a thermal that he has drifted some distance downwind. The author once experienced an extreme case of drifting with a thermal while on a cross-country flight in Oklahoma. Preparing to land into a high wind when forced down to 350 feet, he encountered a turbulent but weak upcurrent. By careful spiraling, he managed to stay within it to reach a height of only 1500 feet while drifting over 5 miles with the wind.

While flying cross country for real distance on a day of good convection, a pilot should usually not be content to climb on ther-

188 FLIGHT WITHOUT POWER

mals lifting him at 5 feet per second or less. He should continue until he finds lift of 7-10 feet per second registering on his variometer. By regaining altitude on strong thermals much time is saved in utilizing as well as possible the best conditions during the hours when they exist. While in search of such good lift he should not become discouraged when encountering strong downcurrents as these are indications of equally strong upcurrents nearby.

In reaching an area of substantially reduced lift near the top of a thermal (possibly the bottom or trailing part of a thermal bubble) after a rapid climb it is better to straighten out and fly downwind in search of another strong thermal rather than to hang on wasting time while squeezing a last 200 or 300 feet out of this particular upcurrent. However, this does not hold true in the late afternoon when thermal activity is on the decline. Then it is best to get the most out of any rising air that can be found. Wolf Hirth equipped his "Moazagotl" with 100 pounds of water ballast to give him speed while the thermals were strong in the middle of the day. When they weakened around four or five o'clock he dumped the water and partly lowered his flaps while flying slowly to reduce his sinking speed to a minimum and take full advantage of the remaining lift.

If forced low while flying over hilly country it is best to keep a lookout for ridges faced into the wind permitting slope soaring. It is also important before dropping low enough to rely on ridge soaring to check the wind direction by watching cloud shadows, smoke, or ripple marks on water. Often it is possible to find strong thermals by watching the terrain only. If there are light-colored fields in a valley on the windward side of a ridge which has a U-shaped cut-back or ravine the pilot can be almost sure of finding strong thermal lift somewhere to the lee of the top of the ravine. The strongest thermals are those that have risen by convection in the valleys and been given a boost upwards by the mechanical action of the wind being deflected over a mountain.

It is often possible to prolong a flight by slope soaring over a ridge while waiting for a thermal to come along on which to climb to a height sufficient to make it possible to continue cross country. Of course, it is not possible to fall back on this type of soaring when flying over level country, but a careful study of terrain features will often prevent a premature landing. One should look for lift over or to the lee side of light-colored and dry ground and avoid downcurrents over dense woodland, lakes, and swampy ground. Strong thermals sometimes form along medium-sized rivers, a fact the author experienced several times during level country flights in Texas and Oklahoma.

SOARING TECHNIQUE 189

When forced low enough so that a landing is probable, the pilot should decide on a landing field while looking for rising currents to prolong the flight. He may sometimes find it advisable to land rather than to struggle on in a weak thermal when a stretch of several miles of unbroken forest lies ahead. Great wooded areas, such as the Pocono Mountains in Pennsylvania where there are stretches of 20 miles or more without a clearing large enough to land in, should not be crossed unless good thermals are abundant and the pilot is 3000 to 5000 feet high. This area must be crossed on record flight attempts to the south and southeast from Elmira.



TYPICAL END OF A CROSS-COUNTRY FLIGHT

On a farm in Pennsylvania after take-off at Elmira.

When choosing a place in which to land the pilot should first make sure that it is large enough. If there are obstructions about such as high trees, houses, or high tension lines he should keep them well in mind as he notices the wind direction and makes his approach. It is a good rule to come in purposely somewhat high to make sure of clearing all obstructions. Excess height can then be lost by the use of spoilers, flaps, and slipping. If the speed is high when the sailplane is a few feet above the ground and there is danger of not stopping before reaching the end of the field, the sailplane should be landed, the control stick pushed full forward, and the brake pulled on hard. Unless the surface is covered with ice or wet grass the sailplane can usually be brought to a quick stop in a surprisingly short distance, and with no danger of overturning. At the end of the author's long ridge soaring flight he stopped in 40 feet from a landing at 60 m.p.h., the nose skid digging several inches into the ground without doing any damage.

190 FLIGHT WITHOUT POWER

It is best for the pilot to be prepared to secure the ship in case of a landing in a high wind when there is no one at hand to assist him. In Texas the author carried, in addition to wrench, hammer and pliers to help disassemble the ship, three thin steel stakes with 6 feet of $\frac{1}{4}$ -inch rope tied to them. On one landing in Oklahoma there was a 30-mile wind blowing and no human help within 2 miles. Holding the nose down with his weight as he climbed out and pulled the stakes out of the baggage compartment of the *Minimoa*, he quickly ducked under the wing and caught the tail before the nose could rise putting the wings in a lifting position. Then, balancing the wings, he walked the tail around and swung the ship until it headed downwind. It was then secured level with ropes to each wing at aileron hinge fittings and to the nose.

In a case like this it is advisable not to tie the ropes so they are taut as this may cause undue strain on the wings. If the ship is left overnight, dew or rain may cause the ropes to shrink and, if not enough slack is left, this may cause a wing spar to crack. Another good rule to remember to save the wings from strain is not to hold a tip rigidly while the sailplane is being towed slowly over uneven ground. Instead, the man at the wing tip should hold his two hands, palms toward each other, horizontally about 6 inches apart, allowing the oscillation of the tip of the wing to have free play between.

After the landing the pilot should reach in and push the plunger on his barograph lifting the stylus from the drum. If his is a record flight he should wait until a responsible witness, preferably a man of some standing in the community, does this for him and signs the blank forms carried on the flight. No record attempt should be made in the United States without these necessary forms obtainable from The Soaring Society of America, P. O. Box 71, Elmira, New York. It is also necessary to have an official glider observer representing the S.S.A. and the National Aeronautic Association to start the barograph and witness the take-off if the flight is for "Silver C" distance or a national or international record. It is a good idea to carry two barographs because of the possible failure of one.

Another means of distance soaring is flying crosswind before a polar or cold front. As explained in Chapter VI, a polar air mass on coming into contact with warmer air of sufficiently great difference in temperature will cause a line of clouds and storms before which the air is rising. If a pilot can find such a condition and can manage to stay out in front of it without being drawn into the storm he should be able to travel a considerable distance. Line storms of this nature have been known to extend along a front over 1000 miles long. This type of distance soaring should be

attempted only by an experienced pilot in a modern, completely equipped sailplane. Present will be all the hazards of storm flying described under altitude soaring.

A good idea for cross-country soaring is to have two pilots flying sailplanes of similar performance to keep within sight of one another. This not only adds greatly to the enjoyment of the flight but can be of real help to both pilots. This was proven conclusively on the first "formation" flight made by Warren Eaton and the author in the "Falcon" * and the "Albatross II," two Bowlus-du Pont sister ships. In the fall of 1934 they soared together from Big Meadows to Front Royal, Virginia, a distance of 31 miles. It was a particularly difficult flight along a serrated part of the Blue Mountain ridge and was largely possible because it was made with two ships. There were many times when one flew toward the other to take advantage of better lift that he had found.

Another thing for the experienced pilot to add enjoyment to his flight as well as to make a contribution to the art is to carry a pad and frequently jot down notes as to lift, terrain features, types of clouds, temperatures at various altitudes, etc. The author usually has done this with the pad strapped to his right knee with a rubber band and the pencil slipped under one of the bands when not being used.

GOAL FLIGHT

Only slightly different from those of an ordinary distance flight are the considerations and preparations for a goal flight to a definite destination announced to the officials before the take-off. Accurate navigation is naturally much more important for this type of flight. Although Stanley Corcoran made the third longest flight at that time in America, 202 miles over unfamiliar country and without any map, the author's 212-mile goal flight would not have been possible without one. Especially during the latter part of the flight he had to refer to it frequently as a change in wind direction and velocity made it necessary to allow for considerable drifting while flying crosswind.

On a goal flight a pilot stakes his experience and reputation to make his announced destination; it follows naturally that he should have a good deal of distance soaring experience before attempting such a flight. It is a good idea to make it to an airport from which it will be possible to be airplane towed back to the starting point.

The third category of distance soaring is distance to a pre-announced destination with return to the point of departure. This

* Now in the Smithsonian Museum, Washington, D. C.

192 FLIGHT WITHOUT POWER

is made without landing at the turning point, where an official observer must be stationed. Notable distance and return flights have been made with the first half into a moderate wind and the return trip back with the wind. Real record possibilities for this type of flight exist along the long, continuous ridges in the Allegheny Mountains where the flight can be made mostly on slope winds reinforced by thermals while flying crosswind each way.

ALTITUDE SOARING

Altitude soaring ranks on a par with distance soaring with respect to its value in pilot training, meteorological research and thrill for the sportsman pilot. However, record attempts involving instrument flying in cumulonimbus clouds with possibilities of extremely turbulent air, lightning, hail, freezing cold and lack of oxygen are far more hazardous than other types of soaring.

It is necessary to have a strong sailplane stressed to diving speeds of 200 m.p.h. with good inherent stability and equipped with brake flaps and a complete set of instruments. These should include, in addition to those necessary for distance soaring, a good turn and bank indicator, preferably an electric type operated by dry cell batteries. The usual type worked by a venturi on the outside of the fuselage is likely to become inoperative when needed most because of moisture and ice clogging the venturi. A clinometer is also helpful. A parachute must be worn on altitude record attempts. Warm clothing is also essential.

The first mark that a student pilot tries for is the 3280 feet above point of release for one of the requirements of his "Silver C" license. This is comparatively simple and requires no more than the usual thermal soaring technique already described. This altitude probably will be exceeded by him on his first cross-country flight which need not and should not involve any cloud flying.

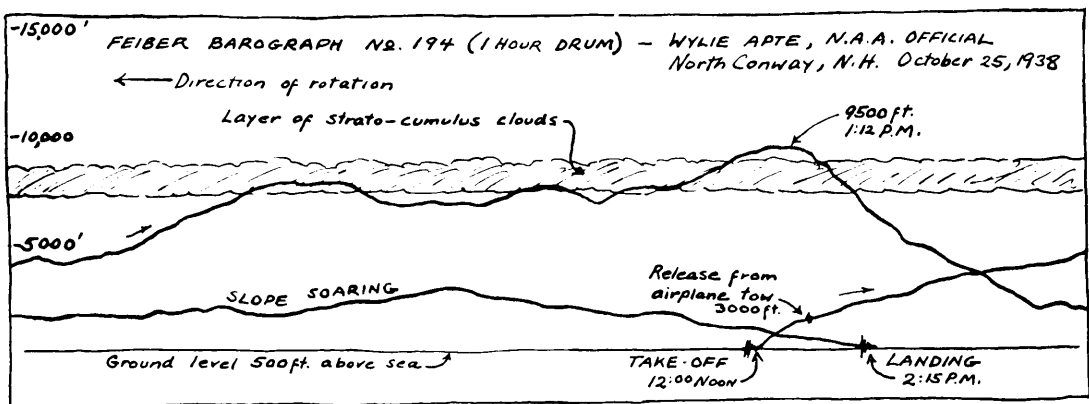
By cloud flying is meant soaring inside clouds by the use of instruments. It is very helpful and also wise for a student to get some dual instrument flying training in an airplane or in a Link Trainer. The latter is a machine widely used for this type of training as it operates indoors and closely approximates actual flight.

Lacking the facilities or funds first to acquire such training, an experienced and capable pilot can teach himself instrument flying quite safely if he is careful. He should first get used to the turn and bank indicator in continuous spirals. At a good altitude of several thousand feet, preferably in quiet, clear air, he should keep the ball centered and the needle of the turn indicator held slightly to one side as he makes continuous, shallow turns. With his eyes

SOARING TECHNIQUE 193

on the instruments and not looking outside, he should keep the air speed constant with his control stick. All the time he must remember that in instrument flying his bodily sensations are of little or no value to him after the first few minutes of becoming "blind" or unable to orient himself by visual reference to ground, horizon, or clouds. He must learn to trust his instruments and not his feelings.

The first attempts of cloud flying should be in cumulus clouds of medium size and in which there is little turbulence. After first flying into such a cloud by being lifted up into it from below or flying into the side of it higher up, it is a good idea to fly straight through it or to turn gradually so as to come out soon into clear



BAROGRAM OF ALTITUDE FLIGHT MADE BY AUTHOR ON
OCTOBER 25, 1938

air. Repeated sorties like this into the cloud will give the pilot confidence to try more without danger of losing control.

On entering a growing cumulus cloud, the pilot will usually notice an increase of lift due to the heat liberated by the process of condensation forming the cloud. He may also find the air within the cloud to be very turbulent, although sometimes the area of best lift within a cloud is quite smooth. If it is smooth the pilot should start a gradual, continuous turn as he watches his turn and bank, airspeed, clinometer and variometer. It is best to limit this first spiral to about 5 minutes and then level out and hold a steady compass course to fly out into clear air. Instrument flying is difficult and quite a strain on the nerves so it is wise to take it in small doses at first and gradually work up until it is possible to stay within a cloud for an hour and longer.

If bad turbulence is encountered at any time the student pilot should straighten up and fly out of the cloud. If he should get completely mixed up and lose control, which is very easy, he should

194 FLIGHT WITHOUT POWER

open up his brake flaps, or double spoilers, to prevent excessive speed in a possible dive. Some pilots prefer to put their sailplanes, particularly if they are not overly strong, into spins to get out of the cloud without overstraining the wings.

A common fault of pilots attempting altitude flights is that they do not penetrate deeply enough into a cloud before starting to spiral. They may be quite content to rise at 5 to 10 feet per second near the edge of the cloud, not realizing that the lift would be better than 20 feet per second in the center of the cloud. It is best to watch the variometer carefully while flying straight into the cloud heading for its center, and not to start turning until the area of strongest lift is reached. In most variometers there is some lag for which it is necessary to allow for best results. The ability to do this properly can come only from experience.

Before any attempt to set an altitude record or qualify for one requirement for the "Golden C," 10,000 feet above the point of release, by cloud flying, a pilot should have plenty of experience in gaining heights of 500 to 3000 feet inside of cumulus clouds. When he has this background of experience he should pick with care his cloud for the high altitude climb. A large, towering, and rapidly forming cloud is often characterized by slightly curved, flat "cap clouds" which form over the top of the cumulus which soon pushes up through them as they slide down over its "shoulders" as others again form on top and the process is repeated. The most satisfactory method to reach such a cloud is by airplane towing to it and releasing under it. If this type of launching is used it is necessary to carry a sealed barograph in both airplane and sailplane and have the airplane pilot an official observer to get credit for the altitude which counts only above the point of release.

Lift in such a large cloud, which should be utilized before it reaches the dangerous proportions of a nimbus and becomes a thunderstorm, may be as high as 20 to 30 feet per second so that, if the area of strongest lift is reached and stayed in, the climb to 10,000 feet may take only 10 to 15 minutes. During the 1938 German national contest on the Wasserkuppe several pilots went up into a thunderstorm and recorded astoundingly powerful vertical currents of over 60 feet per second. This is 40 m.p.h. straight up! One pilot was lifted to 20,000 feet in 5 minutes.

In conditions as violent as these there is considerable danger even for the most experienced pilot. Unless he is equipped with oxygen tanks he may lose consciousness at such great heights. An equally serious danger is that of encountering hail which is formed in the terrific up and down currents of a thunderstorm. This may riddle

SOARING TECHNIQUE 195

the sailplane with holes, greatly diminishing its lift and control and may also injure the pilot and cause him to lose consciousness. There have been no cases recorded of a sailplane being hit by lightning but theoretically there is no reason why one could not be destroyed by it. Of all these dangers, the one most apt to happen to the pilot is to have his ship thrown out of control, perhaps on its back, and fall into a very fast dive and then be broken up by the sudden and terrific stresses imposed by the violently turbulent air currents. The soaring pilot who goes up into these conditions to set records and learn more about the movements of the air is a hardy pioneer who deserves great credit.

The most important considerations for successful soaring in any of the categories are careful preparation and constant practice. So much remains to be learned about this ocean of air in which we live that, perhaps in this almost more than in any other human activity, experience remains the best teacher.

CHAPTER X

TRANSPORT GLIDERS

By Lewin B. Barringer

A DEVELOPMENT OF PRESENT military importance and future commercial possibilities is the large transport glider. As used by the Germans and the Russians these gliders are towed singly or in trains of from two to twelve behind transport or bombing airplanes. The troop gliders vary in capacity from one holding six to a reputed giant capable of carrying forty men.

There are two basic military uses of the troop glider. First is the air transport of men and supplies from one location to another. Second is the surprise attack of enemy positions by air-borne shock troops.

The first time that the latter was known to be used in the war was during the German invasion of the Lowlands in 1940. Key forts as well as important bridges in Belgium were captured by troops landed in gliders. These surprise attacks were probably made by towing the gliders at night to a point ten to twenty miles from the objective at sufficient height and with perfect timing so that the gliders could land, unseen and unheard, in the first faint light of dawn.

Probably the first time that troop-carrying gliders were used in any numbers for attack was in the successful air invasion of Crete. The gliders used in this history-making battle were of 10-12 men capacity. They were of high wing, monoplane design with a span of 80 feet, length of 50 feet and overall weight of around 4200 pounds. Construction was similar to general American practice for sailplanes: wood wings and welded steel tubing fuselage, the whole fabric covered.

A two-wheeled landing gear was used for take-off and then dropped, the landing being made on the wooden skid. The ratio of glide was probably about 15 to 1 and the landing speed around 35-40 m.p.h. These ships were towed singly or in twos and threes behind the low wing, all-metal, trimotored Junkers JU-52 transport planes at speeds of 100 to 120 m.p.h.

While not replacing parachute troops the glider troops would seem to have certain definite advantages over them in some respects

and in certain situations. Chief advantage is their ability to land in surprise attack as compact combat units, together and with their weapons ready to use, at or near the position where they are most needed.

Large military gliders can also be used to carry materiel as well as personnel. Light guns, ammunition, bombs, light vehicles, gasoline, water, food and medical supplies can be transported in them.

In looking into the practical reasons for the use of gliders for transport we come to the fundamental truth that you can tow much more than you can lift. This is the basic economic reason for a locomotive towing a train of cars, a truck towing trailers, or a tug towing barges. Comparing gliders with these long-proven methods of transportation we find that the rails supporting the railroad cars, the roads supporting the truck trailers and the water supporting the barges compare with the air supporting the gliders. Similarly, the retarding friction of steel wheels against rails, rubber tires on roads and boat hulls through water compares with the aerodynamic drag of the glider when towed through the air.

As commercial aviation grew out of the technical advances of the first World War so this very important phase of aerial commerce will grow out of the use of the troop gliders in the present war. In analyzing the problem it becomes obvious that carrying all of our passengers in transport planes is like carrying train passengers in the locomotive. The future will probably see specially designed locomotive planes with fuel carried largely in one glider (the "tender") and passengers, mail and freight in other gliders.

The idea of carrying fuel loads in a glider can quickly become a practical way of greatly extending the useful range of a bomber or large transport plane. Transference of the gasoline from the glider to the bomber can easily be accomplished through a flexible hose attached to the towing cable. The pilot of the glider can pull up to a position 30 to 40 feet above the line of flight so that the gasoline will flow down by gravity to fill the tanks of the airplane.

In considering further the economic reasons for the use of large towed gliders, both military and commercial, the operating saving of two engines doing a job now requiring eight or more is immediately obvious. Far greater, however, is the saving in equipment cost. Estimates on production cost of large gliders show that they will probably cost only one fifth or one fourth as much as transport planes of comparable capacity. Figuring only three of these gliders towed behind a transport plane you find that the total equipment cost of doing a job such as moving an air-borne battalion of infantry will probably be less than half that of using transport planes alone.

198 FLIGHT WITHOUT POWER

A basic development that will make the launching of trains of troop gliders as well as future freight and passenger gliders practical has been successfully tried out experimentally. This is the picking up of a glider stationary on the ground by an airplane in flight passing overhead. In the tests made a four-seater cabin airplane of 260 horsepower picked up a single-place glider (piloted by the author) of 500-pound gross weight while flying by overhead at close to 100 miles an hour. The secret of this type of pick-up is a small winch and brake, in the towplane, which reels out several hundred feet of line to ease the acceleration of the glider. This proved to be substantially less than in a shock-cord launching.

Word has come from Russia of the launching of trains of ten or more gliders behind a single transport plane by picking up the gliders singly or in pairs at intervals of about four or five seconds. This was done by placing a winch drum in the nose of each glider instead of a single drum in the towing airplane.

In considering the problem of getting a train of large gliders into the air we can suppose that a Douglas DC-3 is to tow three 14-place gliders. The gliders will be in an inverted V-formation, each with its own towline to the towing ship. Let us assume that the necessary spacing will make a total length of the train about 500 feet.

This means that there will be that much less airport for take-off. It is possible that the drag of the gliders will lengthen the airplane's take-off run by 800 feet. This would mean a total of 1300 feet of runway eliminated. When added to this there is the consideration of the rate of climb being greatly reduced, the problem begins to assume sizable proportions and limits the use of such an arrangement to the largest airports. Even with the use of powerful winches to assist such take-offs the results would probably not compare with those obtainable by the use of the pick-up system with which it will conceivably be possible to tow a train of gliders out of a field too small for the safe take-off of the airplane alone.

Let us take a look into the future and imagine commercial operation of an aerial freight or passenger train. For maximum economy of operation we can think of the "locomotive" and some "cars" of this "train" flying non-stop from New York to San Francisco at an average cruising speed of around 200 m.p.h. A few miles east of the Akron, Ohio, airport during the letdown the captain of the train, in the towplane, after checking with the control tower at the airport, tells the pilot of one of the gliders through intercommunication radio to release. This glider then drops off and slows to its most efficient glide of about 70 m.p.h. The train continues on and, slowing to about 120 m.p.h., swoops low over the pick-up station on the

airport and hooks on the towline of another glider which becomes part of the train. Shortly afterwards the released glider lands smoothly and rolls up to the station. With a probable towing arrangement of each glider having its own towline to the towplane, this process is repeated in variations of several gliders released or picked up at a time as the train continues.

Gliding and soaring, the finest sport developed by man, has made many practical contributions to aviation in the fields of pilot training, aircraft design and meteorology. It now has made possible the development of the large transport glider as an important military weapon. Its greatest contribution to human society, low cost, commercial aerial transport, is bound to follow.

APPENDIX

GLIDING AND SOARING LICENSES

LICENSE PINS for [↗] [↖] MOTORLESS FLIGHT



"A"



"B"

GLIDING



"C"



"Silver C"

SOARING

"A"—Two gliding flights of at least 1 minute duration, "S" turn, normal landing.

"B"—Two gliding flights with 360° turns, one to right and one to left, landing so as to come to a stop within 100 feet of a designated mark.

"C"—One soaring flight in which an altitude greater than that at the starting or releasing point is maintained for at least 5 minutes.

"Silver C"—Two or three soaring flights in which the three following requirements are made:

(1) Distance, 32 miles (50 km.); (2) Altitude, 3280 feet (1000 m.); (3) Duration, 5 hours.

"Golden C"—(1) Possession of "Silver C" license; (2) Distance, 185 miles (300 km.); (3) Altitude, 10,000 feet (3000 m.).

These licenses are awarded by the Soaring Society of America, Inc., P.O. Box 71, Elmira, N. Y., and the qualifying flights for them must be witnessed by an official Glider Observer. A sealed barograph must be carried on qualifying flights for Silver C and Golden C licenses with the possible exception of the 5-hour duration, provided it is made within sight of the Observer.

CIVIL CERTIFICATES

The Civil Aeronautics Administration of the United States Government issues to pilots of motorless aircraft, licenses, known as certificates of competency, which are now required by law in many states. The three grades are as follows:

Student Glider Pilot Rating
Private Glider Pilot Rating
Commercial Glider Pilot Rating

Requirements for these ratings are listed in the Civil Air Regulations which are obtainable from the nearest C.A.A. Inspector or from the C.A.A. headquarters in Washington, D. C.

RECORDS			
DISTANCE (SINGLE PLACE)			
<i>International</i>	<i>U.S.A.</i>	<i>Great Britain</i>	<i>France</i>
1891 Lilienthal (G.), 1300 ft.			<i>Germany</i>
Aug. 1902 Wright (U.S.A.), 2021 ft.	Aug. 1902 Wright, 2021 ft.		1891 Lilienthal, 1300 ft.
Oct. 1912 Gutermuth (G.), 2740 ft.			Oct. 1912 Gutermuth, 2740 ft.
April 9, 1920 Klemperer (G.), 1.1 mi.			April 9, 1920 Klemperer, 1.1. mi.
Aug. 25, 1921 Martens (G.), 2.2 mi.			Aug. 25, 1921 Martens, 2.2. mi.
Aug. 19, 1922 Hentzen (G.), 8.6 mi.			Aug. 19, 1922 Hentzen, 8.6 mi.
Sept. 25, 1923 Botsch (G.), 11 mi.			Sept. 25, 1923 Botsch, 11 mi.
Oct. 14, 1924 Martens (G.), 14 mi.			Oct. 14, 1924 Martens, 14 mi.
Oct. 9, 1925 Nehring (G.), 15 mi.			Oct. 9, 1925 Nehring, 15 mi.
Aug. 12, 1926 Kegel (G.), 35 mi.			Aug. 12, 1926 Kegel, 35 mi.
Dec. 18, 1926 Gattaneo (Italy), 44 mi.			
July 30, 1929 Kronfeld (G.), 93 mi.			July 30, 1930 Kronfeld, 93 mi.
Aug. 24, 1930 Kronfeld (G.), 103 mi.			Aug. 24, 1930 Kronfeld, 103 mi.
July 25, 1931 Groenhoff (G.), 137 mi.	1931 Haller, 25 mi.		July 25, 1931 Groenhoff, 137 mi.

Nov. 13, 1921 Harth (G.), 21 min. Aug. 18, 1922 Martens (G.), 1 hr. 6 min.					Nov. 13, 1921 Harth, 21 min. Aug. 18, 1922 Martens, 1:06	
Oct. 21, 1922 Maneyrol (F.), 3:31 Jan. 3, 1923 Thoret (F.), 7:03 July 26, 1925 Massaux (Belg.), 10:30 May 3, 1927 Schultz (G), 14:07 Dec. 17-18, 1931 Cocke (U.S.A.), 21:34 Aug. 3-4, 1933 Schmidt (G.), 36:35					Oct. 21, 1922 Maneyrol, 3:31 Jan. 3, 1923 Thoret, 7:03	
				1935 Neilan, 12:47 July 31, 1938 Pick, 13:07 Aug. 18, 1938 Young, 15:47		May 3, 1927 Schultz, 14:07
						Aug. 3-4, 1933 Schmidt, 36:35
DISTANCE AND RETURN (SINGLE PLACE)						
April 19, 1938 Straatman (G.), 53 mi. June 10, 1938 Korotor (U.S.S.R.), 119 mi. July 7, 1938 Flinsch (G.), 191 mi. July 23, 1939 Kimelman (U.S.S.R.), 212 mi.						April 19, 1938 Straatman, 53 mi. April, 1938 Kraft, 116 mi. May 15, 1938 Reitsch, 155 mi. July 7, 1938 Flinsch, 191 mi.

DURATION (TWO PLACE) •

July, 1937 Fox-Murray (G.B.), 9:48	July 4, 1936 Slatter-Buxton, 8:48	July, 1937 Fox-Murray 9:48	Nov. 26-27, 1937 Jachtmann-Klossdork, 13:59
Nov. 26, 1937 Jachtmann-Klossdork (G.), 13:59			
Apr. 9, 1938 Makaroff-Godovikoff (U.S.S.R.), 19:08		July 9-10, 1938 Murray-Sproule, 22:13	
Sept. 5-6, 1938 Kahlbacker-Tauschegg (G.), 23:41			Sept. 5-6, 1938 Kahlbacker-Tauschegg, 23:41
Sept. 9-10, 1938 Fuhringer-Kahlbacker (G.), 40:38			Sept. 9-10, 1938 Fuhringer-Kahlbacker, 40:38
Dec. 9-11, 1938 Boedecker-Zander (G.), 50:26			Dec. 9-11, 1938 Boedecker-Zander, 50:26

DISTANCE AND RETURN (TWO PLACE)

June 14, 1938 Kartacher-Naumor (U.S.S.R.), 12 mi.			Aug. 10, 1938 Huth-Brandt, 186 mi.
Aug. 10, 1938 Huth-Brandt (G.), 186 mi.			

* Two-place records were not officially accepted by the F.A.I. until 1936.

WOMEN'S RECORDS			
<i>International</i>	<i>U.S.A.</i>	<i>Great Britain</i>	<i>France</i>
July 4, 1937 Reitsch (G.), 218 mi.			July 4, 1937 Reitsch, 218 mi.
July 6, 1939 Klepikova (U.S.S.R.), 465 mi.		DISTANCE Apr. 18, 1938 Jarlaud, 52 mi.	
Apr. 18, 1938 Jarlaud (F.), 3848 ft.		ALTITUDE Apr. 18, 1938 Jarlaud, 3848 ft.	
July 10, 1939 Zelenkova (U.S.S.R.) 6795 ft.			
May 13-14, 1937 Modlibowska (Poland), 24:14	June, 1935 duPont, 5:15	DURATION Sept. 22, 1938 Girud, 6:52	
May 15, 1938 Reitsch (G.), 155 mi.	Sept. 4, 1938 Montgomery, 7:28	DISTANCE AND RETURN	May 15, 1938 Reitsch, 155 mi.
July 23, 1939 Velikosseltzeva-Gorokhova (U.S.S.R.), 139 mi.		DISTANCE (TWO PLACE)	
July 10, 1939 Velikosseltzeva-Gorokhova (U.S.S.R.), 5361 ft.		ALTITUDE (TWO PLACE)	
May 16, 1939 Zelenkova-Samarina (U.S.S.R.), 12:30		DURATION (TWO PLACE)	

AMERICAN "SILVER C" PILOTS

<i>U.S. No.</i>	<i>Name</i>	<i>International No.</i>	<i>U.S. No.</i>	<i>Name</i>	<i>International No.</i>
1	J. K. O'Meara	12	20	Elmer Zook	---
2	Richard C. duPont	32	21	Harland McHenry	---
3	Lewin B. Barringer	65	22	Harvey Stephens	---
4	Stanley W. Smith	236	23	Donald Stevens	---
5	Emil A. Lehecka	237	24	Parker Leonard	---
6	Henry N. Wightman	238	25	Woodbridge P. Brown	---
7	Emerson Mehlhose	239	26	Randall M. Chapman	---
8	Chester J. Decker	240	27	Alan R. Essery	---
9	Harland C. Ross	510	28	Richard Johnson	---
10	Arthur B. Schultz	511	29	Joseph Steinhauser	---
11	Warren Merboth	871	30	Harold W. Huber	---
12	Robert Stanley	872	31	L. Howard Morrison	---
13	Stanley Corcoran	873	32	Rayman H. Parker	---
14	Theodore Bellak	874	33	Wm. Horace Putnam	---
15	Robert Auburn	875	34	Lyle Allan Maxey	---
16	Julian Hadley	876	35	Frank S. Boggs, Jr.	---
17	Floyd Sweet	877	36	Henry Stiglmeier	---
18	John Robinson	---*	37	Frederick R. Dent, Jr.	---
19	Udo Fischer	---			

AMERICAN "GOLDEN C" PILOTS

1	Robert Stanley	---*	3	John Robinson	---
2	Chester Decker	---	4	Lewin B. Barringer	---

BRITISH "SILVER C" PILOTS

(British number before each pilot's name, and the international number after it.)

1	G. E. Collins	26	26	E. E. H. Collins	591
2	P. A. Wills	45	27	J. L. Wordsworth	595
3	R. G. Robertson	75	28	Mrs. J. Price	621
4	S. Humphries	85	29	G. M. Thompson	622
5	J. C. Neilan	174	30	L. R. Robertson	625
6	C. Nicholson	177	31	E. Thomas	856
7	Miss N. Heron-Maxwell	208	32	I. Pasold	857
8	P. M. Watt	241	33	H. Tudor Edmunds	858
9	H. C. Bergel	244	34	J. C. Dent	859
10	A. L. Slater	291	35	L. H. Barker	860
11	G. O. Smith	298	36	D. F. Greig	861
12	J. S. Fox	338	37	A. J. Deane-Drummond	1004
13	R. S. Rattray	542	38	A. Ivanoff	1005
14	P. B. N. Davis	543	39	A. W. Lacey	1006
15	G. H. Stephenson	545	40	M. H. Maufe	1007
16	D. G. O. Hiscox	560	41	J. Parker	1008
17	K. G. Wilkinson	561	42	E. H. Taylor	1009
18	J. E. Simpson	562	43	K. M. Chirgwin	1061
19	J. V. Rushton	563	44	R. Pasold	1062
20	G. A. Little	564	45	J. W. S. Pringle	1063
21	K. Lingford	565	46	J. A. Rooper	1064
22	J. S. Sproule	566	47	J. H. Saffery	1093
23	K. W. Turner	567	48	P. M. Thomas	1094
24	E. J. Furlong	568	49	G. L. Raphael	1095
25	S. C. O'Grady	585	50	A. Davies	1096

BRITISH "GOLDEN C" PILOTS

1	Philip Wills	4
---	--------------	---

* International numbers not yet assigned due to war delays.

CLUBS

GLIDING CLUBS AND SCHOOLS IN THE UNITED STATES

Alabama	
University	University of Alabama Glider Club
Arizona	
Phoenix	Southwest Soaring Club, Phoenix Junior College
California	
Alameda	Glider Club, 1603 Paru Street
Claremont	Adiabats
Eureka	Humboldt Flying Club, 523 T Street
Glendale	Aero Soaring Group, 606 W. Vine Street
Laws	Inyo-Mono Soaring Association, Inc.
Los Angeles	Southern California Soaring Ass'n, Inc., 738 South Bristol Ave., W. Los Angeles
Modesto	Modesto Glider Club, 138 Waterford Road
Pasadena	California Institute of Technology Aero Club
San Diego	Associated Glider Clubs of Southern California, 4141 El Cajon Avenue
San Francisco	Soaring Society of Northern California, 406 Sut- ter Street
Van Nuys	The Briegleb Soaring School, 16005 Bassett Street
Colorado	
Denver	Broadmoor Sport & Training Camp, 1754 Broad- way Cactus Glider Club, 1543 Kearney Street
Connecticut	
East Hartford	Clark Glider School, Box 76
Waterbury	Waterbury Glider Club, 172 Hamilton Avenue
Delaware	
Newark	Delaware College Soaring Club, Evans Hall, Uni- versity of Delaware
Wilmington	Delaware Soaring Society, 1808 Sycamore Street
Florida	
Daytona Beach	Model Airplane & Glider Club, Rt. 1, Box 218
Gainesville	Seagull Glider Club, University of Florida
Perry	Perry Aviation Club
Georgia	
Atlanta	Atlanta Aero Engineers, 2049 Robson Place, NE
Idaho	
Wesleyan	The Gooding College Glider Club

Illinois
Chicago

Chicago Gliding Club, 7828 So. Aberdeen Avenue

Chicago Junior Chamber of Commerce, c/o Mr. Ray Donlan, 1 No. LaSalle Street

Gage Park Glider Club, 6919 Yale Avenue

Lane Glider Club, c/o Mr. C. V. Olson, 8812 Union Avenue

Motorless Flight Institute, 1641 Addison Street

Soaring and Gliding Club of Chicago, 2207 School Street

Soaring Club of Chicago, c/o Mr. Lincoln Harris, 135 So. LaSalle Street

Glen Ellyn

Silver Hawk Glider Club, 806 Crescent Blvd.

LaGrange

Wolf Glider Club, 212 Fourth Avenue

Chicagoland Glider Council, Inc., 426 Spring Avenue

Lockport

Frankfort Sailplane Company

Lewis School of Soaring, Lewis-Lockport Airport

Indiana**Angola**

Tri-State Glider Club, 319 S. Darling Street

Attica

Attica Glider Club, West Mill Street

Bremen

Bremen Glider Club

La Porte

La Porte Glider Club

Notre Dame

Notre Dame Aeronautical Society

South Bend

South Bend Glider Club, 1155 N. Meade St.

West Lafayette

Purdue Glider Club, Purdue University Airport

Iowa**Iowa City**

Aeronautical Club of the University of Iowa

Kansas**Manhattan**

Kansas State Glider Club, Kansas State College

Topeka

Topeka Soaring Club, 209 Kansas Ave.

Wichita

University of Wichita Glider Club

Louisiana**Baton Rouge**

Louisiana State University Glider Club, Box 809

New Orleans

Tulane Glider Club, 1831 Bordeaux St.

Maryland**Riverdale**

Glider Club of Engineering & Research Corp.

Massachusetts**Boston**

Northeastern University Soaring Society

Cambridge

Aeronautical Engineering Society, Mass. Institute of Technology

Harvard Gliding Club

M. I. T. Glider Club

Wayland

Altosaurus Club, c/o Alan Bemis

Worcester

Worcester Polytechnical Institute Glider Club

212 FLIGHT WITHOUT POWER

Michigan

Ann Arbor
Berkley
Detroit

University of Michigan Glider Club
ABC Glider Club, 3184 Tyler Ave.
Detroit Glider Council, 15100 Woodward Ave.
Lawrence Tech Soaring Society, 15100 Woodward Ave.

Frankfort
Milan
Niles

University of Detroit Glider Club, 16621 Prairie
Frankfort Soaring Association
Four Ace Glider Club, 151 Wabash St.
Depoy Motor Company Glider Club, 108 Sycamore St.

Suttons Bay
Wyandotte

Suttons Bay Glider Club
Wyandotte Gliding Club, 367 Oak St.

Minnesota

Minneapolis

University of Minnesota Flying Club

Missouri

Robertson
St. Louis

Curtiss Wright Airplane Co. Glider Club
St. Louis Soaring Ass'n., No. 1 Fordyce Lane

Montana

Conrad

Conrad Glider Club

Nebraska

Lincoln
Omaha

University of Nebraska Glider Club
Omaha Aero Club, 4971 Miami St.

New Hampshire

Durham

University of New Hampshire Flying Club

New Jersey

Bayonne
Glen Rock
Hillsdale

Bayonne Technical High School Glider Club
North Jersey Soaring Ass'n, 34 Cambridge Place
Pascack Valley Gliding Association, 341 Washington Ave.

Interlaken
Morris Plains
Newark

Atlantic Seagulls Soaring Club
Morristown Glider Club, 2 Sherman Ave.
Associated Glider Clubs of New Jersey, 91 Halsey St.
Newark Glider Club, P. O. Box 134
Y Flying Club, 395 Sussex Ave.
Glider Club, c/o Albert Boyd, High Mtn. Rd.
Ace Gliding Club, c/o J. Erlenbach, Jr.

North Haledon
Wycoff

New York

Albany
Buffalo

Capital Aviation Society, 17 Steuben St.
Buffalo Glider Club, 68 Sanford Ave.
Curtis Gliding & Soaring Ass'n., Engineering Dept., Bell Aircraft Co.

Elmira

Elmira Area Soaring Corp., Federation Bldg.
Elmira Gliding Club, Federation Bldg.

Ithaca

Ithaca Gliding Club, Ithaca Airport

Kingston	Glider Club, 130 Pearl St.
Maine	Nanticoke Valley Soaring Society, 20 Main St.
Middletown	Middletown Glider Club, 82 East Ave.
New York City	Airhoppers Gliding & Soaring Club, c/o A. Dawy- doff, 79 7th Ave.
	Eastern States Soaring Association, c/o C. Gale, The Sportsman Pilot, 515 Madison Ave.
Rochester	Rochester Glider Club, 43 Manchester St.
Ohio	
Akron	Akron Advanced Flying Club, 300 E. Exchange St.
	Akron Glider Council, 277 Brown St.
Cincinnati	Albatross Birdmen, 818 Wade St.
	University of Cincinnati Glider Club
Cleveland	Case Aero Club, Case School of Applied Science
	C.T.S. Glider Club, Cleveland Trade School
Crestline	Crestline Glider Club
Dayton	Dayton Glider Club, 202 Virginia Ave.
Gahanna	Gahanna Glider Club
Ironton	Valley Glider Club, c/o C. M. Hardy, Tri-State Pattern Works
Kent	Kent State University Glider Club, 615 Park Ave.
South Euclid	Beaconwood Glider Club, 1720 Beaconwood Ave.
Wauseon	Civilian Air Reserve
Xenia	Xenia Glider Club, 310 W. 3 St.
Oklahoma	
Stillwater	Oklahoma A. & M. Glider Club, Oklahoma Agricultural and Mechanical College
Watonga	Cloud Buster Club, c/o Tom Oler
Oregon	
Junction City	Junction City Glider Club
Pennsylvania	
Aspinwall	Glider Club of Aspinwall High School
Chester	Penna. Military College Glider Club
Intercourse	Intercourse Glider Club
Oakmont	Carnegie Tech Glider Club
Philadelphia	Phi Kappa Sigma Glider Club, 3539 Locust St.
	Roxborough Aero Club, Kendrick Recreation Center
Pittsburgh	Falcon Glider Club, 97 S. 18th St.
	Glider Club, 10 Virginia Ave.
	Glider Club of the Boys' Club, 4114 Penn Ave.
	Shadyside Academy, Box 7374 Oakland Sta.
State College	Penn State Aero Club, 135 So. Frazier St.
Sykesville	Sykesville Gliding & Soaring Club, Box 195
Tennessee	
Chattanooga	Chattanooga Glider Club

214 FLIGHT WITHOUT POWER

Texas

Dallas Dallas Glider Club, 4516 Fairfax Ave.
Denton Glider Club, 405 Bernard St.
San Antonio Aero Club of San Antonio Vocational & Tech.
 School

Utah

Roosevelt Roosevelt Glider Club, Box 172
Salt Lake City Salt Lake City Glider Club, 2376 S. 8 St., East

Virginia

Charlottesville University of Virginia Glider Club, Engineering
 School
Front Royal Glider Club, c/o Seddon Nelson, American Vis-
 cose Co.

Washington

Pullman State College of Washington Aero Club
Seattle Seattle Glider Council, c/o Amos Wood, 2659
 47 St., NW

West Virginia

Wheeling Wheeling Aero Club, c/o K. Halpny, 7 & Market
 Sts.

Wisconsin

Ellsworth Glider Club
Neenah Glider Club, 411 Oak St.

BRITISH GLIDING CLUBS

*Compiled by the British Gliding Association,
119, Piccadilly, London, W.1*

Beacon Hill Gliding Club, W. P. Harris, Sec., 22 Hamlet Road,
Southend, Essex.
Bristol Gliding Club, H. H. Maufe, Hambrook House, Hambrook.
Cambridge University Gliding Club, J. W. S. Pringle, 1 Benet
Street, Cambridge. Flying ground at Caxton Gibbett.
Channel Gliding Club, F. G. Whitnall, 16 High Street, Cheriton,
Folkestone. Hangar at Arpinge.
Cornwall Gliding Club, J. W. Graham, Red House, Tywardreath.
Flying ground at Rosenannon Downs.
Cotswold Gliding Club, J. D. Pether, Culver's Close, Burford, Oxon.
Training at Minster Lonell.
Croydon Gliding Club, N. V. Marshall, Hollydena, West Hill,
Epsom.
Derbyshire and Lancashire Gliding Club, C. Kaye, 63 Clarkhouse
Road, Sheffield. Headquarters at Camphill, Great Hucklow.
Devon Gliding Club, S. G. Tolman, Journal Office, Exmouth.
Dorset Gliding Club, L. A. Lansdowne, The Portman Arms Hotel,
East Chinnock, Leovil, Somerset. Flying at Maiden Newton
and Kimmeridge.
East Grinstead Gliding Club, G. J. Smith, "Tolskity," Sackville
Lane, East Grinstead, Sussex.

- Essex Gliding Club, W. Webster, 113, Coombes Road, Dagenham.
- Furness Gliding Club, J. S. Redshaw, 18, Fairfield Lane, Barrow-in-Furness, Lancashire. Soaring sites at Moorside and Bootle Fell, Cumberland.
- Harrogate Gliding Club, E. T. W. Addyman, The White House, Starbeek, Harrogate.
- Hull Gliding Club, R. E. Havercraft, 216, Park Avenue, Hull. Flying ground at Hendon Aerodrome.
- Imperial College Gliding Club, Imperial College of Science, South Kensington, London, S.W. 7. Flying at Dunstable Downs.
- Kent Gliding Club, Miss R. H. Sinclair, Lade Place, Sutton Courtenay, Berkshire. Training ground at Lenham.
- London Gliding Club, Tring Road, Dunstable, Bedfordshire. Clubhouse, hangar, flying ground at Dunstable.
- Midland Gliding Club, M. F. Barnes, 100, Holly Road, Birmingham 20. Soaring site at Long Mynd, 3 mi. WSW of Shurch Stretton, Salop.
- Newcastle Gliding Club, A. P. Miller, 25, Home Avenue, Walker-ville, Newcastle-on-Tyne, 6. Soaring site at Chillingham.
- Norfolk and Norwich Aero Club, Gliding Section, J. F. Taunton, Municipal Aerodrome, Norwich.
- Oxford University and City Gliding Club, Mrs. H. Aspell, 5, Holywell, Oxford.
- Portsmouth and South Harts Gliding Club, R. G. H. Parnell, 128, New Road, Portsmouth. Flying ground at Portsdown Hill.
- Southdown Gliding Club, A. York Bramble, 7 a, First Avenue, Hove 3, Sussex. Flying grounds at Devil's Dyke, Brighton.
- Yorkshire Gliding Club, L. A. Alderson, 32, Wensley Green, Chapel Allerton, Leeds 7. Flying ground at Sutton Bank.

SCOTLAND

- Dumbartonshire Gliding Club, J. V. Campbell, Kirklea, Cardross Road, Dumbarton.
- Inverness Gliding Club, F. Oliver, 13, Leys Drive, Inverness.
- Perth Gliding Club, R. Mackelvie, View Cottage, Union Road, Scone, Perthshire.
- Scottish Gliding Union, J. W. Gardner, Journal Office, Alloa. Soaring site at Lomond Hills, Fifeshire.

NORTHERN IRELAND

- Ulster Gliding Club, N. P. Metcalfe, c/o Ulster Spinning Co., Ltd., Belfast. Flying ground at Downhill, Magilligan Strand, Londonderry.

CHANNEL ISLANDS

- Jersey Gliding Club, A. J. Scriven, Quainton, Samares, Jersey. Flying ground at north end, St. Quen's Bay.

WALES

- Swansea and District Gliding Club, A. H. Knott, 209 a, High Street, Swansea.

BIBLIOGRAPHY

(This list does not include all the books on the subject, but only the best and most useful for the student of motorless flight.)

American Books

Gliders and Gliding, Lt. Com. Ralph S. Barnaby. Ronald Press, New York, 1930.

Gliding and Soaring Manual. (Official manual of The Soaring Society of America.) Stone Aircraft Co., Box 57, Detroit, Mich., 1939.

English Books

Gliding and Sailplaning: A Beginner's Handbook, F. Stamer and A. Lippisch (translated from German). John Lane, The Bodley Head, Ltd., London, 1930.

Sailplanes: Their Design, Construction and Pilotage, C. H. Latimer Needham. Chapman and Hall, Ltd., London, 1937.

Kronfeld on Gliding and Soaring, Robert Kronfeld. John Hamilton, Ltd., London, 1932.

German Books

The Art of Soaring Flight, Wolf Hirth (translated from German). Stuttgarter Vereinsbuchdruckerei AG., Stuttgart, 1938.

Handbuch des Segelfliegens, Wolf Hirth. Franch'sche Verlagshandlung, Stuttgart, 1938.

Die Praxis des Leistungs-Segelfliegens, Erich Bachem. C. J. E. Volckmann Nachf., Berlin-Charlottenburg, 1936.

Periodicals

Soaring (monthly). The Soaring Society of America, Inc., P.O. Box 71, Elmira, New York.

The Air Bubble (occasional, mimeographed). Chicagoland Glider Council, Inc., 426 N. Spring Ave., La Grange, Ill.

The Thermal (occasional, mimeographed). Southern California Soaring Ass'n, 738 So. Bristol St., Los Angeles, Calif.

M.F.I. News Bulletin (occasional, mimeographed). Motorless Flight Institute, Gliderport-Chicago, Chicago Heights, Ill.

The Sailplane and Glider (monthly). H. O. Davies, 13, Victoria St., London, S.W.1, England.

Flygtidningen. Sallerupsvagen 26a, Malmo, Sweden.

Amicale du Vol à Voile Français (monthly). Aero Club de France, 6, rue Galilée, Paris, France.

Flugsport (bi-monthly). Hindenburgplatz 8, Frankfurt a.M., Germany.

Samolet (monthly). Moscow, U.S.S.R.

GLOSSARY

- Aerobatic*—Acrobatic maneuvers in flight, such as loops, rolls, etc.
- Aileron*—Movable surface for lateral control, forming part of outer, rear portion of wing.
- Airfoil*—Cross-section design of wing or lifting surface.
- Angle of attack*—Angle between chord line of wing and level line of flight of fuselage.
- Aspect ratio*—Ratio of span to mean chord of wing.
- Bank*—Lateral inclination of glider while turning in flight.
- Burble*—An eddy in an airflow.
- Cabane*—A structure on top of glider fuselage forming support for wings.
- Cantilever*—A wing having its supporting structure within itself.
- Centroid*—A geometric property of a beam, spar member, etc., used in strength calculations. It is the center of area.
- Chord*—The width of a wing measured from leading edge to trailing edge.
- Crack-up*—An accident involving serious structural damage to a glider.
- Dep control*—Control stick with wheel for lateral control. Named for Deperdussin, the Frenchman who invented it.
- Dihedral*—Angle between horizontal line drawn laterally from center of bottom side of wing and line formed by the wing inclined upwards.
- Dope*—A nitro-cellulose fluid used to tighten and protect fabric-covered surfaces of a glider.
- D-tube*—Structure formed by combination of spar and curved metal or plywood surfaces of a glider.
- Drag*—Retarding force due to aerodynamic resistance.
- Elevator*—Hinged, horizontal tail surface for controlling glider in the vertical plane.
- Empennage*—The tail of the glider, including horizontal and vertical stabilizing and control surfaces.
- Fairing*—Structure added to glider for streamlining or lessening of drag.
- Fairleads*—Leading of control cable to prevent cutting or chafing.
- Fin*—Fixed, vertical tail surface for longitudinal stability.
- Fishtail*—A sideways, level, alternately skidding maneuver to decrease excessive flying speed close to the ground.
- Flaps*—Movable surfaces hinged to rear portion of wing to facilitate approaches to landings by increasing lift and drag.
- Fuselage*—The body of the glider.
- Gliding ratio*—Ratio of distance covered horizontally to height lost vertically.
- Gross weight*—Weight of glider fully loaded with pilot and equipment.
- Gusset*—A triangular piece of plywood or metal fastened across a structural joint to increase stiffness and strength.
- Horn*—Fixed projection on control surface providing leverage action for control cable or tube.

218 FLIGHT WITHOUT POWER

Idler—An idler horn, pushrod, gear, etc., is a member of a system used to change direction, rotation, or to facilitate connections.

Jig—A fixed form or mold to facilitate exact fabrication and duplication of parts.

Longeron—Principal longitudinal structural members of a fuselage.

Monocoque—A type of fuselage construction the strength of which is largely in a metal or plywood shell due to its round or oval design.

Nose—The front of the glider's fuselage.

Placard—Prominent notice painted on side of glider fuselage.

Radio-sonde—A radio meteorograph; an instrument sent aloft (50,000 to 100,000 feet) on a balloon, sending out continuous signals of soundings of temperature, altitude and relative humidity which are picked up and automatically plotted on paper by a machine on the ground.

Release—Mechanism in nose of glider holding ring at the end of towline until tripped by pilot.

Rudder—Vertical, hinged tail surface for directional control in horizontal plane.

Sinking speed—The rate of vertical descent while gliding.

Skid (noun)—Curved, wooden runner under fuselage forming part of landing gear.

Skid (verb)—A sideways, slipping maneuver resulting from over-control of the rudder.

Slip—A maneuver where the glider loses height sideways in the direction of the down wing while banked.

Span—The distance between the wing tips of a glider.

Spar—Beam used as principal structural unit of wing.

Spoiler—Small, hinged control surface on upper side of wing to decrease lift and increase drag to steepen glide path in landing.

Stabilizer—Fixed, horizontal tail surface for stability in vertical plane.

Stall—A loss of lift due to insufficient air speed over the wing.

Stringer—A light, longitudinal structural member to stiffen a fuselage.

Strut—A bar or rod used as an outside structural member of a glider.

Tailplane—Horizontal tail surface including stabilizer and elevators.

Torque—A twisting or rotary force.

Towline—Rope, cable, or wire used to tow a glider.

Turnbuckle—A coupling with internal screw threads for regulating the tension of a wire or cable.

Washout—Decreased angle of attack of wings toward tips.

ABBREVIATIONS

B.G.A.—British Gliding Association

C.A.A.—Civil Aeronautics Administration (U.S.A.)

C.A.R.—Civil Air Regulations

D.L.V.—Deutsch Luftsport Verband

N.A.A.—National Aeronautic Association

N.A.C.A.—National Advisory Committee for Aeronautics

S.S.A.—Soaring Society of America

INDEX

- Aachen, 7
- Abbreviations, 218
- ABC sailplane, 36
- Aerodynamics, 15-32
- Aileron, 54-56
- Air density and lift, 111-116
- Air masses, 138-140
- Air pressure, 114
- Airplane tow, 10, 106-110
- Airspeed indicator, 145-146, 193
- Airways maps, 181
- Albatross sailplane, 37, 191
- Altimeter, 146-148, 162
- Altitude soaring, 192-195
- Alto cumuli clouds, 137
- Amicale du Vol à Voile Français*, 216
- Archdeacon, Ernest, 5
- Artificial horizon, 160
- Ascending current, 116
- Askania instruments, 148
- Aspect ratio, 20
- Atmosphere, temp. of, 111-114
- Auto tow, 5, 10, 84-95
- Avery, William, 4

- Ball bank indicator, 148
- Barbot, 7
- Barnaby, Ralph, 10
- Barogram, 149, 184, 193
- Barograph, 162-163
- Barringer, Lewin B., 12, 14, 209
- Barstow, Jack, 10
- Bibliography, 216
- Biskra, 7, 8
- Blasting cap, electric, 91-92
- Bödecker, A., 13
- Bowlus Baby Albatross, 36
- Bowlus-du Pont sailplanes, 37, 38, 191
- Bowlus, Hawley, 10, 190
- Bräutigam, 12
- Brown, Woodbridge P., 14, 209
- Brown-Woodruff winch, 99

- Capillary leak variometer, 148, 153-154, 158
- Cayley, Sir George, 1
- Chanute, Octave, 2, 3, 4, 5, 9, 33
- Civil Aeronautics Administration, 40, 106, 181, 223
- Civil Air Regulations, 106, 201
- Civil certificates, 201
- Clinometer, 160, 183

- Clock, 160
- Cloud streets, 136, 137
- Clubs, 210-215
 - American, 210-214
 - British, 214-215
- Cobb-Slater variometer, 149-150, 158
- Cocke, Lt. William, 11
- Cockpit, 65-67
- Cold front, 140-143
- Colvin, Charles H., 145
- Compass, 160
- Condensation, 129-132
- Construction, design and, 40-76, 79-83
- Control systems, 58-61, 67-69
- Corcoran, Stanley, 191, 209
- Cross-country flight, 177, 180, 181, 183, 184, 189, 192
- Cumulonimbus, 134
- Cumulus clouds, 132-136, 137, 142, 183, 193-194
- Current, ascending, 116
- Currents, slope, 125-129

- Darmstadt, 5
- Decker, Chester, 209
- Dent, Davis, 154
- Deschamps, 8
- Design and construction, 40-76, 79-83
- Design, detail, 61-76
- Dihedral, 27
- Directional gyro, 160
- Distance soaring, 177-191
- Dittmar, Heini, 11, 12
- Diurnal variations, 118-120
- Drag, 18
- Dreschel, Walter, 13
- du Pont, E. Paul, 99
- du Pont, Richard C., 12, 209
- du Pont winch, 98

- Eaton, Warren E., 11, 191
- Elmira, 10, 14, 120, 125, 183
- Emerik, V., 13
- Esso Touring Service, 181
- Etrich, Igo, 5

- Falcon sailplane, 191
- Feiber barograph, 163
- Ferber, Ferdinand, 2, 5
- Fin, 27
- Fittings, 72-74
- Flight, gliding, 15-26

220 INDEX

- Flight training, 164-174
- Flinch, Bernhard, 13
- Flugsport*, 6, 216
- Frankfort, 176
- Franklin, R. E., 10
- Franklin utility glider, 10, 35, 104
- Front, cold, 140-143, 190
 - polar, 138-140, 190
- Fuselage, 43-47, 56
- Georgii, Prof., 9
- Glider, transport, 196-199
 - troops, 196-197
- Gliding flight, 15-26
- Glossary, 217-218
- Goal flight, 12, 185, 191-192
- "Golden C," 194, 210
- "Golden C" pilots, 209
- Gradiometer, temperature, 161-162
- Groenhoff, Günther, 10, 12
- Gutermuth, Hans, 6
- Gyro, directional, 160
- Hang glider, 2, 3, 33, 85
- Hannover, 7
- Hart, Friedrich, 7
- Hawks, Frank, 10
- Heinemann, 12
- Henzen, 7
- Herring, A. M., 2, 3
- Hesselbach, Peter, 9
- High performance sailplane, 36-39, 177
- Hirth, Wolf, 10, 125, 188
- Horn variometer, 150-152, 158
- Humidity, 129-131
- Hygrometer, 162
- Ilchenko, V. M., 13
- Instrument flying, 193
- Instruments, 145-163
- Intermediate sailplane, 36, 37, 177
- ISTUS, 9, 13
- Itford Hill, 7
- Kantrowitz, Arthur, 154
- Kartasheff, I., 13
- Kegel, Max, 8, 9
- Kitty Hawk, 4, 5, 6
- Klemperer, Wolfgang, 7, 10
- Klepikova, O., 13
- Kollsman instruments, 146, 147, 148, 149
- Kronfeld, Robert, 9, 10
- Landing gears, 69-72
- Lange, Karl O., 100, 111
- Lapse rates, 113, 116-118, 119-121, 131-132
- Launching methods, 84-110
- LeBris, Captain, 1
- Leonard, Parker, 96, 209
- Licenses, 201
- Lift coefficient, 17
- Lilienthal, Otto, 2, 3, 5, 33
- Loads and stresses, 40-43
- Low pressure area, 140
- McConnell, Robert, 152
- Maintenance, 76-79
- Maneyrol, 7
- Martens, Arthur, 7
- Meeker winch, 97
- Mehlhose, Emerson, 209
- Merboth, Warren, 209
- Meteorology, soaring, 111-144
- Meter, auto-pulley tow, 95
- Minimoa sailplane, 38, 75, 190
- M.I.T. winch, 99-100
- Moazagotl, 143-144
- Modlibowska, Wanda, 13
- Montgomery, J. J., 5, 33
- Mouillard, L. P., 1
- National Aeronautic Ass'n, 190
- Nehring, Johannes, 8, 9
- Nessler, Eric, 186
- North Conway, 193
- Oeltscher, R., 12
- Olympic sailplane, 79-83
- O'Meara, J. K., 10, 12, 209
- Parachute, 181
- Performance, 28-32
- Pilcher, Percy S., 2
- Pioneer instruments, 148
- Point Loma, 10
- Polar front, 138-140, 190
- Primary glider, 33-34
- Primary soaring instruction, 172-174
- Purdue Glider Club winch, 97
- Raspet, August, 145
- Rastorgueff, Victor, 13
- Records, 202-208
- Reitsch, Hanna, 11
- Release, 62-64
 - explosive, 91-93
- Reynold's Number, 23
- Rhön Mountains, 6, 7, 12, 13
- Rhön-Rossitten Gesellschaft, 9
- Rhönspërber sailplane, 38
- Riedel, Peter, 10, 12, 134
- Robinson, John, 186, 209
- Ross, Harland C., 209
- Ross "Ibis" sailplane, 37, 38
- Rossitten, 8
- Rotter, Ludwig, 12
- Sailplane and glider*, 216
- Samolet*, 216
- Savtsov, P., 13
- Scheurer, Gustave, 96, 97
- Schieurer winch, 97
- Schmidt, Kurt, 11
- Schools, United States, 210-214
- Schultz, Arthur B., 36
- Schulz, Ferdinand, 8

- Schweizer, Ernest, 15, 40
- Schweizer, Paul, 15, 40
- Schweizer sailplanes, 39
- Secondary glider, 35-36, 177
- Shock-cord launching, 7, 42, 102-106
- "Silver C" license, 175, 181, 190, 192
- "Silver C" pilots, 209
- Sinking speed, 16
- Slope currents, 125-129
- Slope soaring, 172-173, 175, 177
- Soaring flight, 16, 178
- Soaring Magazine*, 216
- Soaring Society of America, 11, 190, 201, 218
- Soaring technique, 175-195
 - altitude, 192-195
 - distance, 177-191
 - goal flight, 191-192
- Spin, 180-181
- Stability, 26-28
- Stall, 22, 23, 180-181
- Stanley, Robert, 14, 209
- Steinhoff, 12
- Steinmetz, Charles P., 3
- Stevens-Franklin glider, 35
- Stoughton, Milton, 15
- Sweet, Floyd, 209
- Tail surfaces, 56-58
- Taylor, George F., 138
- Temperature gradiometer, 161-162
- Thermal soaring, 178
- Thermals, 121-125
 - evening, 125
- Thermometer, 161
- Total energy variometer, 154-155
- Towing releases and hooks, 62-64
- Towlines, 85-89, 100
- Trailers, 74-76
- Training, flight, 164-174
- Transport gliders, 196-199
- Troops, glider, 196-197
- Turn indicator, 159-160, 178, 193
- Turns, 178, 179-180, 192
- Ursinus, Oscar, 6
- Utility glider, 35-36
- Vampyr sailplane, 7, 8
- Variometer, 148-159, 177, 193
 - capillary leak, 148, 153-154, 158
 - Cobb-Slater, 149-150, 158
 - electrical, 152-153, 158
 - Horn, 150-152, 158
 - Kollsman, 148, 149
 - selection of, 155-159
 - total energy, 154-155
- Vauville, 7
- Voisin, Gabriel, 5
- Waco primary glider, 34
- Warren Eaton Site, 14, 182
- Wasserkuppe, 5, 6, 9, 10, 12, 13, 194
- Weiss, José, 5
- Wichita Falls, 14
- Wightman, Henry, 209
- Winch launching, 92-93, 95-102
- Winch tow, 95-102
- Wings, 47-54, 56
- Wright, Orville, 2, 3, 4, 5, 6, 7, 9
- Wright, Wilbur, 2, 3, 4, 5, 7, 9
- Zander, K. H., 13
- Ziller, Erwin, 13
- Zook, Elmer, 209

